

NAMING CEREMONY

HENRY RADFORD HOPE SCHOOL OF FINE ARTS

FINE ARTS AUDITORIUM

APRIL 28, 1990, 10:00 A.M.

PRESIDENT EHRLICH:

PLEASE BE SEATED. FRIENDS AND COLLEAGUES, IT IS A PLEASURE TO WELCOME YOU TO THIS CEREMONY, TO NAME THE HENRY RADFORD HOPE SCHOOL OF FINE ARTS.

THE SCHOOL OF FINE ARTS OF TODAY IS THE DIRECT RESULT OF HENRY HOPE'S VISION, HIS DETERMINATION, HIS SKILL AS AN ADMINISTRATOR, HIS PASSION FOR ART, AND THE EXTRAORDINARY ENERGY THAT CHARGED HIS LIFE. IT IS APPROPRIATE THAT HIS NAME SHOULD BE -- AS IT WILL BECOME -- SYNONYMOUS WITH THIS SCHOOL THAT HE BUILT TO PROMINENCE.

HENRY HOPE CAME TO INDIANA UNIVERSITY IN 1941 TO HEAD THE TWO-MEMBER FINE ARTS DEPARTMENT. IT WAS HERMAN WELLS WHO LURED HIM TO INDIANA -- HE FORESAW, AS HE FORESAW WITH CLARITY AGAIN AND AGAIN IN OTHERS, THAT HENRY HOPE WOULD BE THE IDEAL LEADER TO GUIDE THE FINE ARTS DEPARTMENT TO PREEMINENCE

HENRY HOPE UNDERTOOK AND CARRIED OUT THAT TASK WITH VIGOR, AND WITH STUNNING SUCCESS. HE ATTRACTED SUPERB

2

TEACHERS, ARTISTS, AND SCHOLARS, WHO BECAME THE NUCLEUS OF THE SCHOOL AS IT IS TODAY. THE NATIONAL SCOPE OF HIS OWN REPUTATION -- AS AN ART HISTORIAN, AS A CURATOR, AS A DYNAMIC ADVOCATE FOR THE VISUAL ARTS AT THEIR BEST -- HELPED TO PLACE THE SCHOOL IN THE NATIONAL AND INTERNATIONAL LIMELIGHTS.

HENRY HOPE WENT ON TO ENVISION, TO INITIATE, TO LAUNCH, TO DIRECT AN IU ART MUSEUM. HE BELIEVED THAT A GREAT FINE ARTS PROGRAM -- AND A GREAT UNIVERSITY -- MUST HAVE AS A COUNTERPART, A GREAT MUSEUM AND TEACHING COLLECTION. HE AND HIS WIFE GENEROUSLY GAVE MANY OF THEIR OWN FINE PIECES TO THE MUSEUM, AND SOUGHT AND INSPIRED OTHERS AS MAJOR DONORS.

THE EXTRAORDINARY ENERGY OF HENRY HOPE -- INTELLECTUAL ENERGY, CREATIVE ENERGY, PHYSICAL ENERGY -- SPARKLED, IN EVERYTHING HE DID. A MEMORABLE QUALITY FOR ALL WHO KNEW HIM, THAT ENERGY FIRED EVERY ACTIVITY OF HIS LIFE, AND THAT GLOW RESULTING ILLUMINATED THE WORLD AROUND HIM AND ALL INSIDE THAT WORLD. HENRY HOPE NEVER DID ANYTHING BY HALVES, OR IN THE EXPECTED WAY, OR IN ANY WAY THAT MEANT WAITING AROUND. IF SOMETHING WAS WORTH DOING, IT WAS WORTH DOING NOT ONLY WELL, BUT WORTH DOING IMMEDIATELY. AS HE KNEW SO WELL, THE CREATIVE ENERGY OF GREAT ARTISTS CONTINUALLY DRIVES BACK THE FRONTIERS OF HOW WE INTERPRET THE WORLD, FORCING US TO SEE ITS NEW POSSIBILITIES. HENRY HOPE BROUGHT THAT SAME ENERGY TO EVERYTHING HE TOUCHED.

IN A SPECIAL SENSE, AS IS TRUE OF CREATORS AND INITIATORS, HIS LIFE AND HIS CAREER KNEW NO BOUNDS. HIS WORK, THE PASSIONATE COMMITMENTS THAT GUIDED IT, REMAIN ALIVE TODAY -- RIGHT HERE IN THIS WONDERFUL SCHOOL, NEXT DOOR IN OUR GLORIOUS ART MUSEUM, AND IN THE LIFE OF INDIANA UNIVERSITY.

IT IS A GREAT PLEASURE TO HAVE MEMBERS OF THE HOPE FAMILY WITH US, AND I ASK THEM TO STAND AS I CALL THEIR NAMES. PLEASE HOLD YOUR APPLAUSE UNTIL ALL ARE STANDING.

SARAHANNE HOPE DAVIS AND HER HUSBAND, CHARLES.

ADAMS PETER McCLENNEN AND HIS WIFE, JACKIE.

RAY HOPE AND HIS WIFE, TRACY.

DR. ROY HOPE AND HIS WIFE, SOLVEIG.

THEIR CHILDREN, JACOB AND SARAHANNE, AND JASON McCRAIT, AN EXCHANGE STUDENT.

HELEN MILLER AND HER HUSBAND, TANFIELD, AND THEIR CHILDREN, PETER AND SOPHIA.

AND A GUEST OF PETER'S, TRACY.

QUENTIN HOPE AND HIS WIFE, NATALIE.

THEIR SON KENNETH AND HIS SON, TREVOR.

JAMES McCLENNEN AND HIS WIFE, STEPHANIA.

THEIR SONS PETER, ANDREW, AND DOUGLAS,

AND DOUGLAS'S FIANCEE, PAM.

SARAJANE CHELMINSKI, HER HUSBAND, MICHAEL, AND THEIR  
DAUGHTERS, VALESKA AND KRISTIANA.

DID I MISS ANYONE? LET'S HEAR A CHEER FOR THEM.

WHAT A WONDERFUL FAMILY YOU ARE, AND WE ARE PROUD TO BE A  
PART OF THAT FAMILY. THANK YOU VERY MUCH.

WE ARE ALSO PLEASED TO HAVE WITH US OFFICERS OF THE  
UNIVERSITY. AMONG THOSE OFFICERS ARE THREE TRUSTEES OF  
INDIANA UNIVERSITY. I ASK THE TRUSTEES TO STAND AS I CALL  
THEIR NAMES.

HARRY L. GONSO, VICE PRESIDENT OF THE BOARD, OF  
INDIANAPOLIS.

SUSANNE P. BAIR, OF BLOOMINGTON.

ANN W. SWEDEEN, OF MUNCIE.

PLEASE JOIN ME IN GREETING THEM.

(Leads applause.)

IT IS NOW MY PLEASURE TO INTRODUCE SEVERAL OTHER OFFICERS  
OF THE UNIVERSITY AND I ASK THAT THEY STAND AS I CALL THEIR  
NAMES. PLEASE HOLD YOUR APPLAUSE UNTIL ALL ARE STANDING.

J. TERRY CLAPACS, VICE PRESIDENT FOR FACILITIES,

K. GENE FARIS, GRAND MARSHAL OF THE UNIVERSITY,

HEIDI M. GEALT, DIRECTOR OF THE ART MUSEUM,

SUSAN E. NELSON FACULTY MARSHAL,

RUDY POZZATTI, FACULTY MARSHAL,

AND

JANET C. SHIRLEY, PLATFORM MARSHAL AND SECRETARY OF THE  
BOARD OF TRUSTEES.

PLEASE JOIN IN GREETING THEM. (President leads  
applause.)

NOW IT IS MY PLEASURE TO CALL ON THE CHANCELLOR OF THE  
BLOOMINGTON CAMPUS, KENNETH GROS LOUIS. KEN.

VICE PRESIDENT GROS LOUIS:

A SEVENTEENTH-CENTURY POET AND DRAMATIST, BEN JONSON,  
FOLLOWING GREEK AND ROMAN TRADITION, BEGINS ONE OF HIS FAMOUS  
POEMS BY WONDERING WHAT MUSE HE SHOULD INVOKE:

AND MUST I SING? WHAT SUBJECT SHOULD I CHOOSE?

OR WHOSE GREAT NAME IN POETS' HEAVEN USE?

FOR JONSON, AND MANY OTHERS OF HIS TIME, THE QUESTION OF  
NAMES WAS IMPORTANT. IN FACT, FOR CENTURIES A VIGOROUS  
DEBATE HAD RAGED BETWEEN THOSE WHO MAINTAINED THAT NAMES WERE  
ARBITRARY, CAPRICIOUS SOUNDS, AND THOSE -- THE REALISTS --  
WHO INSISTED THAT THE NAME SAID SOMETHING ABOUT THE

CHARACTER, HABITS, APPEARANCE, OF THE OBJECT OR PERSON NAMED. THIS MORNING, FULLY IN THE SPIRIT AND THE TRADITION OF THE 12TH CENTURY REALISTS, I AM PLEASED TO WELCOME YOU ON BEHALF OF THE BLOOMINGTON CAMPUS TO THIS NAMING CEREMONY OF THE HENRY RADFORD HOPE SCHOOL OF FINE ARTS.

BEN JONSON WAS WELL AWARE OF HOW HIS COMMUNITY OF READERS AND HEARERS WOULD RESPOND TO THE NAMES HE CHOSE. EVEN MORE, HOWEVER, THE RENAISSANCE AUDIENCE KNEW THE SIGNIFICANCE OF NAMES THAT WERE NOT FICTIONAL. WHEN JONSON MENTIONED PENSHURST, FOR EXAMPLE, HE DID MORE THAN IDENTIFY, THAN NAME, THE GREAT HOUSE OF SIR PHILIP SYDNEY WHOSE REAL LIFE BECAME THE MODEL OF THE IDEAL COURTIER THAT OPHELIA IMAGINED HAMLET WAS OR COULD BE. PENSHURST, THE NAME ITSELF, SIGNIFIED BEAUTY, NATURAL ORDER, EQUITY, EQUANIMITY, LORDLINESS, A JUST RELATIONSHIP AMONG PEOPLE.

NOW PENSHURST, THEY THAT WILL COMPARE THEE  
WITH OTHER EDIFICES, WHEN THEY SEE  
THOSE PROUD, AMBITIOUS HEAPS, AND NOTHING ELSE,  
MAY SAY, THEIR LORDS HAVE BUILT, BUT THY LORD DWELLS.

WHEN JONSON NAMED THE COUNTESS OF BEDFORD IN THE TITLE OF A POEM, HE DID MORE THAN ASSOCIATE HER WITH LUCY; HE CONJURED UP A SENSE OF BRIGHTNESS, LIGHT FROM THE MORNING STAR,

FAIRNESS, FREEDOM. SIMILARLY, JONSON ON HIS MENTOR WILLIAM CAMDEN:

CAMDEN, MOST REVEREND HEAD, TO WHOM I OWE  
 ALL THAT I AM IN ARTS, ALL THAT I KNOW.  
 THAN THEE, THE AGE SEES NOTHING MORE GRAVE,  
 MORE HIGH, MORE HOLY, THAT SHE WOULD CRAVE.

FOR US, TOO, HAVE NOT NAMES ALWAYS BEEN AN IMPORTANT PART OF OUR TRADITION? THE WELLS QUADRANGLE; KIRKWOOD AND LINDLEY; OWEN AND WYLIE; SAMPSON AND CARMICHAEL; KINSEY AND MENDEL; MAXWELL AND JORDAN; OTHERS. THESE NAMES DO MORE THAN LOCATE BUILDINGS ON A MAP, MORE THAN HONOR SIGNIFICANT CONTRIBUTIONS TO THE UNIVERSITY. THEY EVOKE MOMENTS FROM THE PAST THAT CREATE OUR HISTORY; THEY CONNOTE VALUES AND VIRTUES THAT ARE PART OF WHO WE ARE, OF WHAT THIS CAMPUS MEANS. THROUGH THESE AND OTHER NAMES, WE BEGIN TO IDENTIFY OURSELVES, TO DEFINE A COMMUNITY. IT IS THESE NAMES, AFTER ALL, THAT MAKE THIS PLACE MORE THAN SIMPLY ANOTHER LARGE MIDWESTERN PUBLIC UNIVERSITY, AS PENSHURST MEANT MORE THAN ANOTHER GREAT ESTATE IN 17TH CENTURY ENGLAND. THE NAMES DELINEATE OUR CHARACTER, SET US APART FROM EVERY OTHER COLLEGE AND UNIVERSITY IN THE WORLD.

ONE OF JONSON'S LATER CONTEMPORARIES, THOMAS HOBBES, ALSO COMMENTS ON THE IMPORTANCE OF NAMES.



"SEEING THEN," HE WRITES, "THAT TRUTH CONSISTETH IN THE RIGHT ORDERING OF NAMES IN OUR AFFIRMATIONS, A PERSON THAT SEEKETH PRECISE TRUTH HAD NEED TO REMEMBER WHAT EVERY NAME HE USES STANDS FOR, AND TO PLACE IT ACCORDINGLY."

WELL, WE KNOW WHAT THIS NAME STANDS FOR; WE UNDERSTAND THAT NAMES ARE MORE THAN A SERIES OF SOUNDS. HENRY RADFORD HOPE: THE SCHOOL OF FINE ARTS; RIGHT ORDER; GOOD TASTE; BEGINNINGS AND GROWTH WITH STYLE; DETERMINATION; VISION; SUCCESS; EXEMPLAR; FRIEND AND GUIDE.

WELCOME TO THIS NAMING CEREMONY.

PRESIDENT EHRLICH:

THANK YOU, KEN. JOHN GOODHEART HAS SERVED FOR SIX YEARS AS DIRECTOR OF THE SCHOOL OF FINE ARTS. I WELCOME HIM NOW TO THE LECTERN TO PRESENT THE RECOMMENDATION FROM THE FACULTY. JOHN.

PROFESSOR GOODHEART:

THANK YOU, PRESIDENT EHRLICH. THE ARTS ARE THRIVING IN AN INTERNATIONAL CLIMATE OF CULTURAL EXCHANGE. THIS PHENOMENON HAS BEEN CREATED LARGELY THROUGH ARTS EDUCATION

AVAILABLE IN INSTITUTIONS OF HIGHER LEARNING. OUR COUNTRY HAS MATURED ARTISTICALLY AND CULTURALLY, BECAUSE OF THE GROWTH AND EVOLUTION OF ART WITHIN THE UNIVERSITY. IN CONTEMPORARY SOCIETY, THE UNIVERSITY IS NOW THE KEEPER OF THE FLAME. THE ARTS AND THE UNIVERSITY ARE INEXTRICABLY WED. OUR NATION PRESENTLY LOOKS TO THIS UNION FOR CULTURAL LEADERSHIP.

NOWHERE IS THIS LEADERSHIP MORE EVIDENT THAN ON THE BLOOMINGTON CAMPUS OF INDIANA UNIVERSITY. THE IU ART MUSEUM, THE SCHOOL OF MUSIC, DEPARTMENT OF THEATRE AND DRAMA, AND THE SCHOOL OF FINE ARTS COLLECTIVELY ARE TRULY AN OUTSTANDING VOICE FOR THE ARTS IN INDIANA AND THE NATION. THERE IS PROBABLY MORE QUALITY ART PERFORMED AND PRODUCED ON THIS CAMPUS THAN ANY OTHER CAMPUS IN THE COUNTRY. INDIANA UNIVERSITY HAS BECOME A NATIONALLY RECOGNIZED ARTISTIC AND CULTURAL RESOURCE.

BLOOMINGTON IS INDEED A SPECIAL PLACE. IT IS SPECIAL BECAUSE OF MEN LIKE HENRY RADFORD HOPE. THOSE OF US IN THE SCHOOL OF FINE ARTS ARE PARTICULARLY FORTUNATE. WE HAVE INHERITED THE ACCOMPLISHMENTS OF THIS GREAT LEADER. WITH THE SUPPORT OF CHANCELLOR WELLS, HENRY PURSUED HIS DREAM OF CREATING ONE OF THE COUNTRY'S PREMIER VISUAL ARTS PROGRAMS. HENRY'S IMPACT HAS BEEN IMMEASURABLE. HE ATTRACTED STUDENTS,

ARTISTS AND ART HISTORIANS TO BLOOMINGTON AND SHAPED AN ART PROGRAM WHICH IS STILL THE ENVY OF UNIVERSITIES AROUND THE COUNTRY. HENRY PUT IN PLACE THE FOUNDATIONS ON WHICH WE ARE STILL BUILDING. AN ART SCHOOL WHICH SUCCESSFULLY COMBINES STUDIO AND ART HISTORY; A BEAUTIFUL ART MUSEUM WHICH SUPPORTS AND COMPLEMENTS OUR TEACHING AND RESEARCH MISSION AND WHICH HAS FLOURISHED UNDER THE LEADERSHIP OF TOM SOLLEY. AN APPRECIATION OF THE ROLE OF THE ARTS WHICH IS IN THE CONTEXT OF A LIBERAL ARTS EDUCATION AND A COMMITMENT TO CREATIVE ACTIVITY, SCHOLARLY RESEARCH AND EXCELLENCE IN TEACHING. TODAY, AS WE NEAR THE 21ST CENTURY, THE SCHOOL OF FINE ARTS ENJOYS A PLACE OF NATIONAL PROMINENCE IN THE FIELD. WITH THE CONTINUOUS SUPPORT OF MORT LOWENGRUB, DEAN ANYA ROYCE, VICE PRESIDENT AND CHANCELLOR KEN GROS LOUIS, AND UNIVERSITY CHANCELLOR HERMAN WELLS, AND OUR PRESIDENT AND FIRST LADY, TOM AND ELLEN EHRLICH, THE SCHOOL CONTINUES TO FLOURISH.

TODAY, WE ARE PRIVILEGED TO WITNESS AND PARTICIPATE IN ANOTHER MILESTONE IN THE DEVELOPMENT OF THE SCHOOL OF FINE ARTS. A MILESTONE WHICH CANNOT BE REALIZED WITHOUT THE SUPPORT AND BLESSINGS OF THE HOPE FAMILY -- PARTICULARLY SARAHANNE HOPE DAVIS. CHANCELLOR WELLS, PRESIDENT EHRLICH, IT IS MY DISTINCT PLEASURE TO RECOMMEND TO YOU ON BEHALF OF THE FACULTY THAT THE SCHOOL OF FINE ARTS BE NAMED THE HENRY RADFORD HOPE SCHOOL OF FINE ARTS IN HONOR OF OUR FOUNDER AND BENEFACTOR, HENRY RADFORD HOPE.

PRESIDENT EHRLICH:

THANK YOU, JOHN. CHANCELLOR WELLS IS HERE IN ALL BUT PERSON. HE HAD LOOKED FORWARD TO THIS DAY FOR MANY MONTHS -- TO TAKING PART IN THE CEREMONY -- HE WAS SECOND ONLY TO HENRY HOPE HIMSELF TO HELP ENGINEER ALL THIS. CHANCELLOR WELLS, HOWEVER, HAS SLIGHTLY INJURED HIS KNEE AND HIS DOCTOR HAS RESTRICTED HIS ACTIVITIES FOR SEVERAL DAYS. CHANCELLOR WELLS HAS ASKED DOUG WILSON, VICE PRESIDENT FOR UNIVERSITY RELATIONS AND EXTERNAL AFFAIRS, TO READ HIS REMARKS HE HAD PREPARED FOR THIS OCCASION. IN INTRODUCING VICE PRESIDENT WILSON I ALSO EXTEND TO YOU CHANCELLOR WELLS' VERY SPECIAL GREETINGS. IT IS NOW MY PLEASURE TO INVITE DOUGLAS WILSON TO THE LECTERN. DOUG.

VICE PRESIDENT WILSON:

MR. PRESIDENT, AS CHAIRMAN OF THE ALL-UNIVERSITY COMMITTEE ON NAMES, I AM PLEASED TO RECEIVE THE RECOMMENDATION FROM THE SCHOOL OF FINE ARTS. THERE ARE EVIDENCES ALL AROUND US OF THE TRULY MAGNIFICENT DEVELOPMENT OF FINE ARTS IN THE UNIVERSITY SINCE 1941 WHEN HENRY HOPE UNDERTOOK TO NURTURE THIS DISCIPLINE TO FULL-BLOOM. I CAN ATTEST THAT HE NEEDED NO PRODDING FROM THE PRESIDENT EVER;

THAT HE WAS A MASTER STRATEGIST IN GUIDING HIS PROPOSALS THROUGH THE ADMINISTRATIVE HIERARCHY; AND THAT HE BECAME THE UNIVERSITY'S TRUSTED COUNSELOR IN ALL MATTERS RELATING TO ART.

IT IS WITH A PROFOUND SENSE OF WHAT HENRY RADFORD HOPE ACCOMPLISHED IN HIS DEDICATED SERVICE TO ART AND TO INDIANA UNIVERSITY THAT I RECOMMEND, WITH THE UNANIMOUS APPROVAL OF THE NAMES COMMITTEE, THAT THE SCHOOL OF FINE ARTS BE KNOWN HENCEFORTH AS THE HENRY RADFORD HOPE SCHOOL OF FINE ARTS. THANK YOU, MR. PRESIDENT.

PRESIDENT EHRLICH:

THANK YOU, DOUG. THANK YOU, CHANCELLOR WELLS. TO ACCEPT THE NAME, I CALL ON HARRY L. GONSO, VICE PRESIDENT OF THE BOARD OF TRUSTEES.

TRUSTEE GONSO:

MR. PRESIDENT, THE TRUSTEES SHARE THE UNIVERSITY'S PRIDE IN THE SCHOOL OF FINE ARTS. HENRY HOPE'S VISION FOR A SUPERB ARTS PROGRAM AT INDIANA UNIVERSITY IS BRILLIANTLY REALIZED IN THE WORK OF THE STUDENTS AND THE FACULTY IN THE SCHOOL TODAY. THROUGHOUT ITS HISTORY, INDIANA UNIVERSITY HAS BEEN A

COMMUNITY IN WHICH THE POWER OF THE INDIVIDUAL VISION HAS INSPIRED THE LIFE OF THE INSTITUTION, RESPONDING TO EDUCATIONAL NEEDS IN INDIANA AND BEYOND. HENRY HOPE HELPED TO ESTABLISH ON THIS CAMPUS AN ENVIRONMENT THAT WOULD NURTURE INDIVIDUAL ACHIEVEMENT FAR INTO THE FUTURE -- A LIVELY CENTER FOR THE CREATION, UNDERSTANDING, AND ENJOYMENT OF THE VISUAL ARTS.

THIS MOMENT HAS A SPECIAL HISTORICAL SIGNIFICANCE: THIS IS THE FIRST SCHOOL OF INDIANA UNIVERSITY TO BE NAMED BY THE TRUSTEES IN HONOR OF AN INDIVIDUAL.

THE TRUSTEES OF INDIANA UNIVERSITY APPROVE, AND ACCEPT WITH PRIDE, THE NAME "HENRY RADFORD HOPE SCHOOL OF FINE ARTS." THANK YOU.

PRESIDENT EHRLICH:

THANK YOU, HARRY. OUR FIRST RESPONSE WILL BE GIVEN BY MORTON LOWENGRUB, DEAN OF THE COLLEGE OF ARTS AND SCIENCES. DEAN LOWENGRUB.

DEAN LOWENGRUB:

THE STUDY AND APPRECIATION OF THE VISUAL ARTS ARE FUNDAMENTAL TO AN EDUCATION IN THE LIBERAL ARTS AND SCIENCES. ART HEIGHTENS OUR AESTHETIC APPRECIATION AND SHOWS US NEW WAYS OF LOOKING AT THE FAMILIAR AND THE UNFAMILIAR IN THE WORLD AROUND US. IT REFRESHES AND ENNOBLES US LIKE NOTHING ELSE THROUGH THE MYSTICAL AND INTANGIBLE UNION OF LIGHT, COLOR, FORM, AND EMOTION. AS A SCHOLARLY DISCIPLINE, ART UNITES THE REALMS OF RESEARCH AND CREATIVE ACTIVITY. MOREOVER, IT IS INTERDISCIPLINARY -- REACHING INTO RELIGION, MYTH AND FOLKLORE, POLITICS, GEOGRAPHY, COMMERCE, PSYCHOLOGY AND HISTORY. THE CRITIC, JOHN RUSKIN MAY HAVE SAID IT BEST WHEN HE OBSERVED: "FINE ART IS THAT IN WHICH THE HAND, THE HEAD, AND THE HEART OF MAN GO TOGETHER."

THE ROLE OF ART AND ARTIST IN OUR SOCIETY IS IN SOME SENSE DIFFERENT TODAY THAN WHEN HENRY HOPE ASSUMED LEADERSHIP OF FINE ARTS AT INDIANA UNIVERSITY ALMOST 50 YEARS AGO. WHETHER IT IS ROBERT MAPLETHORPE'S CONTROVERSIAL PHOTOGRAPHS IN CINCINNATI OR THE BIDDING WAR FOR GREAT MASTERPIECES WHICH FIND THEIR WAY OUT OF THE PUBLIC DOMAIN AND INTO THE HANDS OF PRIVATE COLLECTORS, CONTROVERSIES IN THE WORLD OF ART HAVE BECOME MATTERS OF PUBLIC, EVEN DEMOCRATIC DISCUSSION AS LIVELY AND RELEVANT AS TODAY'S HEADLINES. BUT IN ANOTHER

SENSE, WE MUST RECOGNIZE THAT ART HAS ALWAYS PROVOKED AND CHALLENGED, HAS ALWAYS BEEN BOTH A REFLECTION OF ITS TIMES AND A CATALYST FOR CULTURAL AND SOCIAL EVOLUTION.

THROUGHOUT OUR GREAT MUSEUMS, INCLUDING THE ONE AT INDIANA UNIVERSITY, THROUGH PUBLIC ARTS THROUGHOUT OUR CITIES AND COMMUNITIES AND THROUGH RESEARCH AND TEACHING PROGRAMS LIKE THE ONE IN THIS SCHOOL, ART IS MORE ACCESSIBLE TODAY THAN EVER BEFORE. THEREFORE, LET US USE THIS OCCASION TO REDEDICATE OURSELVES TO THE PRINCIPLE THAT STUDY, CONTEMPLATION AND PARTICIPATION IN THE ARTS ARE FUNDAMENTAL TO THE EDUCATION WE SEEK TO PROVIDE FOR ALL OF OUR STUDENTS. LET US REMEMBER THAT THE GALLERIES AND MUSEUMS ON OUR CAMPUS NOT ONLY SERVE AS SHOWCASES FOR THE CREATIVITY AND ACCOMPLISHMENTS OF OUR FACULTY, STUDENTS, AND OTHER ARTISTS, THEY ARE ALSO COMMON GROUND WHERE ALL MEMBERS OF THIS ACADEMIC COMMUNITY -- PROFESSORS, STAFF, UNDERGRADUATE AND GRADUATE STUDENTS IN WHATEVER THEIR PARTICULAR SPECIALITIES OR VOCATIONS CAN COME TOGETHER TO VIEW, TO DEBATE, TO APPRECIATE, TO LEARN. LET US REAFFIRM THAT, THANKS TO THE VISION AND DEDICATION OF HENRY HOPE AND OTHERS, ART RESIDES AT THE VERY CORE OF THIS UNIVERSITY AND THE VALUES IT UPHOLDS. THANK YOU.



PRESIDENT EHRLICH:

THANK YOU, MORT. ROY SIEBER, RUDY PROFESSOR OF FINE ARTS, HAS BEEN A MEMBER OF THE FACULTY SINCE 1962. FORMER CHAIR OF THE DEPARTMENT OF FINE ARTS, COLLEAGUE, CLOSE FRIEND OF HENRY HOPE. PROFESSOR SIEBER IS ALSO ASSOCIATE DIRECTOR OF THE NATIONAL MUSEUM OF AFRICAN ART AT THE SMITHSONIAN INSTITUTE.

DR. SIEBER:

SOMETIME IN THE MID 1950'S, I FIRST VISITED INDIANA UNIVERSITY TO ATTEND A MIDWEST ART ASSOCIATION ANNUAL MEETING. I HAD COME FROM THE UNIVERSITY OF IOWA, AND FOR A VISITOR FROM IOWA, THIS WAS THE HEART OF THE ENEMY CAMP. HENRY HOPE OF INDIANA AND LESTER LONGMAN OF IOWA WERE INVOLVED IN A HEATED RIVALRY TO CREATE THE BEST ART PROGRAM IN THE MIDWEST. WE ALL KNOW WHO WON. FOR EACH, THE OTHER WAS THE ARCH ENEMY AND WAS SERIOUSLY SUSPECTED OF HAVING MADE A FAUSTIAN PACT WITH THE DEVIL.

I DO NOT RECALL MEETING HENRY DURING THAT FIRST VISIT. IN FACT, I FIRST MET HIM DURING A UNESCO CONFERENCE "IMAGES AND REALITIES, AFRICA AND THE UNITED STATES" IN 1961 WHEN HE

CHAired A SESSION ON THE ARTS FOR WHICH I HAD WRITTEN A BACKGROUND PAPER. DESPITE HIS REPEATED DECLARATION OF IGNORANCE OF AFRICAN ART, HE DID AN ELEGANT JOB OF CHAIRING THE SESSION. I WAS IMPRESSED BY HIS ENERGY AND HIS BRAVURA, AS WELL AS BY HIS COMPETENCE.

A FEW MONTHS LATER, I HAD A PHONE CALL FROM HENRY DURING WHICH, IN HIS CHARACTERISTICALLY HIGH DECIBEL MANNER -- A MANNER TO WHICH WE ALL GREW ACCUSTOMED -- HE INVITED ME TO VISIT INDIANA UNIVERSITY TO BE CONSIDERED FOR AND TO CONSIDER A POSITION TEACHING AFRICAN ART, AND TO BE PART OF THE YOUNG, BUT GROWING AFRICAN STUDIES PROGRAM.

I LATER REALIZED THAT THE FACULTY I HAD MET ON THAT VISIT AND WHICH GREATLY IMPRESSED ME, HAD BEEN CAREFULLY SELECTED BY HENRY IN HIS DESIRE TO BUILD A STRONG DEPARTMENT. THIS DESIRE HAD THE ENTHUSIASTIC SUPPORT OF PRESIDENT HERMAN WELLS AS DID HENRY'S PLAN TO CREATE A MUSEUM. THEY MADE A GREAT TEAM. MOSTLY YOUNG, AMBITIOUS, AND ABLE, THE ARTISTS AND SCHOLARS HENRY HAD SOUGHT OUT GAVE FORM TO HIS DREAM, LENDING VARIETY, DEPTH, AND SUBSTANCE TO THE DEPARTMENT. INDEED, HENRY CRAFTED AN ARTS SCHOOL THAT MOVED THE CONCEPT AND DISCIPLINE OF BOTH ART AND ART HISTORY FAR BEYOND ANYTHING DREAMT OF A GENERATION EARLIER. THUS, I WILLINGLY JOINED THE ENEMY. LITTLE SUSPECTING THAT A FEW YEARS LATER

IN DEEPEST GHANA, I WOULD GET A CABLE FROM THE DEAN ASKING ME TO TAKE OVER HENRY'S JOB AS CHAIR, FOR HE WAS STEPPING DOWN AFTER MORE THAN A QUARTER CENTURY TO DEVOTE FULL TIME TO HIS OTHER DREAM -- A MUSEUM.

ABOUT 20 MINUTES BEHIND THE DESK, I REALIZED WHAT A HUGE TASK I HAD TAKEN ON. WHAT HENRY HAD DONE WITH CLASS AND BRAVURA, I WAS STRUGGLING TO ACCOMPLISH WITH SWEAT AND SUFFERING. AND HENRY, MEANTIME, WAS, OF COURSE, FLOURISHING AND CONTINUING TO DASH OFF TO EUROPE WITH SALLY TO SEEK OUT WORKS OF ART FOR THE MUSEUM AS THEY HAD DONE FOR YEARS. SALLY'S ROLE IN ALL THIS SHOULD NOT BE UNDERESTIMATED.

WHAT I REMEMBER BEST ABOUT HIM DURING HIS YEARS AS CHAIRMAN WAS HIS SENSE OF COMMITMENT, OF DEDICATION TO THE DEPARTMENT, EXPRESSED WITH ENTHUSIASM AND A FLAIR FOR THE RIGHT DECISION. IT IS FITTING THAT THE DEPARTMENT OF FINE ARTS THAT HE BUILT AND NURTURED THROUGH DIFFICULT BUT REWARDING TIMES SHOULD CONTINUE TO FLOURISH NOW AS A SCHOOL, AND THAT IT SHOULD BE NAMED IN HIS HONOR AND IN MEMORY OF THAT COMMITMENT AND DEVOTION.

PRESIDENT EHRLICH:

THANK YOU ROY. WE NOW HAVE THE PLEASURE OF HEARING DEDICATORY MUSIC BY THE INDIANA UNIVERSITY BRASS QUINTET.

("FINALE: CON BRIO" FROM QUINTET.....MALCOLM ARNOLD  
IU BRASS QUINTET)

PRESIDENT EHRLICH:

THANK YOU FOR THAT WONDERFUL MUSIC. (Leads applause.)

WE COME NOW TO THE CENTRAL MOMENT OF THIS CEREMONY, THE NAMING OF THE SCHOOL. I INVITE QUENTIN HOPE, ROY HOPE, AND HELEN HOPE MILLER TO JOIN ME ON THE STAGE. AFTER I NAME THE SCHOOL, I'LL ASK QUENTIN HOPE, BROTHER OF HENRY HOPE, TO UNVEIL THE PLAQUE, ASK ROY HOPE TO READ IT, AND AFTER THE PLAQUE UNVEILING, HELEN HOPE MILLER TO RESPOND FOR THE FAMILY.

BY VIRTUE OF THE AUTHORITY VESTED IN ME BY THE TRUSTEES OF INDIANA UNIVERSITY, I NAME THE HENRY RADFORD HOPE SCHOOL OF FINE ARTS. MAY ALL WHO STUDY AND TEACH HERE, AND ALL WHO SEEK TO EXPAND OUR PERCEPTIONS OF THE VISUAL WORLD, BE INSPIRED BY THE CREATIVE ENERGY REFLECTED IN THE LIFE OF HENRY HOPE. MAY ALL WHO GO OUT FROM HERE CARRY WITH THEM A SENSE OF THE FRONTIERS OF THE MIND, IN THE SPIRIT OF THE FOUNDERS OF INDIANA UNIVERSITY.

(Quentin Hope unveils the plaque.)

ROY HOPE:

## HENRY RADFORD HOPE SCHOOL OF FINE ARTS

HENRY RADFORD HOPE CAME TO INDIANA UNIVERSITY IN 1941 TO HEAD THE DEPARTMENT OF FINE ARTS. IT WAS HIS DREAM TO CREATE AT INDIANA UNIVERSITY A SUPERB ART DEPARTMENT AND A GREAT MUSEUM TO ENHANCE THE ACADEMIC AND CULTURAL LIFE OF THE UNIVERSITY AND THE COMMUNITY.

IN THE YEARS THAT FOLLOWED, HIS KNOWLEDGE AND PERCEPTION OF ART, HIS PASSION FOR LIFE AND IDEAS, AND HIS BOUNDLESS ENERGY CARRIED THE SCHOOL TO NATIONAL PROMINENCE.

THE SCHOOL OF FINE ARTS AND THE ART MUSEUM REFLECT THE VISION OF HENRY RADFORD HOPE AND HIS CAPACITY TO INSPIRE OTHERS TO CROSS NEW FRONTIERS OF CREATIVITY AND IMAGINATION.

HENRY RADFORD HOPE

1905-1989

MEMBER OF THE FACULTY OF INDIANA UNIVERSITY

1941-1971

HELEN HOPE MILLER:

THANK YOU, QUENTIN, ROY, DR. EHRLICH. THE PLAQUE SOMEHOW IMPLIES THAT POP LEFT OUR DEPARTMENT, OR LEFT IU, OR LEFT BLOOMINGTON; BUT HE NEVER DID. HIS HEART WAS ALWAYS HERE. HIS FAVORITE BROTHER, QUENTIN, IS HERE, HIS FRIENDS ARE HERE, AND MUCH OF HIS ART IS HERE. HE CAME HERE TO LECTURE, TO GO TO THE OPERA, AND TO HELP FINISH THE MUSEUM. HE GAVE HIS LAST SPEECH HERE. WE USED TO KID HIM BECAUSE HE THOUGHT THE ONLY WAY TO FLY FROM MIAMI TO PARIS WAS THROUGH THE WEIR COOK AIRPORT.

AS I LOOK OUT OVER ALL OF YOU TODAY, I SEE MANY FRIENDS AND FAMILIAR FACES WHO INSPIRED AND ASSISTED POP IN HIS WORK OF BUILDING THE SCHOOL AND THE MUSEUM. TO ALL OF YOU A SPECIAL THANKS FOR THE HELP, FOR THE GOOD TIMES, FOR THE GREAT MEMORIES.

OUR HEARTFELT THANKS ALSO GO TO CHANCELLOR WELLS -- I WISH HE WERE HERE -- FOR BRINGING POP TO INDIANA WHERE HE FOUND BOTH HIS LIFE'S WORK AND OUR MOM. WITHOUT HIS SUPPORT THROUGH THE YEARS AS POP'S FRIEND, BOSS, MENTOR, AND CO-CONSPIRATOR NEITHER HE NOR THIS SCHOOL COULD HAVE FLOURISHED -- THANKS TO HERMAN.

NAMING THE SCHOOL OF FINE ARTS AFTER OUR POP IS SOMETHING I AM SURE WOULD PLEASE HIM. A SCHOOL UNLIKE A BUILDING IS A COMMUNITY IN WHICH INTELLECTUAL INSPIRATION IS THE GOAL. SOMETHING FLOWING AS OPPOSED TO SOMETHING STATIC. SOMETHING IN WHICH HE BELIEVED. WE THE FAMILY OF HENRY HOPE ARE PLEASED BY AND THANKFUL FOR THIS GREAT TRIBUTE TO OUR HUSBAND, FATHER, BROTHER, GRANDFATHER AND FRIEND. IT'S MEMORIALIZING HIS DEDICATION AND LOVE FOR INDIANA UNIVERSITY IN THE ARTS. ON BEHALF OF THE HOPE FAMILY, I WOULD LIKE TO THANK PRESIDENT EHRLICH, THE TRUSTEES OF INDIANA UNIVERSITY, AND THE FACULTY OF THE HENRY RADFORD HOPE SCHOOL OF FINE ARTS FOR MAKING THIS POSSIBLE.

WE HAVE ALL MISSED HIM SO MUCH THIS PAST YEAR, BUT BY THIS GREAT HONOR WE KNOW HE WILL NEVER BE FORGOTTEN.

PRESIDENT EHRLICH:

THANK YOU, HELEN, ROY AND QUENTIN. IN A MOMENT, PLEASE JOIN US AS ALL OF US WILL MOVE TO THE ATRIUM OF THE ART MUSEUM FOR A PRESENTATION OF A SCULPTURE GIVEN BY SALLY AND OTHER MEMBERS OF THE HOPE FAMILY. FIRST, OUR SPECIAL THANKS TO THE INDIANA UNIVERSITY BRASS QUINTET, TO THOSE WHO USHERED, TO ALL THOSE WHO PLANNED AND PARTICIPATED IN THIS GRAND OCCASION.

NOW, PLEASE STAND AS THE GRAND MARSHAL LEADS THE PLATFORM PARTY, THE HOPE FAMILY, ADMINISTRATORS AND FACULTY FROM THE AUDITORIUM AND THEN PLEASE JOIN US IN THE ART MUSEUM ATRIUM.



PRESENTATION OF THE "ILE DE FRANCE"

INDIANA UNIVERSITY ART MUSEUM

APRIL 28, 1990

(DANCE IMPROVISATION.....WINDFALL DANCERS)

(FANFARE.....IU HERALD TRUMPETERS)

PRESIDENT EHRlich:

THANK YOU FOR THAT BEAUTIFUL PERFORMANCE, AND THE  
SPLENDID FANFARE.

FRIENDS, THIS IS A SPECIAL MOMENT FOR THE ART MUSEUM, AND  
FOR INDIANA UNIVERSITY. WE ARE MOST GRATEFUL FOR THIS  
MAGNIFICENT SCULPTURE, "ILE DE FRANCE", BY MAILLOL. THE HOPE  
FAMILY HAS GENEROUSLY GIVEN THE SCULPTURE TO THE MUSEUM. IT  
IS A STUNNING ADDITION TO THE COLLECTIONS -- COLLECTIONS THE  
HOPE FAMILY HAVE DONE SO MUCH TO HELP US BUILD.

NOW IT IS A PLEASURE TO INTRODUCE SARAHANNE HOPE DAVIS,  
TO PRESENT THE SCULPTURE. HEIDI GEALT, DIRECTOR OF THE ART  
MUSEUM, WILL ACCEPT FOR THE MUSEUM AND FOR THE UNIVERSITY.

SARAHANNE HOPE DAVIS:

THIRTY YEARS AGO, HENRY DECIDED HE WOULD LIKE TO HAVE THE "ILE DE FRANCE" BY MAILLOL. SHE WASN'T EASY TO GET. THERE ARE ONLY SIX COPIES MADE BY RUDIER, THE FRENCH CASTER. SO IT TOOK, OH I'D SAY, ABOUT SIX YEARS. FINALLY AFTER A LONG WAIT THIS BEAUTIFUL SCULPTURE CAME TO INDIANA UNIVERSITY, AND WE PLACED HER IN THE GARDEN BETWEEN THE APPLE TREES.

A FRIEND OF ONE OF OUR BOYS USED HER FOR TARGET PRACTICE -- I WON'T MENTION ANY NAMES. BUT AFTER A WHILE THE WOUND HEALED. BUT THEN WE WERE WORRIED ABOUT THE APPLES DROPPING ON THE SCULPTURE BECAUSE THE ACIDITY OF THE VINEGAR MIGHT HURT THE PATINA. SO WE MOVED HER TO FLORIDA WHERE SHE STOOD BY THE FRONT DOOR GREETING THE GUESTS.

ONE DAY THE BURGLAR ALARM WENT OFF AT NIGHT, AND THE COPS CAME. THEY THOUGHT SHE WAS AN INTRUDER. THAT'S TRUE. THEY ALMOST SHOT HER AND THAT WOULD HAVE FINISHED HER FOR GOOD, BUT FORTUNATELY SHE HAS FINALLY ARRIVED AT INDIANA UNIVERSITY.

HEIDI GEALT:

THANKS, SALLY. I DON'T HAVE TO TELL YOU HOW BEAUTIFUL AND WHAT A MASTERPIECE THIS MAILLOL IS. JUST TAKE A LOOK AT HER AND SHE SAYS EVERYTHING. SHE SPEAKS THE WAY THAT ART CAN SPEAK. HER BEAUTY ALONE MAKES "ILE DE FRANCE" AN EXTRAORDINARY AND WELCOME GIFT FOR THE UNIVERSITY AND THE ART MUSEUM BUT AS YOU ALL KNOW FROM WHAT YOU HAVE HEARD TODAY, "ILE DE FRANCE" HAS A VERY SPECIAL MEANING TO ALL OF US. SHE HAS GRACED THE LIVES OF THE HOPE'S. SHE WAS WITH THEM IN THEIR YEARS IN BLOOMINGTON AND TRAVELED WITH THEM TO FLORIDA. AND NOW THANKS TO THE GENEROSITY OF SALLY HOPE DAVIS, HER CHILDREN AND GRANDCHILDREN, SHE IS HERE.

MR. DELBERT MILLER REMARKED A YEAR AGO ON A VERY SPECIAL DAY THAT HENRY SAID TO HIM, NEAR WHERE WE STAND RIGHT NOW, "I FEEL THAT I HAVE COME HOME."

WITH HEARTFELT THANKS TO THE ENTIRE HOPE FAMILY, I WELCOME THE MAILLOL HOME AS WELL. THANK YOU.

PRESIDENT EHRLICH:

THANK YOU, HEIDI. THANK YOU, SALLY, ESPECIALLY. THANK  
YOU TO ALL MEMBERS OF THE FAMILY AND FRIENDS FOR  
PARTICIPATING IN THIS SPECIAL DAY IN THE LIFE OF INDIANA  
UNIVERSITY. REFRESHMENTS WILL BE SERVED ON THE SECOND FLOOR,  
JUST UPSTAIRS. THANK YOU FOR JOINING US.