

They Gotta Quit Kickin' My Dawg Aroun'



WORDS BY
WEBB M. OUNGST

MUSIC BY
CY. PERKINS

Mc Witmark & Sons.
New York Chicago London Paris

3. They tied a tin can to his tail

An' run him apast the county Jail,

'N' that plumb nachelly makes me sore -

'N' Lem he cussed 'n Bill he swore.

Cho.

4. Me 'n Lem Briggs 'n ol' Bill Brown

We lost no time in a jumpin' down,

An' we wiped them ducks up on th' groun'

Fer kickin' my ol' dawg aroun'.

Cho.

5. Folks say a dawg kaint hold no grudge,

But wunst when I got too much budge,

Them town ducks tried to do me up,

But they didn't count on ol' Jim-pup.

Cho.

6. Jim seed his duty thar an' then

An' he lit into them gentlemen,

An' he shore mussed up the cote house square

With rags 'n meat 'n hide 'n hair!

Cho.

THEY GOTTA QUIT KICKIN' MY DAWG AROUND'

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Intro.

Wunst me 'n Lem Briggs 'n ol' Bill Brown
As we driv' past Sam John - son's store

Tuk a load of cawn to town, An' ol' Jim - dawg the
Pas - sel o' yapes kem out th' door; When Jim he stops to

on - ry euss He jes' nach - el - ly fol - lered us.
smell a box, They shied at him a bunch o' rocks.

CHORUS.

Eve - ry time I come to town, The

The gotta etc.

boys keep kick - in' my dawg a - roun'

The first system of the musical score is in G major (one sharp). The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Makes no dif - ference if he is a houn' They

The second system continues the melody and accompaniment. The piano part includes some triplet figures in the right hand.

got - ta quit kick - in' My dwag a - roun'.

D. C.

The third system concludes the page with a double bar line. The piano part ends with a final chord in the right hand.

They gotto etc.