Oley Speaks

It Came Upon
the Midnight
Clear

Christmas Song
with Piano Accompaniment
Words by Edmund Hamilton Sears
High voice in C. Low voice in A

Price, 60 cents net

New York C. Schirmer Boston

It Came Upon the Midnight Clear

Edmund Hamilton Sears

Oley Speaks

Adagio maestoso

Piano

f

Allegretto

mp

rit.

Allegro con brio

f

mf

It came up-on the mid - night clear, That

mf

glo - rious song of old, From an - gels bend - ing near the earth To

f

The musical score is written for piano and voice. It begins with a piano introduction in D major, 6/8 time, marked 'Adagio maestoso'. The piano part features a series of chords and moving lines in both hands, with a forte (f) dynamic. The tempo then changes to 'Allegretto' (marked 'mp') and then 'Allegro con brio' (marked 'f'). The vocal line enters with the lyrics 'It came up-on the mid - night clear, That glo - rious song of old, From an - gels bend - ing near the earth To'. The piano accompaniment continues with a steady rhythm, marked 'mf' and then 'f'. The score is arranged in four systems, with the vocal line on a single staff and the piano accompaniment on a grand staff (treble and bass clef).

cresc.

touch their harps— of gold; Peace on the earth, good will to men, From

cresc.

heav'n's all - gra - cious King! The world in sol - emn.

f

f

dim.

still-ness lay To hear— the an - - gels

dim.

poco accel.

Allegro

sing.

f

ritard.

p meno mosso

Still thro' the clo - ven skies they come, With peace-ful wings un - furled, And

pp meno mosso

still their heav'nly mu - sic floats O'er all the wear - y world; A -

poco a poco accel.

bove its sad and lone - ly plains They bend on hov'-ring wing, And

poco a poco accel.

ev - er o'er its Ba - bel sounds The bless - ed an - gels sing. O

mf agitato e cresc.

ye, be-neath life's crush-ing load Whose forms are bend-ing

mf agitato e cresc.

p espress. *rit.*

low, Who toil a-long the climb-ing way With pain-ful steps and

p *rit.*

Allegro grandioso

ff *slow!* Look now, for glad and gold-en hours Come swift-ly on the

f

p Adagio *rit.*

wing; Oh, rest be-side the wear-y road, And hear the an-gels

pp *rit.*

Allegretto Allegro *mf*

sing. — For

mp *rit.*

lo, the days are has - t'ning on, By proph - ets seen of

old, When with the ev - er - cir - cling years Shall

mf

come the time — fore - told, *mf sempre cresc.* When the new heav'n and

mf

earth shallown The Prince of Peace — their King, And

f *ff*

the whole world send back the song Which now the an-gels sing, And

3 *ff* *pesante*

the whole world send back the song Which now the an-gels

largamente *rit.*

sing!

ff a tempo e ben marcato *rit.* *ff*

Four New Sacred Songs

A Prayer

Robert Southey

J. Hertram Fox

Religioso

Voice

Piano

Recit.

Lord! who art mer-ci-ful as well as just,

espress.

col canto

p rit.

a tempo

Lord! who art mer-ci-ful as well as just, In

fin

Moderato

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O Master, let me walk with Thee

Ben Washington Gladden, D.D.

Guy Sparks

Andante sostenuto

Voice

Piano or Organ

mp

O Mas-ter, let me walk with Thee In low-ly paths of

p

see-vies free. Tell me Thy as-cend, help me bear The

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Repent Ye

Matthew iii. 1, 2, 5, 6, 12

John Pringle Scott

Maestoso

Voice

Piano

Recit.

these days, came John, the Bap-tist, preach-ing in the wil-der-ness of Je-

do - a. And say-ing: Re-

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Come, Ye Blessed

Matthew xxv. 14-44

John Pringle Scott

Maestoso

Voice

Piano

Recit.

Then, thou shalt the King say un-to them up-on His

Adagio

right hand, Come, ye bless-ed

of my Fa-ther, in - her - it the king-dom pre-pared for you

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