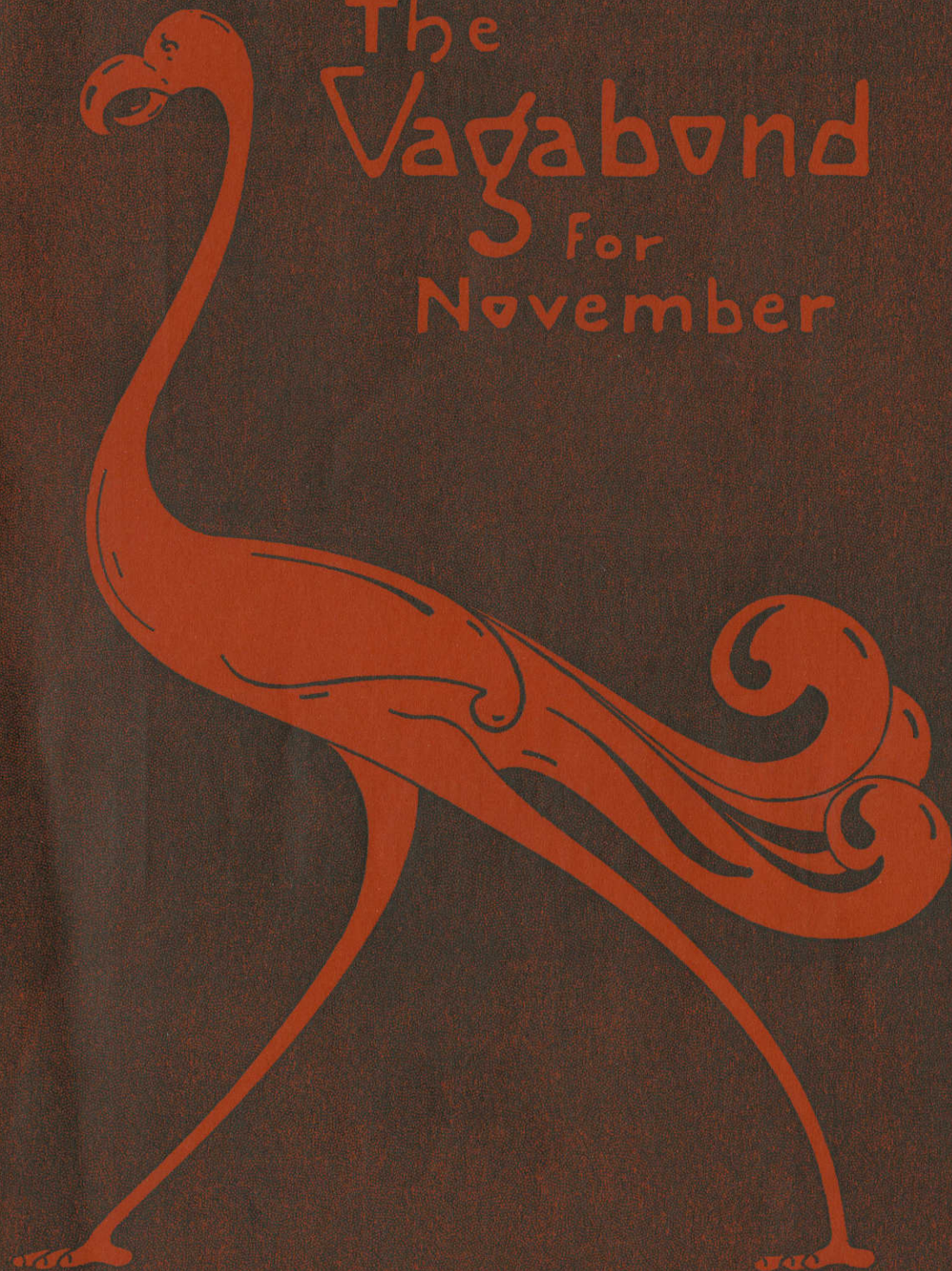


La Donna Reinhardt 218 East 5th St.

Vol. 3 No. 1

The
Vagabond
For
November



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Princess Theatre THURSDAY and FRIDAY
NOV. 19 and 20



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Monte Blue — Patsy Ruth Miller

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May—"He had dissipated terribly, and her mother told her never to take a bad Czech."

V V V

He—"Am I too close?"

She—"Oh, I don't think so—you gave the boy a quarter, didn't you?"

—Orange Owl.

V V V

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She—"Why not, you murdered it."

—Kansas Sour Owl.

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and Warm Up**

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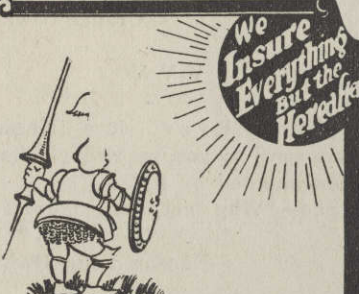
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History Prof—"Mr. Brown, tell me what you know about the age of Elizabeth."

Brown (sleepily)—"She'll be nineteen next week."

—Hamilton Royal Gaboon.

V V V

These red-hot mammas they sing about didn't get that way leaning over a cook stove.

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The VAGABOND

Volume III.

November, 1925.

Number 1

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OUR DISTINGUISHED CONTRIBUTORS

The Vagabond is indebted to Professor Garth A. Howland of the Art Department for the frontispiece by Adolph Dehn and for the biographical comment on this artist of the modernist coterie.

Wolfgang Beethoven Bunkhaus, the only genuine campus literary light, tuba-blowing founder of a new school of thought, has produced both a drama and a poem for this issue. The drama, slightly patterned after a Greek Tragedy, is in true Bunkhaus style; but the poem, which with unfathomed meaningfulness Bunkhaus ordered to be signed **Oscar Humidor Martin**, is an eccentric deviation from all his prior works. One must, however, expect genius to perform these tangential quirks. The inimitable master dotes on tea, yeast, and crackers.

Articles from the "clerke at Oxenford" are to be published in each issue. A Vagabond without **Philip Rice** would be an American Mercury without Mencken.

Carl Asquand's nicely executed story is a conscious imitation of Edgar Allan Poe. The author, a former Indiana student, has concealed himself under a fictitious name.

Wad Allen—campus humorist, blow-hard saxophonist, caricature of everything collegiate.

The silhouette of Dr. Hershey is written by his former assistant, **Charles Hyneman**, who is now Harrison Fellow at the University of Pennsylvania. The Americana Editor of the American Mercury last year awarded him the enviable post of "Official Spy for Indiana."

Williams M. Toner, racy dilettant, reads with avidity Anatole France and Walter Pater, plays a piano with one finger, and writes unpardonable verse about several things.

Richmond P. Bond is a young English instructor who with a Menckanian sense of humor observes the antics of the booboisie.

Leon Wallace and **Anna Ruth Haworth** pooled their campus observations to write "Cacophony," a satire on the products of present-day education. The title has nothing to do with the story, but they called it that because they liked the word.

Mauck Brammer, vagabonding Vagabonder, is in New York with a publishing company; hence the article.

An idealized Italian immigrant, decrying the over-industrialism of America, is the subject of a smoke-and-steel poem by **Bowie Millican**.

By virtue of his new work, **Edmund Bierwagen** now smokes a pipe, even though under pain of great effort. It is just a pose.

In each issue there is a line of some sort from **Leila Shelley**; so in each issue there is a line about her.

A gallant and artistic-looking soul is **McKay Steele**, grandson of the Brown County artist, who drew the tangerine startling flamingo on the cover.