WHEN THE BEES MAKE HONEY DOWN IN SUNNY ALABAM'

WORDS BY
**SAM M. LEWIS
& JOE YOUNG**

MUSIC BY
**WALTER
DONALDSON**

When The Bees Make Honey Down In Sunny Alabam'

Words by
SAM M. LEWIS
& JOE YOUNG

Music by
WALTER DONALDSON

Moderato

f *Till ready*

The piano introduction is in 4/4 time, featuring a melody in the right hand and a supporting bass line in the left hand. It begins with a forte (*f*) dynamic and includes a section marked 'Till ready'.

Voice

I just feel like telling the world I'm hap-py and gay; — I just feel like
I will be the bus-i-est bee — that you ev-er knew; — Sip-ping hon-ey

The first vocal line is in 4/4 time, starting with a piano (*p*) dynamic. The melody is simple and catchy, with a piano accompaniment that provides harmonic support.

telling you why I'm feel-ing that way; — This is just the time of the year when
all thro' the day that's just what I'll do; — When the bees are buzzin' a-way near

The second vocal line continues the melody, maintaining the 4/4 time signature. The piano accompaniment features a mix of chords and moving lines.

bees start to buzz, — And I've got a bee in my bon-net, simply be-cause:
some Rose-ma-ry, — How I love to bumble a-round just, take it from me.

The third vocal line concludes the main body of the song. The piano accompaniment includes a final chord progression.

Chorus

When the bees make honey down in sunny Al-a-bam', — That's

The chorus is marked with a piano-forte (*p-f*) dynamic. It features a more active piano accompaniment with a driving bass line.

when I said, I'd be sending a tel - e - gram; Down to a hon - ey-suckled

home, — Where my folks live all a - lone; — They're like a pair of hon - ey bees,

In a hon - ey comb. I'm gon-na make a bee-line straight for home, That's what I am, —

And I've a plan, to buzz a-round with my hon - ey - lamb; — Some

Sun - day aft - er - noon, — If I don't get stung, there'll be a hon - ey - moon, When the

bees make hon - ey, down in sun - ny, Oh! you Al - a - bam! When the - bam! —

fz D.S.

The Music Of Wedding Chimes

Words by
EDGAR LESLIE

Music by
PETE WENDLING
3

Chorus

There is mus - ic when a band is play - ing; There is mus - ic in a rob-in's
song; There is mus - ic in chil-dren's voi - ces, While they are play - ing
the whole day long. There is mus - ic in the fam - ous op - 'ras,
With their love songs of old-en times; But what sweet-hearts re-call, as the

Copyright MCMXIX by Waterson, Berlin & Snyder Co.

Copyright Canada MCMXIX by Waterson, Berlin & Snyder Co. International Copyright Secured

For Sale By All Music Dealers Or Sent
Direct On Reciept Of 15 cents In U.S. Stamps

WATERSON, BERLIN & SNYDER CO.

MUSIC PUBLISHERS

Strand Theatre Building, Broadway at 47th Street
NEW YORK

L114
M1
1592
1593
1594
1595