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SOUTH SIDE HIGH SCHOOL
MUSIC DEPARTMENT

#10

Pack Up
Your Troubles
In Your Old Kit Bag
and

Smile, Smile, Smile!

WRITTEN BY
GEORGE ASAF
MUSIC BY
FELIX POWELL

^R
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NEW YORK

Pack Up Your Troubles In Your Old Kit-Bag And Smile, Smile, Smile.

Written by
GEORGE ASAF

Composed by
FELIX POWELL

Tempo di Marcia

Piano *f marcato*

ad lib.
mp

Pri - vate Perks is a fun - ny lit - tle cod - ger With a
 Pri - vate Perks went a - march - ing in - to Flan - ders With his
 Pri - vate Perks he came back from Bosch - e - shoot - ing With his

mf

smile — a fun - ny smile. — Five feet
 smile — his fun - ny smile. — He was
 smile — his fun - ny smile. — Round his

L.H. *L.H.*

The musical score is written for piano. It begins with a tempo marking of 'Tempo di Marcia' and a dynamic of 'f marcato'. The key signature has one sharp (F#) and the time signature is 2/4. The score consists of four systems of music. The first system is an instrumental introduction. The second system includes the first line of the vocal melody with lyrics. The third system continues the vocal melody. The fourth system concludes the piece with a triplet figure in the right hand and a 'L.H.' (left hand) marking. The score ends with a double bar line.



none, he's an art - ful lit - tle dod - ger With a smile —
lov'd by the pri - vates and com - man - ders For his smile —
home he then set a - bout re - cruit - ing With his smile —

— a fun - ny smile. — Flush or broke he'll —
— his fun - ny smile. — When a throng of his —
— his fun - ny smile. — He told all his

have his lit - tle joke, He can't be sup - press'd. —
Bosch - es came a - long With a might - y swing, —
pals, the short, the tall, What a time he'd had; —

— All the oth - er fel - lows have to —
— — — — — Perks yell'd out, "This lit - tle bunch is —
— — — — — And as each en - list - ed like a

grin mine! man When he gets this off his chest, sing, (Shout) Hi! Hi! Hi!
 Keep your heads down, boys and my lad, Now and my lad, (Shout) Hi! Hi! Hi!

REFRAIN *mp 2nd time f*

Pack up your troubles in your old kit - bag, And
 Well marked

smile, smile, smile, While you've a lu - ci - fer to

light your fag, Smile, boys, that's the

style. ———— What's the use of wor - ry - ing? —



— It nev - er was worth while, so



Pack up your trou - bles in your old kit - bag, And smile,



smile, smile. ———— smile. ————



Four NEW WORTHWHILE STANDARD SONGS

I'll Walk Beside You

Words by
EDWARD LOCKTON

Music by
ALAN MURRA

Piano

Slowly (with expression)

mf I'll walk be - side you through the world to - day. While dreams add
f songs and flow - ers bless your way. I'll look in - to your
pp eyes and hold your hand. I'll walk be - side you through the

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Star Of God

Words by
FRED E. WEATHERLY

Music by
ERIC COATES

Piano

Andante religioso

mf Lord of the by - gone cen - tur - ies, Thou once didst send a
mp a tempo star That led the fleet of wand - 'ring men To
pp Beth - le - hem a - far. Lord of those wild and
pp seas

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In My Garden Of Auld Lang Syne

Words by
GEORGE GRAFF

Music by
JESSIE L. DEPPEN

Piano

Moderato

mf I don't have to trav - el far. Strange an - trol - den ways.
f I can find my Shang - hi - lah. In my yes - ter - days. For
pp Mem - 'ry dis - tils all the same blaz - ing thrills. In my

Refrain (rather slowly)

pp search the whole wide world for you. my dear Un

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The Sun Would Shine Again

Words by
ALICE GRAINGER

Music by
WILBUR CHENOWETH

Refrain

mf a tempo I know the sun would nev - er shine for me If
pp you were ev - er far a - way. And I would in - ten - der for your
pp voice Though you should fail to an - swer me.
f search the whole wide world for you. my dear Un

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