

namic or synthetic process. And finally he may complain that only the powers of amassing and of retaining knowledge are trained, and that his powers of thinking creatively or of enjoying fully are left like those of a child.

But the possibility of an education that is a training of our powers is so great, meager as the returns of self-guidance may be, that the advice with which this article began seems sane and wholesome. The better sort, even alone, can find some guidance. There are great books that set the desires for knowledge aglow; there is always the teacher who will talk outside of the classroom; there are always the few kindred spirits who may be sought out; there is always the possibility of conversation that is the meeting of mind with mind; there is always the provision of nature that the active mind shall be rewarded with growth, the inquiring spirit with discovery, and the dream with insight and realization. Life is a force that tends ever to rise to higher levels.

LOVERS AND LINGUISTS

BY ETHEL MARJORIE KNAPP

I

A Lover's Advice to a Grammarian.

To say "I love you" in a hundred ways—
That is the art of lovers everywhere.
Would you teach grammar? Do not waste the days
And nights of students in the grim despair
Of weird constructions and parsings intricate.
Say to them, honest and importunate,
"Leave grammar alone, go fall in love, and then
You will use words as scholars and gentlemen."

II

A Grammarian's Advice to Lovers.

No matter what the conversation,
To lovers of every age and nation,
A kiss seems good for punctuation.

The comma, semicolon take
To illustrate. So kisses make
Mere gentle pauses, no sharp break.

But lovers all, remember this:
Be sparing! Overworked, the kiss
May write a period after bliss.