

Vannetto

# JUST PLAIN FOLKS

WORDS & MUSIC BY

MAURICE  
STONEHILL

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SOL BLOOM, SOLE SELLING AGENT, New Amsterdam Theatre Building, New York

# JUST PLAIN FOLKS.

Words and Music by  
MAURICE STONEHILL.

*Andante moderato.*

The musical score is written in G major (one sharp) and 4/4 time. It begins with a piano introduction marked 'Andante moderato' and a forte 'f' dynamic. The piano part features a steady bass line and a more active treble part with chords and moving lines. The vocal melody enters in the second system with a mezzo-forte 'mf' dynamic. The lyrics are: 'To a man-sion in the ci - ty came a coup-le old and gray To / "Taint so long a - go since you were but a sim - ple coun-try lad And / meet their son who left them long a - go He had / did the work that coun-try lads should do In those'.

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## MAMIE.

(DON'T YOU FEEL ASHAMIE?)

By COBB & EDWARDS.

This song by the writers of the tremendous success "I Can't Tell Why I Love You but I Do!" is the catchiest both in words and music that has ever been heard.

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pros-pered and grown wealth-y since in youth he ran a-way And  
days you nev-er looked with shame on moth-er and old dad In

now his life was one of pomp and show. But cold-ly did he greet them for rich  
fact, my boy, we both were proud of you. But something must have changed you for your

friends were by his side Who of-ten heard him boast of home so  
wealth has brought vain pride Still "rich-es some-times take swift wings" they

grand But the old man sad-ly looked at him and  
say But you'll al-ways find a heart-y wel-come

Just plain folks, 3.

## "GOOD-BYE DOLLY GRAY." By COBB and BARNES.

We publish quite a number of popular songs, but we haven't one on our list that we can more earnestly call your attention to than this song.

A song similar to the famous "Blue and Gray." Secure a copy and you will be charmed with it.



said in mod-est pride As he gent-ly took his dear wife by the hand.  
at your pa-rents side They will greet you in the same old lov-ing way?"

## CHORUS.

"We are just plain folks your mother and me Just plain folks like our

own folks used to be As our pres-ence seems to grieve you, We will

go a - way and leave you For we're sad-ly out of place here, 'cause we're just plain folks."

Just plain folks. 3.



TWO SUPERB SONGS FOR THE HOME. TRY THEM ON THE PIANO.

## In Dear Old Illinois.

CHORUS. By PAUL DRESSER.

My heart is yearn-ing, my thoughts are turn-ing, a - gain I am a boy;..... The  
 sun shone bright - er, my heart seemed light - er, in dear old Il - li - nois.....

The musical score is written for piano in G major, 2/4 time. It features a chorus with two lines of lyrics. The melody is simple and catchy, with a piano accompaniment consisting of chords and single notes.

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## The Voice Of The Hudson.

CHORUS. By PAUL DRESSER.

We shall stroll by the Hudson, the great mighty riv - er, the Hud - son, ma - jes - tic and grand;... With its crooks and its bends, as it  
 si - lent - ly wends its ways 'mid the scenes of the Mas - ter's hand, But a voice cries a - loud, "The Hudson am I! Why  
 - come you a - lone, where is she?..... Go bring her, you loved her, and she loved you too, And I love that you both love me!"....

The musical score is written for piano in G major, 2/4 time. It features a chorus with three lines of lyrics. The melody is more complex than the first song, with a piano accompaniment that includes chords and single notes. The score includes various musical markings such as *marcato*, *rit.*, *rall.*, *appassionato*, *poco rit.*, *dim.*, and *pp*.

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