

Purdue University.

THREE COURSES OF STUDY—

SCIENTIFIC COURSE,
AGRICULTURAL COURSE,
MECHANICAL COURSE.

Art
President's Rooms.

*Arrived
Jan. 11th*

LaFayette, Ind. Jan. 10, 1883

Dr. Samuel Moss,
Bloomington, Ind.,

My dear Sir:

The friends of drawing in the Public Schools would like to do something for the more general introduction of this subject into our schools. From conferences I have recently had I feel sure the educators of the State are ready for the forward move.

The point about which I am most in doubt is what shall we ask the Legislature to do? If they are willing to do so, would it be a practical thing to have them place elementary free-hand drawing on the list of requirements for a license to teach, the requirement not to take effect for sometime, say a year, after the passage of the law?

What else would be more practical or wise? I have no special procedure to advocate. I only want

to know what is the wisest thing to do to advance the interests of this subject.

After advising me as to what we ought to ask of the Legislature, will you please interview your representatives and Senators, in person or by letter, and give me the names and addresses of such educators, or other persons, ~~as~~ ^{as} are willing and who can use some influence in favor of drawing?

Yours truly,

S. S. Thompson.