Memorial Resolution on the Death of

Professor Lennart A. von Zweygberg

Lennart A. von Zweygberg, Professor of Cello at the Indiana University School of Music from 1928 to 1945, died February 11, 1960 at the Robert Long Hospital, Indianapolis, Indiana. He was born in Jyvaskyla, Finland, December 25, 1874, the son of Adolph Wilhelm and Augusta Rehnstrom von Zweygberg.

Professor von Zweygberg attended the Lyceum, Jyvaskyla, Finland, and the University and School of Music of Helsingfors from which he received the Baccalaureate Degree. He was then granted state stipendiums for study abroad. From the Conservatorium Sondershausen, Germany, he received the Master's Diploma under Carl Schroeder and did graduate study in Frankfort-am-Maim with Hugo Becker, and with Joseph Jacob in Ghent and Brussels. He was appointed Professor of Cello, Ensemble and Orchestra in the Conservatorium of Crefeld. He served as principal cellist with symphony orchestras in Helsingfors, Riga, Crefeld and Winterthur and made concert tours as a cello virtuoso throughout Europe from 1910 to 1914 and from 1919 to 1928. Appearing with various artists, including Ferruccio Busoni, he performed in the finest concert halls in Rome, Paris, Munich, London, Leipzig and Leningrad. After coming to Indiana University he presented programs at Town Hall in New York, in Chicago and in Louisville.

Professor von Zweygberg came to Bloomington in 1928 from his home in Locarno, Switzerland. He soon became an American citizen.

During his years as cellist in the School of Music he had many outstanding cello students and won recognition as an interpreter of modern music and as a conductor of the Chamber Orchestra and small ensemble groups. His artistic temperament evinced itself not only in music but also in the graphic arts, his greatest medium being pastels. Several of his impressionistic sketches based upon the music of Sibelius hang on permanent display in the Sibelius Museum in Turku, Finland. The Chicago Art Museum exhibited his work under the sponsorship of the Finnish Consulate. Devotion to his students and friends and his beloved animals was the inspiration for many of his pictures.

Professor von Zweygberg was quiet and unassuming, a man of dignity and gentility, loyal to his University, devoted to his friends and students and imbued with the spirit of a true artist.

Be it resolved, and so recorded in the minutes of the Council, that the Faculty Council on behalf of Indiana University express its sincere sympathy to Professor von Zweygberg's nieces, and its sorrow in the loss of this outstanding former member of the Indiana University Faculty.

Montana L. Grinstead

Newell H. Long

Herbert Shive