

Memorial Resolution on the Death of  
Professor Elizabeth Sage

The death of Elizabeth Sage, former Associate Professor of Home Economics, has directed our attention to her many services to Indiana University, her students and Bloomington.

Miss Sage was born February 8, 1868 in Buffalo, New York, the daughter of Mary Elizabeth Provost Sage and Henry Hobart Sage. Death came on May 17, 1959 at Chula Vista, California, where she made her home in recent years.

Her early education was received at St. Margaret's, Buffalo, New York, where she graduated in 1887. She was granted the B.S. degree from Columbia University in 1917.

Miss Sage taught at Columbia University from 1902 to 1910 and for the next two years at the Hebrew Technical School for Girls. She came to Indiana University in 1913 as Assistant Professor of Home Economics to direct the work in Textiles and Clothing, was advanced to Associate Professor in 1925 and retired February 8, 1937.

Miss Sage's interest in textiles and clothing was serious and intense. All of her writings were directed to the intellectual application of skills and techniques. This was evident in her earliest writing, "Occupations for Little Fingers," which was co-authored with A. M. Cooley of Columbia University. Her later publications, "A Study of Costume from the Days of the Egyptians to Modern Times" and "Textiles and Clothing," brought the subject matter up to date. In the early days of her residence in Bloomington she taught certain extension courses and contributed articles to the Proceedings of the Indiana Teachers Association and Indiana University Extension Division Bulletins.

Miss Sage's influence on her students was marked. In reference to her, they usually commented on her good taste, refinement, courtesy, thoughtfulness and generosity. She had a special interest in and concern for her students, and in turn they responded to that interest by manifestations of affection and loyalty.

Miss Sage established, organized, described and catalogued a collection of costumes which consists of outstanding examples of clothing for men, women and children from 1830 to her time. Since her retirement this collection has been enlarged by gifts from her personal friends and friends of the Department of Home Economics. It is now known as the Elizabeth Sage Historic Costume Collection and is considered to be exceptionally fine. Each semester it is used in classes in costume design.

Friends and students established a loan fund in her memory which is designated for use of Home Economics majors, preferably for students interested in textiles and clothing.

Residents in Bloomington recall her loyalty to and activity in the work of the Episcopal Church, where she was a member of the choir for many years. She held member-

ship in the American Home Economics Association, American Association of University Professors and the Women's Faculty Club of Indiana University.

In view of these services to Indiana University and the community be it resolved that the Faculty record its appreciation of her work, that this resolution be made a part of the records of Indiana University as a testimony of such appreciation and that a copy be sent to members of her family.

Mabel T. Wellman  
Henry Lester Smith  
Una Lane Robinson