

be of some use to guide us in the investigation of our subject,
In the Catholic and Episcopal Churches, particularly the former, scientific
music and instrumental have been cultivated to a great extent, and we all
will be inclined to conclude that their fruits have not been more abundant
than those of the plain Presbyterians who use no other instrument than their
voice. To the regularly trained choir there are ~~some~~ objections. They are
generally composed of the youth of the congregation, who seated together are
very apt to have their attention drawn away from the services ~~going on~~, of
church, their whole aim is to sing correctly and for this purpose regard for
more the notes of the music than the words of the Psalm which they
are singing and then again, they can hardly fail of becoming enamored of
the science wh. they cultivate, and ~~as a~~ ^{consequence} they must display
this to the congregation in singing something in itself perhaps but poor me-
lody but pleasing to them on account of its difficulty as it is displeasing to
the congregation who must sit with their mouths closed, and not able to
join in the worship. And then again to the single precentor who by him-
self ~~can~~ leads the music of the congregation, if the congregation is large, &
if the mass of the people are ~~not~~ ^{not} ~~familiar~~ good correct singers, his
part is too hard & oppressive. his single voice is not sufficient to give tone
to the congregation, if he attempts to keep good time there are many who
are opposing. every one wishes to lead and for that purpose they exalt
their voices to such a pitch that all music is lost in the noise.
Here we have objections to all kinds of sacred music, ^{in use} instrumental choral
and precentoral; and in truth it is not so easy to suggest a better plan.
it appears to me that in ancient times the songs and psalms were
bled very much the songs of the present day ~~differing in as much as~~
they were suggested by some circumstances ~~and were found for the~~
~~to be to God either for~~ ^{impreparing the mind either with the joy or grief}
differing in this respect that the former were inspired, and of ^{always} ~~you~~

of a devotional cast while the others were the mere expressions of men.
They both have their foundation in nature, the ~~same~~ Holy Spirit
guiding the muse and genius of the one, while the ~~same~~ genius
unaided, directed the other. The song of Moses was caused by the
signal deliverance of the Israelites and the overthrow of their enemies, when
David flew Goliath he was met by troops of Danites ~~and~~ resounding his
praises and so on of many others. and there no doubt were sung with a pe-
culiar tone inspiring the sense, and no doubt had ~~it~~ a similar effect on
the mind as many of the songs ~~to be heard~~ which ~~have~~ are now sung
not many can hear unmoved, Home sweet Home, or Scotts who have
Wallace bled or Hail Columbia, they either soothe and induce frequently
bring tears into the eyes, or they excite a person to such a degree that
he would be ready for the old bay himself were he to appear. & Why
should we not have the same effect produced in our churches, surely
there is greater cause of excitement there, ~~our~~ Gods love to us, and
his kindness, when represented with all the charms of Poetry and mu-
sic, are enough to touch the heart of any one, and if our Great Enemy
can almost be freed under the influence of an uninspired song, surely
we might resist all his attacks under the influence of a Hymn
composed by the inspired Psalmist. It cannot be thought for a mo-
ment that the Psalms are inferior to these songs, what is the reason
then, that they have not so much influence over the feelings as these
songs. simply because the tunes are bad.