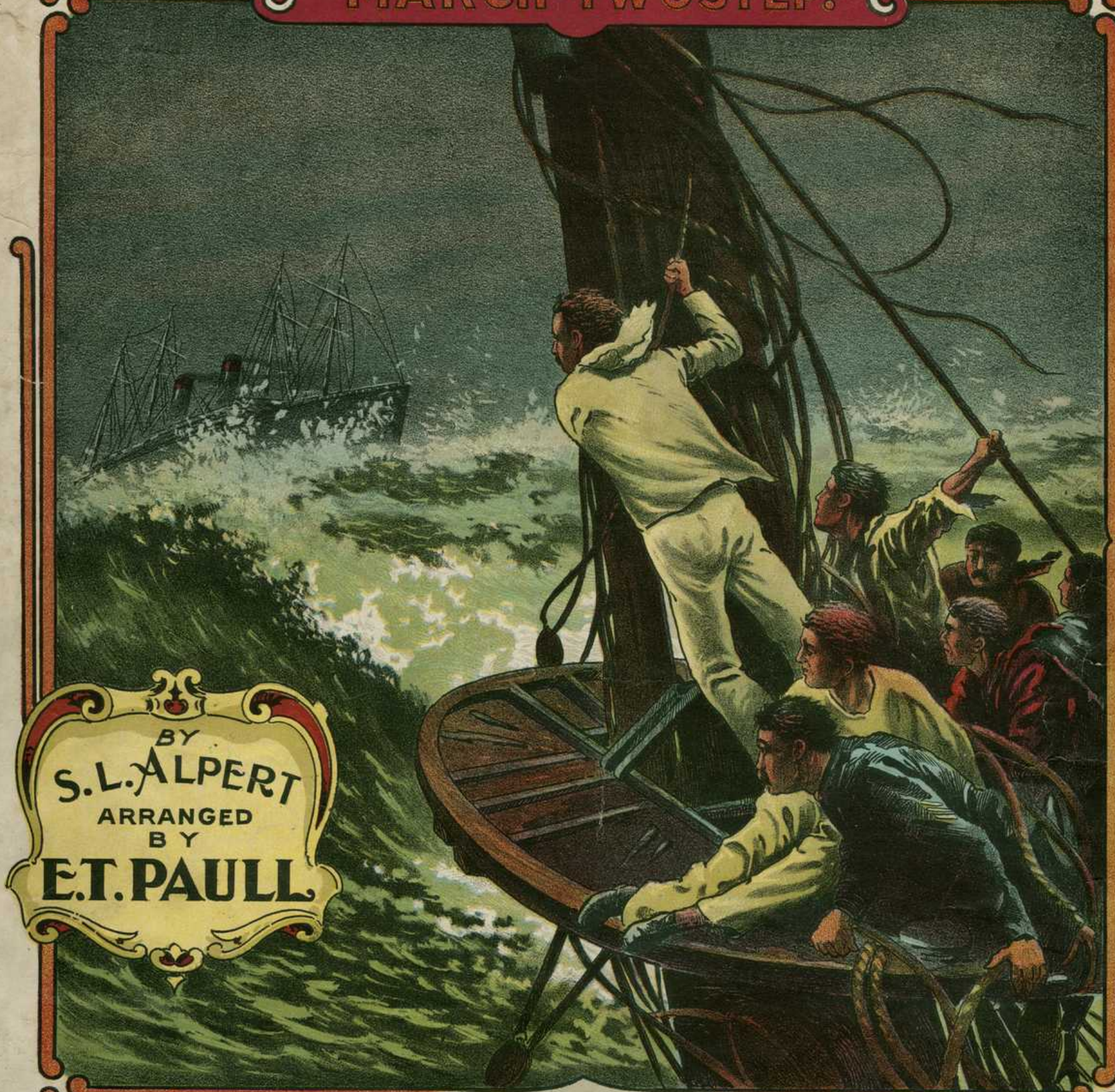


THE HURRICANE

MARCH-TWOSTEP.



BY
S.L. ALPERT
ARRANGED
BY
E.T. PAULL

PUBLISHED BY

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The Hurricane

3

MARCH-TWO STEP.

S.L. ALPERT.

Arranged by E.T. Paull.

Con Spirito.

The musical score is written for piano and bass in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as "Con Spirito." The score is divided into six systems, each with a piano (treble) staff and a bass (bass) staff. The first system begins with a forte (*ff*) dynamic. The second system includes a crescendo hairpin. The third system starts with a mezzo-forte (*mf-f*) dynamic and includes several "Led." (Lead) markings and asterisks (*) indicating specific measures. The fourth system also features "Led." markings and asterisks. The fifth system continues with "Led." markings and asterisks. The sixth system concludes with a first ending (marked "1.") and a second ending (marked "2.") for the piano part, while the bass part continues with a final cadence. Various musical notations such as slurs, accents, and articulation marks are used throughout the score.

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First system of piano music. Treble and bass staves. Treble staff has a *ff* dynamic marking. The music features a complex, rhythmic melody in the treble and a steady bass line. The key signature has two flats. The system ends with a double bar line.

Second system of piano music. Treble and bass staves. The music continues with the same complex, rhythmic melody in the treble and steady bass line. The system ends with a double bar line.

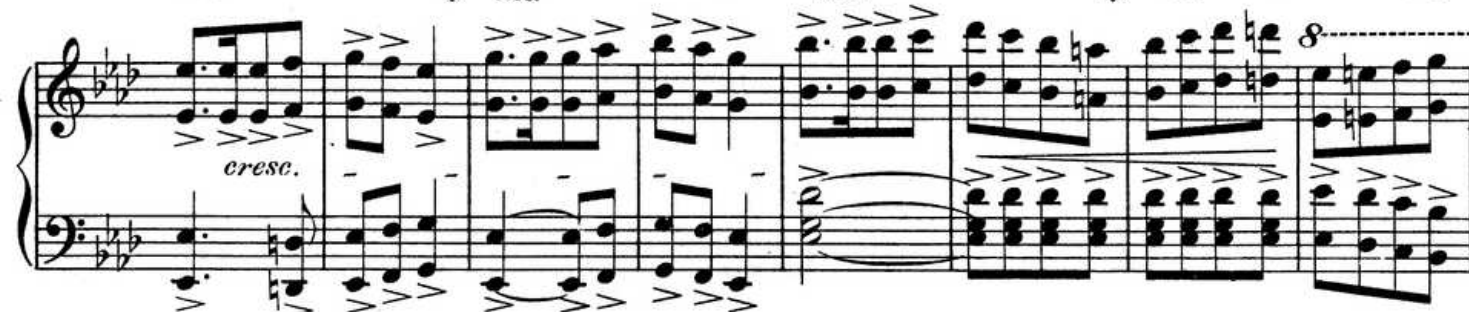
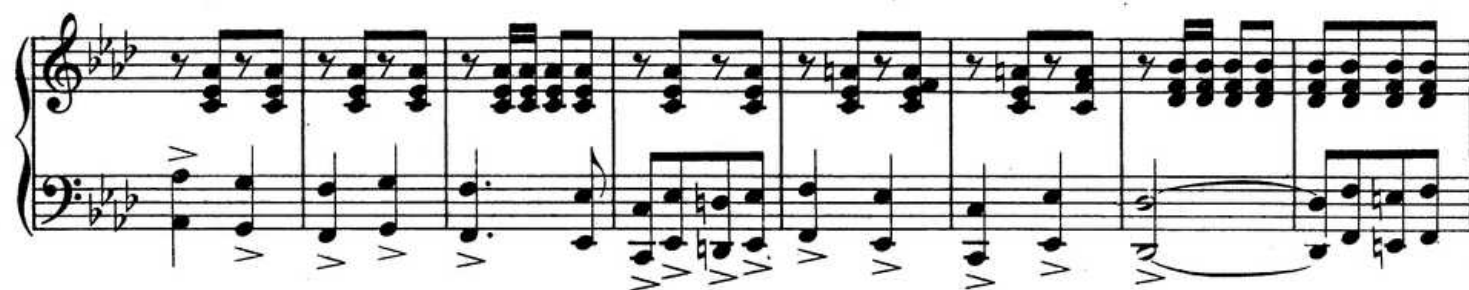
Third system of piano music. Treble and bass staves. Treble staff has a *ff* dynamic marking. The music continues with the same complex, rhythmic melody in the treble and steady bass line. The system ends with a double bar line.

Fourth system of piano music. Treble and bass staves. The music continues with the same complex, rhythmic melody in the treble and steady bass line. The system ends with a double bar line.

TRIO.

Fifth system of piano music. Treble and bass staves. The key signature changes to one flat. The music features a complex, rhythmic melody in the treble and a steady bass line. The system ends with a double bar line.

Sixth system of piano music. Treble and bass staves. The music continues with the same complex, rhythmic melody in the treble and steady bass line. The system ends with a double bar line.



The Hurricane 5

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- | | |
|---|---|
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Great seller, universal favorite. | Midnight Fire Alarm Lincoln-Paull
Descriptive march. Fire bells, etc. |
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Companion to Chariot Race. | A Signal from Mars March Taylor-Paull
Nothing better. Try it. |
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One of E. T. Paull's best marches. | Arizona March Smith-Paull
Ask to see this piece. |
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