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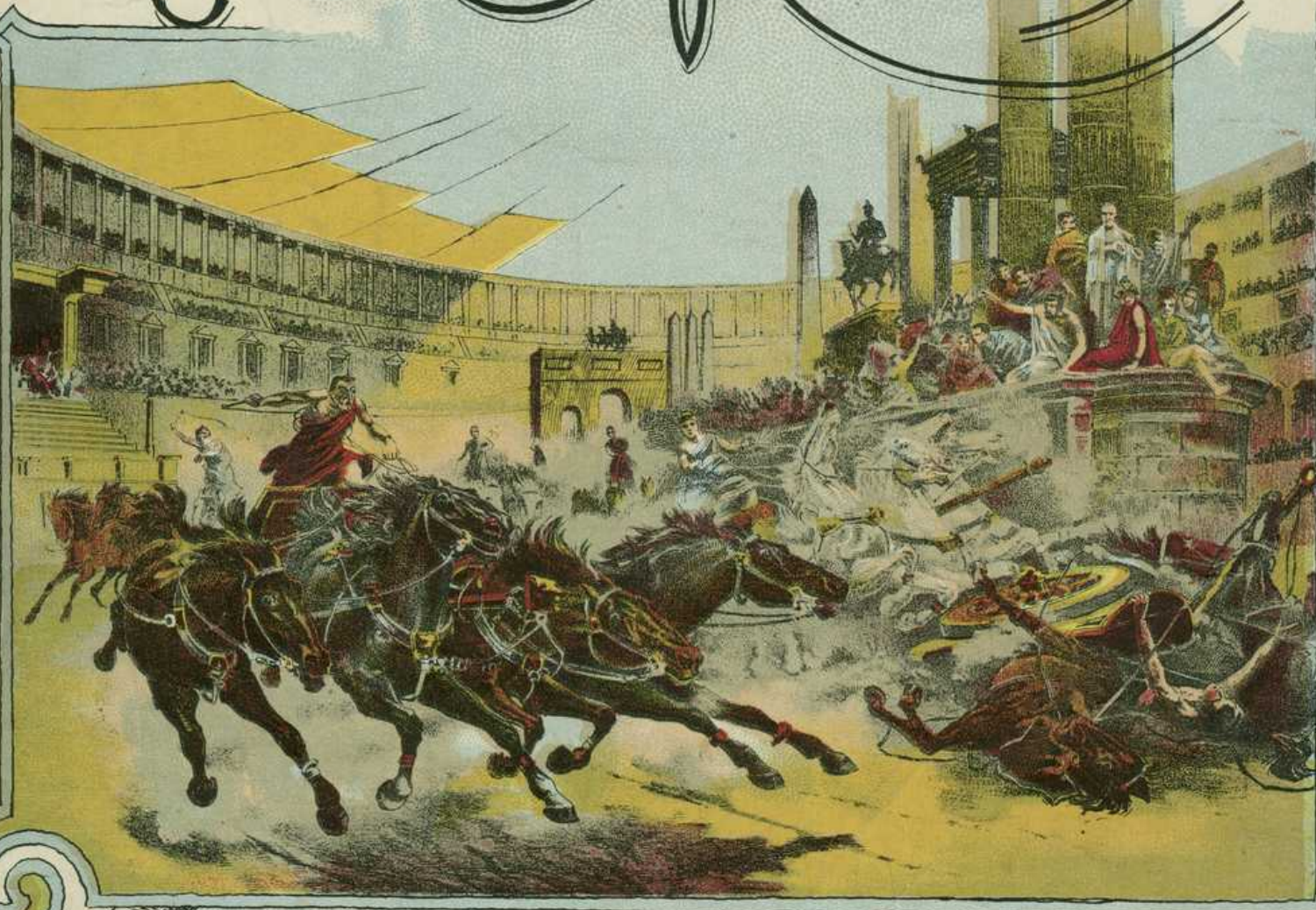
TO

GEN. LEW WALLACE,

Author of "BEN HUR".

PLAYED BY SOUSA'S BAND.

# Chariot Race OR BEN HUR March.



MESSALA



BEN HUR

BY E.T. PAULL.

PUBLISHED BY

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# BEN HUR CHARIOT RACE MARCH.

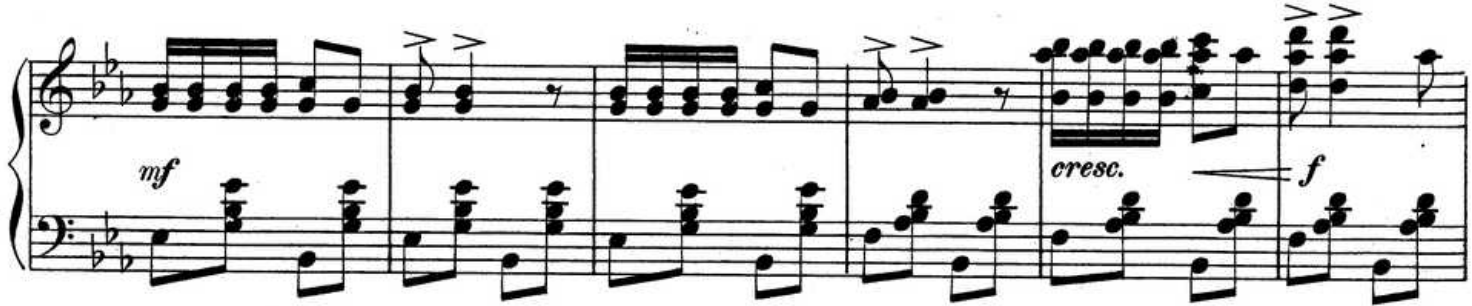
*"On Atair! On Rigel! What, Antares! dost thou  
linger now? Good horse—Oho, Aldebaran! \* \* \*  
\* \* \* \* \*  
'Tis done! 'Tis done! Ha, Ha! We have overthrown  
the proud. \* \* \* \* ours the glory! Ha, Ha!  
The work is done Soho! Rest!"*

BEN. HUR.

E.T. PAULL.

**Con Spirito.**

The musical score consists of four systems of music, each with a piano (P) and organ (O) part. The first system is marked **Con Spirito.** and **ff**. The second system is marked **mf**. The third system is marked **cresc.**, **f**, and **mf**. The fourth system is marked **cresc.** and **ff**. The music is in 2/4 time and features a key signature of two flats.



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and rests. Bass staff has a harmonic accompaniment of chords. Dynamics: *mf* (mezzo-forte) at the beginning, *cresc.* (crescendo) in the middle, and *f* (forte) at the end.



Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. Dynamics: *mf* (mezzo-forte) in the middle.



Third system of musical notation. Treble and bass staves. Treble staff has a more active melodic line with sixteenth notes. Bass staff continues the harmonic accompaniment. Dynamics: *cresc.* (crescendo) at the beginning, *ff* (fortissimo) in the middle, and *Brillante.* (Brilliant) at the end.



Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment.



Fifth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. Dynamics: *tutta forza* (tutti) in the middle.



Sixth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment.

5

First system of musical notation, measures 1-5. Treble and bass staves with complex rhythmic patterns and dynamic markings.

*tutta forza*

Second system of musical notation, measures 6-10. Treble and bass staves with complex rhythmic patterns and dynamic markings.

**Trio.** *ff*

Third system of musical notation, measures 11-15. Treble and bass staves with complex rhythmic patterns and dynamic markings.

Fourth system of musical notation, measures 16-20. Treble and bass staves with complex rhythmic patterns and dynamic markings.

*cresc.*

Fifth system of musical notation, measures 21-25. Treble and bass staves with complex rhythmic patterns and dynamic markings.

1 2.

Sixth system of musical notation, measures 26-30. Treble and bass staves with complex rhythmic patterns and dynamic markings.

The musical score consists of six systems of staves. The first system begins with a *ff* dynamic marking. The second system includes a first ending marked '1.'. The third system includes a second ending marked '2.'. The fourth system includes a *mf* dynamic marking. The fifth system includes a *cresc.* marking and a *f* dynamic marking. The sixth system includes a first ending marked '1.'. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *mf*, *f*, and *cresc.*. There are also first and second endings marked with '1.' and '2.'.

2. 7

*cresc.* *ff*

*Brill.*

*Brill.*

1. 2.

*tutta forza* *ff*

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- |   |   |
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