

Memorial Resolution on the Death of
Professor Ede Zathureczky

Ede Zathureczky was born in 1903 in Iglo, Hungary. His father was a railroad executive, his mother a well-trained pianist who later became the accompanist of her son and toured with him in many European countries. The prudent guidance of his parents safeguarded Mr. Zathureczky's formative years from the dangers and hazards of a typical child-prodigy career. Nevertheless, the outstanding talent of the young student received nationwide recognition and also attracted the attention of prominent teachers outside of his native land.

After some study in foreign countries, Mr. Zathureczky was enrolled in the Royal Franz Liszt Academy in Budapest where his exceptional talent could expand fully and benefit from the strongly competitive spirit of a school rich in tradition and unsurpassed in its standards. Here the string department was under the inspiring leadership of Jenő Hubay, the renowned violinist and teacher. A perceptive and exacting tutor, Mr. Hubay immediately recognized and contacted the dynamism of Mr. Zathureczky's talent and, from the beginning, groomed the brilliant young student to be his successor as teacher of the Master Classes in violin. The intertwined performing-teaching duality thus became the pattern of artistic existence for Mr. Zathureczky, and indeed both of these activities remained inseparable facets of his whole life.

As Mr. Zathureczky approached maturity, recognition at home and abroad was plentiful, and his triumphant tours surpassed even the most optimistic expectations. An important and representative milestone was his New York appearance in 1925 as soloist under the baton of Bruno Walter, and his appointment to the faculty of his Alma Mater in 1928 as the successor of his former teacher documented the well-established reputation of the still-young virtuoso.

Meanwhile, the teamwork implicit in the violin-piano sonata became the focus of Mr. Zathureczky's interest as a performer, and his association in that medium with such pianists as Erno v. Dohnányi and Béla Bartók, both giants of the European musical scene and by many years his seniors, contributed greatly to his artistic stature. Thus, the very essence of partnership - sensitivity and understanding - blended into a complex and delicate art of playing and teaching, and an absorbing love of and devotion to music conveyed his ceaseless enthusiasm with full force.

His selfless, sympathetic attitude made his teaching unique and unforgettable to his grateful students, and the memories of this genuine artist will remain forever with those fortunate enough to have known him and worked with him.

Mr. Zathureczky continued teaching his master classes in violin until 1956, even after assuming the responsibilities of Director of the Liszt Academy in 1943. After the Hungarian Revolution he came to the United States and taught for two years at

Indiana University as Professor of Music. His untimely death on May 31, 1959 was a grievous loss not only to this institution but to the international musical world.

Be it resolved that this memorial be recorded in the minutes of the Faculty, and that a copy be sent to his wife.

Bela Boszormenyi-Nagy
Ralph T. Daniel
Roy T. Will