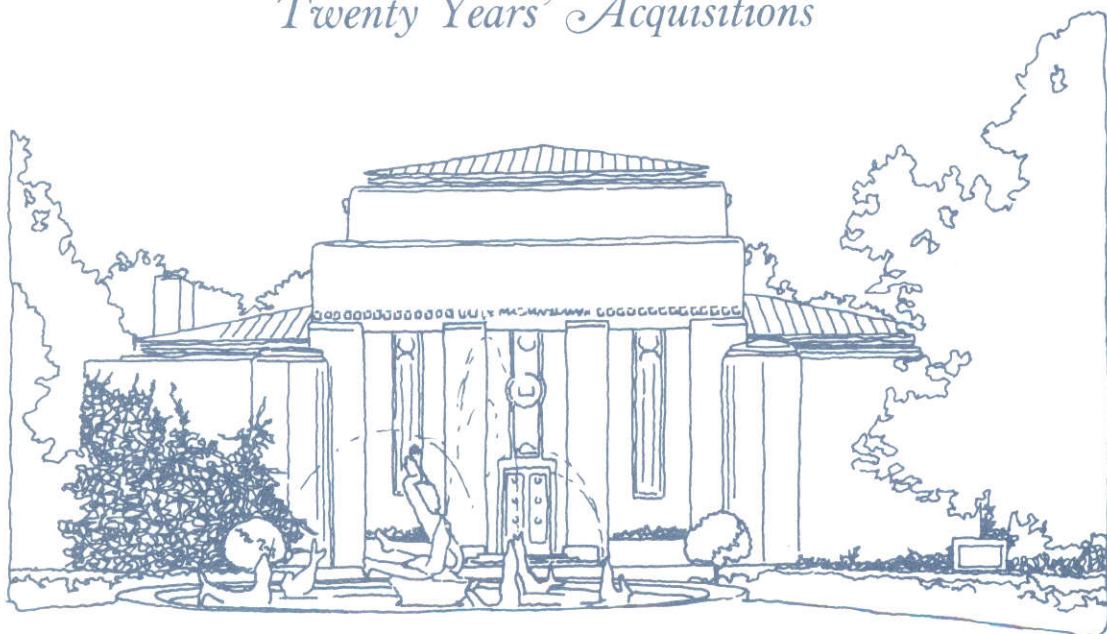


*The David A. Randall Retrospective
Memorial Exhibition:
Twenty Years' Acquisitions*



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David Anton Randall (1905-1975)

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*The Exhibits chosen by Mr. Randall
and described by Josiah Q. Bennett.*

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David A. Randall 1905-1975

David Anton Randall was born April 5, 1905 in Nanticoke, Pennsylvania. He was graduated cum laude from Harrisburg Academy in 1924 and received his B.A. from Lehigh University in 1928. He was a member of the Phi Delta Theta fraternity and the Phi Beta Kappa honor society. In 1928 he entered Harvard Law School but soon shifted his interests to the world of books, left Harvard, and went to New York where he became an assistant in an antiquarian book firm. In two years he left to operate as a bookseller on his own. It was at this time that he began to form the wide acquaintance among bookmen and book collectors which was to prove so valuable to him in later life. It was also at this time that he began his contributions to bibliographical literature, both through the major American periodicals and in separate works. In 1935 he became the manager of the Rare Book Department of Charles Scribner's Sons in the New York Scribner Bookstore. He remained in this position until 1956. Here he entered upon that long collaboration with John Carter of Scribner's London office, which brought a steady flow of major books from England and the Continent to New York, including the re-discovered Schuckburgh copy of the Gutenberg Bible. During these twenty years, he was instrumental in developing some of the great private book collections in America, among them that of J. K. Lilly, Jr., of Indianapolis.

When, in 1955, Mr. Lilly presented his fine library to Indiana University, Mr. Randall was selected to be its first curator. He joined the faculty of the University on July 1, 1956 as Lilly Librarian and Professor of Bibliography. In the nineteen years which followed, he superintended and directed the growth of the Lilly Library, which more than doubled the size of its collections during his tenure as Librarian. Among the many great collections which he brought to the University are the archives of Upton Sinclair, the libraries of Bernardo Mendel and Charles Boxer, covering the field of European expansion, and, most recently, the papers of Wendell Willkie. The separate great books he acquired ranged from the Poole copy of the Gutenberg New Testament to his last purchase, a copy of the first edition of *Pilgrim's Progress*.

In 1959 David Randall received the Sigma Delta Chi "Leather Medal" for outstanding contribution by a faculty member to the University. In 1966 Lehigh University awarded him the honorary Doctor of Letters degree. He was a member of the Bibliographical Society of America, the Grolier and University Clubs of New York, and the Caxton Club of Chicago. His publications include *New Paths in Book Collecting* (with others, 1934), the *Biblio-*

graphy of Henry William Herbert (with William Van Winkle, 1936), *Primer of Book Collecting* (with John T. Winterich, 1946), *Thirteen Author Collections* (with Shelley Wilson, 1951), and his reminiscences of his book-dealer years, *Dukedom Large Enough* (1970), for which he won an Indiana Author's Day Award in 1970.

David Randall died May 25, 1975, a month before he was due to retire from the University. He will be greatly missed by his colleagues throughout the University and by the book world at large. The catalogue of this exhibition is offered as a brief survey of his contribution to the growth and development of The Lilly Library during his nineteen years as Lilly Librarian.

The Exhibition

Even the most careful reader will find little bibliography and less learning in this catalogue. It is nevertheless a record of nineteen years spent in the service of both, the culminating years in the life of the late David Anton Randall, first Lilly Librarian. In recording the accessions of The Lilly Library during that period, we are truly raising a memorial to him, for in spite of the academic trappings and surroundings in which he ended his days, he remained essentially a bookman to the last. Nothing gave him greater pleasure than putting his hands on an acquisition which would add prestige and value to the collections. The pride he took in his last major acquisition, the purchase of a first edition of *Pilgrim's Progress*, was certain testimony to that.

When this catalogue was originally planned to honor his retirement, Mr. Randall intended to write an introduction which was to constitute a brief narrative history of the Library and its phenomenal growth since he came to Indiana in 1956, to describe the great diversity of its collections, and to discuss what the future might bring. Only he could have written it, and we shall not attempt it. The books and manuscripts themselves must tell of the growth and diversity, and the descriptions of the manner of acquisition, of the many people who have placed such treasures in the Library, and of what our future may hold. The choice of acquisitions to be included was made by Mr. Randall, and in most cases the choice of which piece should be displayed to represent the collection or group acquired. We are in a sense thus basically following his instructions.

We unfortunately cannot adequately express, as he would have expressed, his personal sense of obligation to those who made this incredible story come true. For the University, he would certainly have spoken of the support given by Herman B Wells, Robert A. Miller, Cecil K. Byrd, and W. Carl Jackson. The task would have been harder for those not in the University, for those who have given their support or their books and manuscripts, and those who have enriched us with their experience and expertise, are legion—Mr. Lilly and Mr. and Mrs. Mendel, The Lilly Endowment, Ball Brothers Foundation, and many others.

Another very positive aspect of this catalogue and exhibition is to give the world of scholarly research and academics an informal, but we hope informative, overview of the wide areas at The Lilly Library with resources for study and research and for use as teaching aids. And if our friends in the antiquarian book and manuscript trades should get the inspiration to offer us materials discussed here, the future may be as fruitful as the past. Mr.

Randall's incredible skills in locating books will be missed, and we will need help to maintain as we should the standards which he has set.

This aspect, the diversity of areas covered, has made the organization of both catalogue and exhibition very difficult. It is rarely that one is asked to describe within a few lines of each other, and display within a few feet of each other, the first editions of *Pilgrim's Progress* and the *Manifest der Kommunistischen Partei*, both books of extreme rarity in their first printings. A simple alphabetical listing of the more than 225 items would have been simply bewildering; therefore three chronological groupings have been adopted for the catalogue. The first alphabet covers those pieces acquired between 1956 and 1960, Mr. Randall's first five years in Indiana, and describes the growth of the collections from the Special Collections Department of the Main Library to the opening of The Lilly Library. The second alphabet includes the first ten years of The Lilly Library as a functioning unit, 1961-1970. The third alphabet, headed "The Lilly Library Looks to the Future," covers the years from 1971 to 1975 and tries to express in its descriptions not only what we have but also what the indications for growth are in the areas represented.

Physical and other problems have prevented displaying the exhibits in such chronological order. They have been grouped where possible into subject areas. To retain control of the chronological aspect, the exhibits have been color coded. Those for 1956 to 1960 are mounted on green paper, those for 1961 to 1970 on brown, and those for 1971 to 1975 on blue.

In reading over the copy for this catalogue, we feel that the coverage of the period following Mr. Lilly's first gift seems to fall short in two areas which were most important to Mr. Lilly, science and medicine. To give this impression would be very far from the truth. The fact is that our holdings in these areas, in the major works, have become so extensive that the purchase of collections or even large groups has become impossible because of duplication, and the growth there has been steady but only possible when desirable books have become available singly. With good fortune this growth will continue, but not in the quantity or with the speed which might characterize other areas of acquisition.

Publication of this catalogue has been made possible by funds from The Lilly Endowment, whose support and assistance have been so essential to the growth of this Library.

Josiah Q. Bennett
Lilly Library

From Special Collections to The Lilly Library 1956-1960

1. **Aelfric the Grammarian.** *Homilies III; Lives of the Saints*, in Anglo-Saxon. Two manuscript fragments from one leaf, sewn together. England, early 11th century.

This fragment is from an English original of which other portions are at Yale, Oxford, and Cambridge. The text of the Bloomington fragments comprises parts of Aelfric's life of Saint Apollinaris and his account of the martyrdom of Abdon and Sennen. Even such fragmentary samples of Anglo-Saxon are of the greatest rarity, and we were fortunate to get these with the Poole collection.

2. **Bible in English.** The Authorized ("King James") Version. Philadelphia: R. Aitken, 1782, 1781.

The first Bible in English to be printed in America, another major addition to the Bible collections, which already included the two Bibles in the Algonquin Indian tongue translated by Eliot (Cambridge, Massachusetts, 1663, 1685) and the three Sauer Bibles in German (Germantown, Pennsylvania, 1743, 1763, 1776). In a contemporary American binding.

3. **Bible in Latin.** *The Gospel according to St. Luke.* Manuscript fragment on vellum. Probably Italian, 8th century.

The fragment comprises Chapter XV, verses 18-20, and Chapter XVI, verses 5-6. The handwriting is known as uncial and is identified by its rounded letter forms and general maintenance of an even top and bottom level, although some of the letters in this sample have risers and descenders, more like the Carolingian hand which developed at a slightly later period. From the collection of George A. Poole, Jr.

4. **Bible in Latin.** The New Testament only, in the Vulgate Version with the Prologues of St. Jerome. [Mainz: Johannes Gutenberg and others, not after August, 1456.]

The first book printed in Europe from moveable metal types; 116 of 128 printed leaves in the New Testament portion. The most important acquisition in printed books in the history of Special Collections and The Lilly Library at Indiana University. From the collection formed by George A. Poole, Jr., of Chicago, purchased *en bloc* through a firm of booksellers in 1958.

5. **Bible in Latin.** The Old Testament, with three leaves of the New. The Vulgate Version with the Prologues of St. Jerome. Mainz: Peter Schoeffer, 28 February 1472.

GKW 4211, a page-for-page reprint of Fust and Schoeffer's Bible of 1462 (the first dated Bible); lacking some of the Minor Prophets and most of Maccabees, as well as the

New Testament. 317 leaves of 481. Following the acquisition of "Number One"—the "Gutenberg" Bible—the collections were increasingly enriched by significant Bible purchases such as this.

6. **Bible in Latin.** Vulgate Version. Manuscript, with 84 large historiated and illuminated initials, colored initials, and marginal borders or dividers. Southern Italy, about 1330.

Signed by the scribe at end of text; he describes himself as Justinus, son of Master Stephanus of Teano (near Capua). A few of the Prologues of St. Jerome are included in the text, which is quite contracted and has marginal corrections in at least two somewhat later hands. A major manuscript Bible acquisition from the collection of George A. Poole, Jr., purchased in 1958.

7. **Bible, Polyglot; The Book of Psalms.** *Psalterium, Hebreum, Grecū, Arabicū, and Chaldeū, cū tribus latinis interp(re)tatōibus & glossis.* [Genoa] Petrus Paulus Porrus [1516].

The first multilingual printing of any portion of the Bible; Darlow and Moule 1411. In addition to this distinction, a long side-note on Columbus is printed on leaves C 7 & 8 and D 1 recto, illustrating the phrase in Psalm XIX, verse 4: "Their line is gone out through all the earth, and their words to the end of the world." This acquisition thus "led to strength" in two areas at IU, the Bible and early Americana.

8. **Borelli, Giovanni Alfonso.** *De motu animalium . . . Opus Posthumum.* 2 volumes. Rome: Angelo Bernabo, 1680.

First Edition; Horblit, 100 Books Famous in the History of Science, 13. Borelli is important for his interpretation of the circulation of the blood as a hydraulic system and for explaining the flight of birds as the use of levers against the resistance of the air. A major addition in both medicine and science.

9. **Brackenridge, Hugh Henry.** *The Death of General Montgomery, at the Siege of Quebec. A Tragedy. With an Ode, in honour of the Pennsylvania Militia . . .* Philadelphia: Printed and Sold by Robert Bell, 1777.

First Edition, first states of plate and text; BAL 1295. Bound with another verse play by Brackenridge, *The Battle of Bunkers-Hill*. A major purchase in early American literature, a field which has been steadily strengthened in the IU collections through the years.

10. **Brunschwig, Hieronymus.** *Das buch zu distillieren . . .* Strassburg: Johannes Grüninger, 1519.

Second Edition. A major early work on Renaissance pharmacy, showing many advances over medieval pharmaceutical practices. The medical collections given to IU were not particularly strong in this branch, which has since been considerably improved by this and subsequent acquisitions.

11. **Bunin, Ivan Alekseevich.** *Temnyia allei.* New York: Izdatel'stvo "Novaia Zemlia" [1943].

First Edition; Kilgour 210. *Dark Avenues*, a collection of short stories from the author's years of exile in Paris, was published in New York because of the German occupation, which the author survived in spite of his well-known anti-Nazism. This volume represents the large group of modern Russian authors added to Mr. Lilly's small but very choice collection of Russian nineteenth-century writers.

12. **Burke, Thomas.** *The Chink and the Child.* Autograph Manuscript, a fair copy, with introductory note by the author on the verso of which are signed autograph statements by D. W. Griffith and Lillian Gish. The introduction is addressed to Earle J. Bernheimer, California collector, and Gish's statement is dated 5 April 1945, the probable date of the manuscript.

Burke writes that the piece was written in 1913, published [in *Limehouse Nights*] in 1916, and made into a silent movie as *Broken Blossoms* in 1919. The statements by Griffith and Gish are about the movie; Griffith produced it, the Gish starred as Lucy. A number of Burke letters occur in other collections acquired in this same period.

13. [**Cabet, Etienne.**] *Voyage et Aventures de Lord Villian Carisdall en Icarie, traduits de l'anglais de Francis Adams par Th. Dufruit, Maître de Langues.* Paris: Hippolyte Souverain, 1840.

First Edition. Cabet, a practicing revolutionary who became a Utopian communist, wrote this novel to spread his theories. Acquiring about 500 adherents, he tried to develop Icarian communities in Texas and at Nauvoo, Illinois, but without success. This is only one of more than 200 works on Cabet and his movement from the collection of its historian, Jules Prudhommeaux.

14. **Carmichael, Hoagland Howard.** Typed letter signed. To the President of the Flower Mission at Vincennes. Bloomington, Indiana, 17 November 1922.

"Hoagy," LL.B., Indiana 1926, Doctor of Music, Indiana, 1972 here writes as a young collegian offering the services

of his band for the holiday season. His most famous piece, "Stardust," was written here in Bloomington. He composed and whistled the melody while walking across the Indiana University campus and wrote it down in the Gables Restaurant.

15. **Chaucer, Geoffrey.** [*The Canterbury Tales.* Westminster: William Caxton, about 1478.]

First Edition, and the first printing of any major literary work in the English language. This copy comprises 356 leaves of 374. When received with the Poole collection in 1958, this copy was a duplicate, since another had been included in Mr. Lilly's gift. The Poole copy, the better of the two, was retained, and the Lilly copy was sold at auction for the benefit of The Lilly Library.

16. **Christie, Agatha.** *The Murder of Roger Ackroyd.* London, etc.: W. Collins Sons [1926].

First Edition. Representing a collection of 500 detective novels offered for sale in a catalogue by Mr. Randall while at Scribner's. The collection was sold *en bloc* at that time, and was purchased from Scribner's for IU by Mr. Randall after the original purchaser's decease.

17. **Conrad, Joseph.** *Lord Jim. A Tale.* Edinburgh and London: William Blackwood and Sons, 1900.

First Edition. From the collection of Conrad given to IU by Fred Bates Johnson, Class of 1902. This fine collection has since been almost doubled and is now probably the most complete collection of Conrad's printed works in bibliographical depth. Mr. Johnson also gave funds for the preparation of a definitive bibliography, now approaching completion by William R. Cagle of The Lilly Library.

18. [**Dodgson, Charles Lutwidge, as**] **Lewis Carroll.** *Alice's Adventures in Wonderland . . . With Forty-two Illustrations by John Tenniel.* London: Macmillan and Co., 1865.

First Edition, First Issue—an extremely rare book in this state, most copies being sent to America with a cancelled title-page. A particularly welcome acquisition, since it was the one book lacking to complete IU's holdings of the books on A. E. Newton's famous list, "One Hundred Good Novels."

19. **Eastman, Max.** *The Enjoyment of Poetry.* Autograph manuscript. [New York, about 1913.]

The original manuscript of what Eastman described, in *Twentieth Century Authors*, as "my first and most successful book." Much of the manuscript is written on the back of letterheads for the Men's League for Woman Suffrage, of which he was Secretary and Treasurer. This represents an archive of over 4,000 pieces, including letters to Eastman from many persons prominent in literature and politics. A large file of letters from Leon Trotsky forms a part of the collection.

20. **Eliot, T. S.** Autograph letter signed. To Sir Algernon Methuen. London, 2 September 1920.

He suggests a poem for a proposed anthology and expresses his satisfaction with the published format of his book *The Sacred Wood*. One of a small group of letters purchased in 1956, since then considerably extended by specimens found in other collections.

21. **Faujas De Saint-Fond, Barthélemy.** *Description des Expériences de la Machine aerostatique de MM. de Montgolfier, et de celles auxquelles cette découverte a donné lieu . . .* Paris: Chez Cuchet, 1783.

First Edition; Printing and the Mind of Man 229. A detailed account from the first balloon experiment at Annonay, 5 June 1783 to the first manned flight (across Paris) 21 November 1783, heralding the beginning of the air age. Considered the basic work in any aeronautical collection, this acquisition was most welcome.

22. **[Fitzgerald, Edward.]** *Rubāiyāt of Omar Khayyām, the Astronomer-Poet of Persia. Rendered into English Verse. Second Edition.* [Columbus, Ohio: Richard Nevins, between 1870 and 1873.]

First American Edition, pirated from, and printed in imitation of, the second English Edition of 1868. One of 100 copies printed for a small literary coterie who decided to pirate it when they heard that the English edition was out of print. Not in Potter. This purchase made an important addition to the large collection of Omar previously given to IU by George and Elizabeth Ball and others.

23. **Foxcroft, Thomas.** *The day of a godly Man's Death, Better than the day of his Birth. Shewed in a Sermon, Preach'd, February 25, 1722.* Boston in New-England: Printed by B. Green, 1722.

Evans 2336; with two other sermons by Foxcroft. One of over 4,000 duplicates from the American Antiquarian Society at Worcester, which provided IU with a greater back-

ground in the piety and culture of Puritan New England than could well have been built up over many years.

24. **Franck, César.** *Symphonie pour Orchestre.* Paris: J. Hamelle [1890].

First edition of the full score. An early acquisition in the field of music, a field which in subsequent years has expanded enormously at The Lilly Library. The beginning of the third movement is shown, with the melodious and rollicking opening theme stated by bassoons and celli.

25. **Frost, Robert.** *North of Boston.* New York: Henry Holt and Company, 1914.

First Edition, second issue (for American publication), the English sheets with cancellans American title and American binding; Joan Crane, Barrett Frost Collection, A 3.1. Inscribed by Frost in 1949 for Herbert West of Hanover, N. H., whose collection of Frost was acquired by Special Collections in 1958.

26. **Händel, Georg Friedrich.** *The Messiah.* Contemporary musical manuscript. Ludlow [Shropshire, England], 1766.

For voices and three to six parts, the bass figured; signed by the scribe at p. 242—"Tos. Harris Script." A spectacular manuscript, our most important in the field of classical music, purchased in 1960. It is often displayed as a fine example of the contemporary "Cambridge" style of binding, with onlays and intricate gold tooling.

27. **Haldeman-Julius, Emanuel,** editor. Ten Cent Pocket Series No. 1 . . . *Rubaiyat of Omar Khayyan.* Girard, Kansas: Haldeman-Julius Co. [1919].

On the cover: "Little Blue Book No. 1 . . . With a Critical Essay by Clarence Darrow." Nearly 2,000 titles were issued in this series, mostly classic reprints, and more than 300,000,000 Little Blue Books were sold in thirty years. A twentieth-century precursor of the "paperback," which first sold for a quarter, the Little Blue Books had a definite impact on our culture. At this time Special Collections acquired what was then considered probably the most nearly complete run in existence.

28. **Hemingway, Ernest.** Autograph letter signed, with a page of manuscript comprising one sentence twice revised. To Professor Josephine Piercy of the University of Illinois and Indiana University. Key West, Florida, about 1929.

Hemingway replies at length on writing in prose in reply to a query sent by Professor Piercy in relation to her class

work and her book, *Modern Writers at Work* (New York, 1930). The Hemingway manuscript leaf is written in pencil, and the letter remarks that he never did get the sentence exactly as he wanted it. Professor Piercy's gift of her files brought Special Collections over 300 desirable pieces.

29. **Henty, G. A.** *With Clive in India: or The Beginnings of an Empire*. London: Blackie & Son, 1884.

First Edition. From the collection formed by "Pete" Martin, Olympic athlete and later *Saturday Evening Post* editor, probably the finest collection of this famous boys' author to be formed by a private individual, acquired *en bloc* by Special Collections.

30. **Housman, A. E.** *Last Poems*. London: Grant Richards Ltd., 1922.

First Edition, open to "Epitaph on an Army of Mercenaries," which commemorates the staggering losses of the British Expeditionary Force, mostly professional soldiers, in the early months of World War I. This book is one of 125 modern first editions given to Special Collections by Mr. Gordon Ray in 1958-59.

31. **Howard Shipyards and Dock Company**, Jeffersonville, Indiana. Plan of the hull and photograph of the finished steel boat, *Minnesota*, built in 1916.

The Howard Shipyards, with various changes in site on the Ohio and a break in 1844, were under family control from 1834 to 1941. Charles P. Fishbaugh's thesis on the firm (later published as *From Paddlewheels to Propellers*) describes the *Minnesota* as "virtually the last Ed[monds] J. [Howard] was ever to build in the grand old manner." The hull plan is of particular interest, because it was first planned to build only the hull and place on it the superstructure of an older steamboat, the *Oronoco*.

The Howard Shipyard archive amounts to over a quarter-million pieces, and is probably one of the most extensive collections on a single riverboat firm. All but a few of its corporate years were spent in Indiana, and those few on the Kentucky shore, so that it provides a wealth of material on the Ohio River boundary of our state.

32. **Jackson, Andrew.** *Answer tendered to the District Court of the United States, by Major-General Jackson, on a rule to show cause why an attachment should not issue against him, for a contempt of that Court . . .* [New] Orleans: Printed by John LeClerc, 1815.

"Unusual opportunities . . . accounted for major acquisitions in . . . Americana"—Report of the Rare Book Li-

brarian, 1956-57. This very rare pamphlet, occasioned by Jackson's failure to answer a writ of Habeas corpus when New Orleans was under martial law, was an important addition to Indiana's already massive War of 1812 collections.

33. **James II, King of England.** *Campagnes Tirées mot pour mot des mémoires de Jacques Stuart Pourlors Duc d'York . . .* Saint-Germain-en-Laye, 1696. Manuscript in clerk's hand.

A manuscript translation, in French, of the memoirs of James II as Duke of York, covering his service in the French civil war under Turenne while first exiled from England after the execution of his father, Charles I. The original manuscript was destroyed during the French Revolution. For a full account of this piece, and its purchase, those interested should read Mr. Randall's memoirs, *Dukedom Large Enough*, p. 260 *et seq.* One of Mr. Randall's earliest accessions at Indiana.

34. [**Kierkegaard, Søren Aabye.**] *Enten—Eller. Et Livs-Fragment udgivet af Victor Eremita*. Kjøbenhavn: Printed by Bianco Lunos for C. A. Reitzel, 1843.

First Edition. The work on which Kierkegaard's reputation mainly rests, selected to represent the collection of Kierkegaard's works formed by Henry Hellsen, the late Danish editor, and purchased by Special Collections in 1958.

35. **Linforth, James**, editor. *Route from Liverpool to Great Salt Lake Valley Illustrated with steel engravings and wood cuts from sketches made by Frederick Piercy . . . Also, An authentic history of the Latter-Day Saints' emigration from Europe . . .* Liverpool: Franklin D. Richards; London: Latter-Day Saints' Book Depot; 1855.

First Edition, the map of Utah colored by hand; Wagner-Camp 259. Piercy also wrote the narrative of his own trip; Linforth contributed notes on Utah and other states, together with the history of emigration. Piercy's account is circumstantial and detailed, and was a major addition to the holdings in Western Americana.

36. **Little Magazines.** Volume I, No. 1, of *The Daily Tatler, Le Petit Journal des Refusées, Symposium*. New York, 1896; San Francisco, 1896; Albany, N. Y., 1879.

From the collection of Raymond Roberts, a New York bibliographer. The "little magazine," generally literary (or jestingly so) in content, has a long and honorable history in American culture. This collection of Volumes I was acquired to supplement IU's more modern Little Magazine files, already extensive at that date.

37. **Mather, Cotton.** *The Accomplished Singer. Instructions How the Piety of Singing with a True Devotion may be expressed; the Glorious God after an uncommon manner Glorified in it, and His People Edified . . .* Boston: Printed by B. Green, for S. Gerrish, 1721.

First Edition, with revised title pasted over the original; Holmes 2. A presentation copy inscribed to John Winthrop. Not a songster but a learned discourse on the piety of sacred music, this pamphlet was added to our holdings of Mather and other New England divines of the period.

38. **Moore, Rev. Clement.** *Christmas Carol. The Visit of Saint Nicholas.* Philadelphia: John H. Wolff, ca. 1842.

A rare broadside printing of *The Night Before Christmas*, from the collection of this work formed by Vincent Starrett, Chicago author and critic. Mr. Starrett's collection added nearly 100 pieces to the collection of Mr. Lilly, which was already at IU.

39. [Mottley, John, compiler.] *Joe Miller's Jests: or, The Wits Vade-mecum. Being A Collection of the most Brilliant Jests . . . First carefully collected in the Company, and many of them transcribed from the Mouth of the Facetious Gentleman, whose Name they bear . . .* London: Printed and Sold by T. Read, 1739.

First Edition. Compiled mostly from printed sources a year after the death of Miller, a popular comic actor. It is perhaps fortunate for both Miller and the compiler that Miller was dead when it came out. Perhaps this acquisition may hardly be called literature, but it is a well-known landmark in English eighteenth-century culture.

40. **Northwest Territory.** *By the United States in Congress Assembled. July 9, 1788. A Supplement to an Ordinance entitled "An Ordinance for ascertaining the Mode of disposing of Lands in the Western Territory."*

Evans 21515, Ford 463; this copy signed by Charles Thomson as Secretary to the Continental Congress. This important broadside in our local mid-Western history was acquired through a descendant of George Rogers Clark.

41. **O'Connor, John Joseph.** Two typed letters signed by Mayor Hague of Jersey City and Mayor Curley of Boston. To Congressman O'Connor. January, 1933.

O'Connor, a Representative from New York, asked the support of Curley and Hague in running for Speaker of the House. Curley gives that support readily; Hague temporized, wanting to know the position of the President-elect, FDR. O'Connor, however, didn't make it. The gift of O'Connor's papers ran to over 200,000 pieces.

42. **Owen, Robert.** *New View of Society.* Extracted from the London Daily Papers of 30 July, and 9 and 10 August, 1817.

Original folio leaflet distributed as publicity for a mass meeting called by Owen to expound his socialist theories. He later became the buyer of New Harmony, Indiana. The leaflet was acquired in 1958, together with several other works on nineteenth-century economics.

43. **Pasternak, Boris.** *Doktor Zhivago.* Milan: Feltrinelli Editore [1957].

First Edition of the original Russian text of the novel which brought the author fame abroad and trouble at home. As an acquisition, it represents the early stages of our attempt to keep abreast of the more important developments of Continental literature as well as English and American.

44. **Pinter, Harold.** *The Caretaker.* Typed manuscript. [No place, not later than 1960.]

The earliest of three drafts of this play, all at Indiana University. There are a few marginal corrections and a few leaves in manuscript. All three drafts were studied by the actors in the Indiana Theater Company production of the play at IU in 1967.

45. **Poe, Edgar Allan.** *Tales.* London: Wiley and Putnam, 1845.

First English Edition, the American sheets with a cancellans London title-page, the half-title excised. This copy has perfect type at pages 196 and 205; Mr. Lilly's large and important collection of Poe had a copy with broken type at those places. Both have the very rare 1845 title-page, most copies having 1846 in the imprint.

46. **Polke, William.** Draft autograph letter signed. To an assistant in the construction of the Michigan Road. Indianapolis, 10 May 1833.

Polke, State Commissioner for the Road, requests that contracts be made for improvements and more detailed plans developed for miles 105-111 north of Indianapolis. The Road ran from Madison to Indianapolis to South Bend and Michigan City. The gift of Mrs. Fanny Scott Rumley, additions to the Rumley family papers.

47. **Polo, Marco.** *Hie hebt sich an das puch des edelñ Ritters vñ landtfarers Marcho polo.* Nuremberg: Fritz Creussner, 1477.

The first printing in any language of the *Travels* of Marco Polo. Acquired with the purchase of the Poole collection in 1958. The field of Oriental travel and discovery was to reach major proportions at Indiana only after the passage of some years.

48. **Pound, Ezra.** Autograph letter signed. To Louis Untermeyer, poet and anthologist. London [8 January 1914].

From the Untermeyer collection of over 1,000 pieces, including letters from most of the prominent English and American poets of the first half of this century. In this letter Pound discusses *Poetry Magazine*, his own association with Yeats, and Fenollosa's manuscript on the Noh plays of Japan, which Pound completed, edited, and published in 1916. The corrected galley of this work came to The Lilly Library in 1966. The Untermeyer collection was purchased in 1959.

49. **Reed, John.** *Ten Days that shook the World.* [New York, 1919].

Uncorrected galley proofs, with different organization of chapters at the end, and many other variations from the published text. Reed, an American Socialist, was an eyewitness of the October Revolution in Petrograd and Moscow. These proofs represent what has become a significant collection on the Russian Revolution and its major participants.

50. **Rush, Benjamin.** *Directions For Preserving The Health of Soldiers: Recommended to The Consideration of the Officers Of the Army of the United States.* Lancaster (Pa.): Printed by John Dunlap, 1777.

First Separate Printing, uncut and unopened; Garrison-Morton 2157. This pamphlet is very rare and benefits more than one field of interest at IU, for Rush was a Signer of the Declaration and a prominent patriot as well as the best known Philadelphia physician of his day.

51. **Russell, George ["A E"].** *The Avatars.* Autograph manuscript, with many deletions and corrections. [N.p., not after 1933].

Subtitled "A Futurist Fantasy" when published, the manuscript lacks the introduction to the published work in which Russell mentions that most of the people who shared the enthusiasms of his younger days were dead; of these losses the most serious to him was that of his wife, who died in 1932. An uncorrected proof of *The Avatars* (described

elsewhere), as well as the published first edition, were also added to our Irish collections in this period.

52. **Russell, George ["A E"].** *The Avatars. A Futurist Fantasy.* London: Macmillan and Co., 1933.

Page proofs of the First Edition, with the author's signature on the half-title above a blue crayon sketch signed "A E." The sketch in some details resembles the colored vignette by A E appearing on the title-page of the published book. From a group of Russell's works acquired in 1959, adding to an already large collection of Irish authors.

53. [Sage, Rufus B.] *Scenes in the Rocky Mountains, and in Oregon, California, New Mexico, Texas, and the Grand Prairies . . . By a New Englander.* Philadelphia: Carey & Hart, 1846.

First Edition. This was purchased to add to the Western Americana in the collection previously given to the University by Robert Spurrier Ellison, Class of 1900. During 1958-59, a number of similar important pieces were added.

54. **Sinclair, Upton.** Autograph letter signed. To Owen Wister. Princeton, N. J., 10 October 1904.

Sinclair, in desperately straitened circumstances, wrote to Wister and to two other men seeking financial assistance to continue his literary career. At the time, he had just arranged for publication of a novel, *Manassas*, intended as the first volume of a trilogy, which turned out to be a complete failure. Most of his papers from this period were burned in the fire at Helicon Hall; the appended note by Sinclair explains the survival of this piece.

A second letter by Sinclair is also displayed. This is a typed letter signed; Princeton, 21 March, 1906. To Mr. Robert Herrick, 1868-1938, author. In it Sinclair discusses briefly his best known work, *The Jungle*.

These two letters are tiny representatives of the massive Upton Sinclair archives at Indiana—correspondence, manuscripts, printed books—the largest literary archive acquired during the Special Collections era. The total weight was eight tons, and the manuscript pieces are estimated at close to 200,000 items. It is one of the most widely used collections now at The Lilly Library.

55. **Sinclair, Upton.** Typed letter signed. To B. W. Huebsch of Viking Press. Pasadena, 14 February 1940.

Concerning *World's End*, the first Lanny Budd novel. His editor, Huebsch, was a perfect choice for the job, sympathetic to Sinclair and a very skilled and tactful editor. The Sinclair papers, huge as they were on arrival, continued to grow, in this case by the acquisition of his correspondence with the Viking Press, which was given to us by the Press.

56. **Stephens, Mrs. Ann S.** Beadle's Dime Novels No. 1. *Malaeska; The Indian Wife of the White Hunter*. New York: Irwin P. Beadle & Co., copyright 1860.

First Edition. Among thirty-five dime novels added to a previous collection of 170, this was the most welcome because it was the first in the series. *Malaeska* had been previously published in a periodical, but most of the 321 in Beadle's first series were written especially for the series.

57. **Tarkington, [Newton] Booth.** Autograph letter signed, with a self-portrait cartoon. To Herbert M. Miller, Omaha attorney and classmate of Tarkington at Princeton. [Indianapolis, 25 July 1896.]

The cartoon shows Tarkington chained in "Ward for Incurables, State Asylum of Indiana." This is one of forty-seven similar letters, many with sketches, purchased in 1959. Tarkington, as a Hoosier author, was collected by Mr. Lilly, and many manuscript additions to our holdings have since been received in other collections.

58. **Tennyson, Frederick.** Autograph letter signed. To Mrs. Mary Brotherton. St. Helier, 11 July 1870.

The elder brother of Alfred Lord Tennyson, Frederick had considerable talent for verse himself but published comparatively little until very late in life. This letter to Mrs. Brotherton, a long-time correspondent, mentions some verses he has had printed, and discusses at length the spiritualism and Swedenborgianism which interested him through most of his mature life. The archive of over 1,000 pieces consists largely of correspondence with family and friends.

59. **Thompson, Francis.** *De Amicitia. A Sequence of Poems*. Autograph Manuscript in ink, the title added in pencil. Five pages, no date.

From a group of manuscripts and books, with letters from other persons about Thompson, including some letters from his sister, a nun. *De Amicitia*—"Concerning Friendship"—is one of several series of poems in English written by Thompson to Katherine Douglas King.

60. **Verne, Jules.** *Le Tour du Monde en Quatre-Vingts Jours*. Paris: J. Hetzel et Cie. [1873].

In the collection *Voyages Extraordinaires* issued by Hetzel. *Around the World in Eighty Days* has retained its popularity up to the present and is selected to represent the more than 100 volumes of Verne's works, in French and in English, purchased in 1959.

61. **Wallace, Lew.** *Ben Hur*. Autograph manuscript. [Crawfordsville, Indiana, ca. 1873-1880].

Six hundred twenty-seven leaves. When received as part of the J. K. Lilly gift, it lacked the initial twenty-seven leaves. These were given to The Lilly Library at the dedication ceremonies in October, 1960 as a joint gift from Harper and Brothers, publishers, and the Trustees of the Pierpont Morgan Library.

62. **Wallace, Lew.** *The Fair God*. Autograph manuscript. [Crawfordsville, Indiana: about 1873].

The original manuscript, lacking one chapter and a few other leaves, in two folio ledger-type volumes and seven loose gatherings of sheets. The work was the author's first published novel and appeared in 1873. The purchase of this manuscript in 1956 was an addition to the major commitment to Indiana authors in the J. K. Lilly gift.

63. **Williams, Kenneth P.** *Lincoln Finds a General. A Military Study of the Civil War*. Final typescript. [Bloomington, Indiana, 1949].

The corrected printer's copy sent to Macmillan in New York for setting and publication. The files given to IU by Mr. Williams include his notes and correspondence as a practising mathematician as well as his historical notes, both for this book and on other matters.

64. **Williams, Roger.** *The Bloody Tenent, of Persecution, for cause of Conscience, discussed, in A Conference between Truth and Peace . . .* [London:] 1644.

First Edition, Church 467. A second edition was published the same year, correcting some of the errata (including, on the title, "Tenent" to "Tenet"). Written by Williams while in England obtaining a Charter for Rhode Island, it is a defense of totally unlimited religious toleration. Acquisitions of such important Americana in the New England field are necessarily few and far between, and this was a major addition to the collection.

65. **Wirt, William.** Typed letter signed, and copies of two letters to the U.S. Commissioner of Education on a matter in which he was deeply interested. Gary, Cleveland, and Minneapolis, 1924.

Wirt was Superintendent of Schools in Gary, Indiana and was a proponent of the "platoon school" system in primary education. The letter signed by him is a routine appointment of teachers. The other two letters are copies forwarded to Wirt by U.S. Commissioner Tigert; Connor of Cleveland gives a qualified approval to primary "platoon

schools," while Webster of Minneapolis disapproves. The more than 20,000 pieces in this collection form a major research resource in public education of the period.

66. **Wordsworth, William.** Autograph letter signed. To the poet Robert Southey. [Grasmere, March, 1832.]

Wordsworth writes primarily to thank Southey for sending him a copy of his *Essays Moral and Political*, then continues with family news; he speaks of the recovery of his sister, Dorothy, from a serious illness, although such a recovery was never to be fully realized. This is one of a collection of letters by Wordsworth and members of his family built up by gift and purchase through the years.

67. **Yeats, William Butler.** *Cathleen ni Hoolihan. A Play in One Act and in Prose.* London: Printed at the Caradoc Press Chiswick for A. H. Bullen, 1902.

First Book Printing, Wade 40; the play had appeared in a periodical earlier the same year. From the collection of Allan Wade. Number 1 of a special issue of eight copies printed on Japanese vellum and bound in true vellum.

68. **Yeats, William Butler.** *The Wanderings of Oisín and Other Poems.* London: Kegan Paul, Trench & Co., 1889.

First Edition; Wade 2, the author's second published book. From the collection of Allan Wade, bibliographer of Yeats, which included many major rarities. The inscription in this copy by Yeats consists of eight lines from "He wishes for the Cloths of Heaven," a later poem collected in *A Selection from the Poetry . . .*, 1913.

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69. **Aldington, Richard.** Autograph letter signed. To Eric Partridge. Reading, 14 October 1927.

Making an appointment with Partridge in London. The papers of Eric Partridge, of which the first section was bought in 1965, included letters from many men of literary prominence. In some instances, remarkable secondary files have been built up through the correspondence of men not ordinarily connected with the people involved.

70. **American Popular Music.** Four pieces suggesting the scope of the Starr collection.

The collection, formed by Dr. Saul Starr of Eastchester, New York, includes pieces from the late eighteenth century to 1960. It comprises not only vocal music but also dance, march, and program music. While there are selections from operas, classical and light, and some classical instrumental pieces printed in America, the great bulk of the collection is popular and theatrical, from the ballads, dances, and minstrelsy of the nineteenth century to the popular songs, jazz, and musical comedies of the twentieth. The collection consists of more than 100,000 pieces. Bernardo Mendel purchased it privately, and by Mrs. Mendel's wish, it became his last gift to The Lilly Library.

Yankee Doodle. A favorite National Air for the Piano Forte. Boston: C. Bradlee, not before 1826.

The words common in those days are virtually unknown and unused today, and the air, from the ninth bar on, varies from current usage as well. Early patriotic songs in the collection include *Hail, Columbia*, *The Star-spangled Banner*, and many others. The war songs include large numbers from the Civil War.

Meineke, C. *Rail Road March. For the Fourth of July. Dedicated to the Directors of the Baltimore & Ohio Rail Road.* Baltimore: George Willig, 1828. "Second Edition."

Topical songs on many subjects were popular throughout the nineteenth century. Among the subjects found in the Starr Collection are sports, disasters, gambling, and—as above—railroads.

Work, Henry Clay. "Come Home, Father." *Song and Chorus.* Chicago: Root & Cady, ca. 1864.

Social movements and change are reflected in many of the musical works. This piece by Work is probably the most famous of the temperance songs and is still remembered by many today. Social studies have been made, with the aid of the Starr Collection, on the public attitudes toward minorities during various periods of the nineteenth and twentieth centuries.

Dacre, Harry. *Daisy Bell.* New York: T. B. Harms and Co., 1892.

Few would recognize the tune by the name:

"Daisy, Daisy, give me your answer true . . ." with the ending "You'd look sweet

Upon the seat

Of a bicycle built for two."

There are thousands of songs and ballads, from Foster to Cole Porter, a massive tapestry of the history of American popular music.

71. **Anghiera, Pietro Martire d'.** *Libretto De tutta La Nauigatione De Re De Spagna De Le Isole Et Terreni Nouamente Trouati.* Venesia: Albertino Verellese da Lisona, 1504.

Editio Princeps of the First Decade of Peter Martyr, which did not appear in the original Latin until 1511. It is also the first collection of transatlantic voyages ever printed, and the first printed account of the third voyage of Columbus (as well as part of the second). There are only two other recorded copies, a perfect one at the John Carter Brown Library in Providence and an imperfect one at the Biblioteca Marciana in Venice. This copy was discovered by Lathrop C. Harper, bookseller, bound with a book of much less interest and value, a piece of luck which would be envied by any bookman. Bernardo Mendel gave this great rarity to The Lilly Library at the dedication of the Mendel Room at The Lilly Library on 15 April 1964. This room houses many of the most important books which came to Lilly through his skill and munificence.

72. **Ascham, Roger.** *Toxophilus, The schole, or partitions of shooting contained in ij bookes, writtē by Roger Ascham, 1544. And now newlye perused.* London: Thomas Marshe, 1571.

Second edition of the first major English work on archery. Ascham, tutor to Elizabeth I both as Princess and Queen, was also interested in sports. Book I recommends archery both as sport and military skill, while Book II gives extensive instruction on equipment and shooting techniques. From the collection given by Dr. Clarence Nichols Hickman, an enthusiastic bowman of national reputation.

73. **Auenbrugger, Leopold.** *Inuentum novum ex percussione thoracis humani ut signo abstrusos interni pectoris morbos detegendi.* Vindobonae: J. T. Trattner, 1761.

First Edition, Osler's "first issue" (i.e., first state of the last gathering), without the errata on verso of the last leaf. The importance of Auenbrugger's discovery, that many conditions of the chest could be diagnosed by immediate

percussion, was not at first recognized. A French translation in 1770 also attracted little notice. But Auenbrugger lived long enough to see Crovisart's translation of 1808 and universal recognition of percussion as a diagnostic aid. This was a book which Mr. Randall never expected to see at Lilly. When the opportunity came to purchase it at auction in 1969, the Library not only placed the winning bid, but also bought it for far less than we expected to have to pay.

74. **Beethoven, Haydn, Mozart.** *A Compleat Collection of Haydn, Mozart, and Beethoven's Symphonies, In Score* . . . London: Cianchettini & Sperati [1807-1809].

This remarkable collection of over thirty-five symphonies includes the first printings in full score of Beethoven's first three symphonies, and of Mozart's "Jupiter," G minor, and other symphonies. Some of the Haydn symphonies are probably first printings as well, but the situation is obscure because of the possible priority of the contemporary Paris editions by Leduc. The priority of these London editions of Beethoven was unrecognized until a few years ago; the German editions of the 1820's were then considered the first. This purchase completed our set of the Beethoven symphonies in first editions.

75. **Bible in Czech.** The "ancient" version revised by Jan Hus and Martin Lupáč. Illustrated. Kutteneberg, Martin z Tišnova, 1489.

The first illustrated Bible in Czech, corrected from the first edition of 1488 (also at Lilly); Darlow and Moule 2178, GKW 4324, Goff B-621. Lacks initial blank and eighty-three leaves; the illustrations colored by hand, some illuminated in silver (now tarnished). When purchased in 1967, this Bible found a home with the first printing of the famous Kralitz or United Brethren Bible of 1579, a major landmark in the history of the Czech tongue.

76. **Bible in German.** Old Testament, the Pentateuch only. *Das Alte testament deutsch. Marti Luther.* Nuremberg: Melchior Lotter the younger, 1524.

Martin Luther's translation of the Bible, a landmark in German history and literature as well as in the history of the Reformation, was published in sections. First was the "Septembertestament"—the New Testament—of 1522. The Pentateuch came next, in 1523; this octavo edition, by the same printer, is a year later. Special Collections already had a small group of Luther's works, to which this was an important addition.

77. **Boethius, A. Manlius Severinus.** *Consolationis Philosophiae Libri V, Anglo-Saxonice Redditi ab Alfredo, Inclyto Anglo-Saxonum Rege* . . . Oxoniae: E Theatro Sheldoniano, Sumtibus Editoris, Typis Junianis, 1698.

First Edition of the Anglo-Saxon translation of Boethius attributed to King Alfred. The original was in alternate prose and verse; this version is in prose, but appended in the back are portions turned into verse from another manuscript. Interesting enough in itself, but a student, Miss Honton, discovered that it came from the library of Thomas Jefferson. It has his inked T. at signature I and J. at signature T.

78. **Brahe, Tycho.** *Astronomiae Instauratae Mechanica.* Nuremberg: apud Levinum Hulsium, 1602.

First Published Edition; a private printing was distributed in 1598. The illustration shows his mural quadrant, built in 1587, which could measure down to five seconds of arc; other plates show his observatory at Uraniborg. This work forms an important link in the Copernicus-Brahe-Kepler-Galileo development of the Copernican theory, which is well represented at The Lilly Library.

79. **Breydenbach, Bernhard von.** *Viage dela tierra sancta.* Zaragoza: Paul Hurus, 16 January 1498.

First printing of the Spanish translation by Martin Martinez de Ampies; GKW 5082. The inscription displayed on the blank page at left reads "Don Hernando son of the admiral Colon," indicating that this book was once in the library of Christopher Columbus's son Fernando.

This is one of the many important books and manuscripts acquired from Bernardo Mendel in a collection which has put The Lilly Library among the most important repositories in the United States for original resources in Latin American discovery, history, and culture. The first acquisitions were received in 1961-1963. The riches of these and subsequent purchases, and the munificent gifts of Mr. and Mrs. Mendel, have brought The Lilly Library an enviable prominence in many fields.

Bernardo Mendel: Bookman Extraordinaire, 1895-1967, by Dr. Cecil K. Byrd, is a brief biography of Mr. Mendel with further accounts of his and Mrs. Mendel's benefactions to The Lilly Library. It is available on request from the Library.

80. **Bry, Theodor de.** *Historia Americae sive Novi Orbis, Comprehendens in XIII Sectionibus Exactissimam Descriptionem vastissimarum et multis ab hinc seculis incognitarum Terrarum* . . . Francofurti: Sumptibus Matth. Meriani, 1634.

The complete *Grands Voyages* in Latin editions issued by Johann Theodor de Bry, Johann Israel de Bry, and Matthias Merian, 1608-1634; with the very rare *Elenchus* (the title transcribed above), printed last but bound first in this set of three volumes. This compilation of American voyages of discovery, essential in any collection of early Americana, was acquired from Bernardo Mendel.

81. [Bugaev, Boris Nikolaevich, as] **Andrei Belyi.** *Zoloto v Lazuri*. Moscow: Skorpion Book Publishers, 1904.

First Edition of the author's first collection of poems, "Gold in Azure," in which he put aside momentarily his ponderous work on the four so-called "prose poems" and established himself as a lyric poet. The Russian symbolist poets were prominent among The Lilly Library's Slavic acquisitions from 1963 to 1965.

82. [Burton, Robert.] *The Anatomy of Melancholy* . . . By Democritus Iunior . . . The second edition, corrected and augmented by the Author. Oxford: John Lichfield and James Short, for Henry Cripps, 1624.

The Anatomy of Melancholy was first published in 1621, and the author revised each of the four subsequent editions published during his lifetime. The Lilly Library recognized its obligation to collect these developments of the text. When Mr. Randall reported the purchase of this second edition (Report, 1963-1965), the Library lacked only the third edition, which was acquired three years later.

83. [Carlyle, Thomas.] *Sartor Resartus. In Three Books*. Boston: James Munroe and Company, 1836.

First Published Book Edition; after the original periodical printing, a small offprint was done for private distribution. Mr. Lilly's collection included the offprint, to which the purchase of this edition made a logical addition. Emerson wrote the preface for the Boston printing, which probably helped in getting it published. It was not until 1838 that it appeared as a book in England.

84. **Catholic Church in India.** *O Primeiro Concilio Provincial celebrado em Goa, no anno de 1567*. [Colophon:] Goa: João de endem, 21 June 1568.

Boxer, Indo-Portuguese Imprints, no. 10. Decisions made here laid down the lines of Church government and policy in Asia. The first printing at Goa was done in 1556; the

press which printed this report was founded in 1560. Early printing from Goa is extremely rare. The Boxer collection brought four pieces to The Lilly Library, a small group but believed to be the largest held by one library in America.

85. **Clement V, Pope.** [The Constitutions or Decretals, with the commentary of Joannes Andreae.] Initials painted in blue and red, rubricated throughout. [Colophon:] Paris: Gering, Crantz, and Friburger, 1 July 1475.

GKW 7086; Goff C-717. The only recorded copy of this edition. Mr. Randall always retained the bookseller's delight in such rare books, and the custody of this *unicum*, as Lilly Librarian, pleased him greatly. The further attraction of its fine typography and crisp condition make it one of the most interesting of the incunables received with Mrs. Mendel's gift of L. C. Harper, Inc.

86. **Los Comuneros;** Documentos originales. Colombia, 1759-1786.

The uprising of the Comuneros in Colombia against Spanish colonial authorities was important not only for Colombia but as part of the move toward independence throughout Latin America. The volume contains documents by and about the most prominent leaders, such as Berbeo and Galán, including the criminal process against Galán. This extremely important file was acquired from Bernardo Mendel in 1962.

87. **Conrad, Joseph.** Typed letter signed, and initialled on each page; with holograph corrections. To Lewis Browne, author. Orlestone, 15 May 1918.

A famous Conrad letter. Browne, contemplating an anthology of the religious views of famous authors, had written Conrad, who refused to discuss them. Browne, himself a Jew, then wrote that Frank Harris had told him that Conrad was a Jew. Conrad expresses mild contempt for Harris, says he would not hesitate to admit being a Jew if he were one, but that he is not, and adds long proof from his family history. He closes by giving Browne permission to publish all or part of the letter. The archive includes manuscripts of some of Browne's works, which were in many cases on religion; the collection was bought in 1965.

88. **Cortés, Hernando.** Land grant to Juan Ximenez. Mexico, March 30, 1524.

The Conquistador, in this document, grants land in the city of "Temixtitan"—now Mexico City—to one of his soldiers. The spidery signature immediately beneath the text of the document is his. While by no means illiterate,

he was also by no means an accomplished penman. This is from the great mass of Mexican manuscript materials which came to The Lilly Library through Bernardo Mendel. The piece was originally bound in a volume of manuscript deeds and mortgages.

89. **Dante Alighiere.** *La divina commedia. Inferno. Purgatorio. Paradiso.* 3 volumes. Venice: Wendelin von Speyer, 1477.

With the commentary by Jacopo della Lana, edited by Christoval Berardi. This is the earliest edition of the *Commedia* at Lilly and comes from the collection of Gaston Rudoff, a collector in Santiago de Chile, whose interests included Italian Renaissance literature. The book was acquired by Mr. Bernardo Mendel as part of the stock of his New York bookselling firm, Lathrop C. Harper, Inc. It was there at the time of his death in 1967, and was still there when, in November, Mrs. Mendel made her breathtaking gift of the entire capital stock of L. C. Harper to the Indiana University Foundation. Mr. Randall, in his Report for the period, wrote that he had never heard of a similar donation. It was certainly the most generous since Mr. Lilly's gift.

The Lilly Library acquired a number of very important books from the Harper stock, including a sufficient number of incunables materially to improve our status in this area—there were more than 400. The firm itself was eventually sold, as an operating rare book business, to a syndicate including two long-term employees and remains a valued source in Lilly Library operations.

90. **Dreiser, Theodore.** Diary, October, 1902-February, 1903.

Having completed his first novel in 1900, Dreiser became a free-lance writer and struggled on uncertain financial terms for some time. He recounts what happened in Philadelphia 14 February 1903. He tried to collect money owed him by a publisher, without success, and hadn't a penny in his pockets. He was troubled with insomnia and headaches; the diary is often concerned with these matters, and his mention of the pleasure he took in discussing his "new novel" (he didn't publish another novel until 1911) is one of the few optimistic notes in the text. The diary was given to The Lilly Library by Mr. Randall in 1966, one of a number of instances in which he himself contributed to the collections.

91. **Eisenhower, Dwight David.** Typed note signed. To Dr. Alice Garrigue Masaryk. Gettysburg, 14 May 1964.

Dr. Masaryk, daughter of Thomas Garrigue Masaryk, first

President of Czechoslovakia, was a sociologist of renown, and in early life was active in both the Red Cross and the Y.W.C.A. Eisenhower, in his note, regrets having been unable to attend her 85th birthday celebration. The Masaryk papers consist largely of correspondence, both family and professional, in both Czech and English. This and other Czech collections have been catalogued for The Lilly Library by Hana Beneš of the Slavic Department, whose husband was from the family of another Czech President, Eduard Beneš.

92. **Escalante, Bernardino.** *Discurso de la navegacion . . . y de la noticia que se tiene de las grandezas del reino de la China.* Sevilla: en casa de la biuda de Alonso Escruano, 1577.

First Edition, Gallardo 2100; one of six recorded copies. The first effort of a European to synthesize the available sources on China in narrative form. Luis Jorge de Barbuda, maker of the first separate map of China to appear in Europe, in Ortelius's atlas, acknowledges his debt to Escalante and reproduces the Chinese characters which Escalante first published for European eyes in this book. A major purchase from Mr. Mendel's collections.

93. **Evans, Lewis.** *Geographical . . . and Mechanical Essays. The First, Containing an Analysis Of a General Map of the Middle British Colonies in America . . .* Philadelphia: B. Franklin and D. Hall, 1755.

First Edition, Evans 7411; an earlier version was printed in 1749. Depicts the coast from Newport to Norfolk and the Indian country west to the headwaters of the Wabash; an insert goes further west to the confluence of the Mississippi and Ohio. Remarkably accurate considering the difficulties of preparation, it remained the prototype for this region for many years. This map was purchased in 1966.

94. **Fichte, Johann Gottlieb.** *Die Bestimmung des Menschen.* Berlin: In der Vossischen Buchhandlung, 1800.

First Edition. "The Vocation of Man" is from the Berlin period, 1799-1806, which saw the publication of five major works by Fichte. This book was received in Mrs. Mendel's gift of her husband's personal library (mostly in German) and music. Mr. Mendel's major interests included history and philosophy, and many of his books came from the massive collection of Fürst Dietrichstein.

95. **Field, Eugene.** Tribune Series—No. II. *Tribune Primer*. [Denver:] The Tribune Publishing Co. [1882].

First Edition of Field's first published book, written while he was editor of the *Denver Tribune*; BAL 5725. This little collection of sketches, in which the editor urges children to play with guns and otherwise disports himself, came with a collection of first books of famous authors. This form of collecting is often informative and curious, but ordinarily accumulates little of major literary merit!

96. **Fleming, Ian.** Typed note signed. To Percy Muir, bookseller, of Elkin Mathews Ltd. London, 18 July 1952.

At the suggestion of Evelyn Waugh, Fleming lists some religious books which he thinks should be added to his collections of nineteenth-century thought, technology, and culture. This collection was built up by Elkin Mathews and after Fleming's death, again with the assistance of Muir, was purchased by The Lilly Library. Accompanying the letter is the invoice billing Fleming for his first purchases for the collection, 18 June 1935. The files of Elkin Mathews were given to The Lilly Library by Muir.

97. **Fleming, Ian.** *From Russia with Love*. Original typed manuscript with holograph corrections, deletions, and unused versions of some passages. [Bermuda, 1956.]

At the time The Lilly Library acquired Fleming's library of nineteenth-century science and thought, the manuscripts and his personal copies of the James Bond 007 stories were purchased as well. A printed copy of this title has notes in it setting the date of composition as January and February, 1956 and the place as his estate in Bermuda.

98. **Fox, Fontaine Talbot.** *The Toonerville Trolley that meets All the Trains. The Strange Case of the Climbing Hawks*. Four original black and white cartoons. January-February, 1946.

Four scenes from one of Fox's occasional episodic uses of his famous cartoons; the Toonerville Trolley was syndicated nationwide for forty years. Mickey McGuire, Aunt Eppie Hogg, and the terrible-tempered Mr. Bangs were prominent in this contribution to the folk culture of America, as well as the powerful Katrinka and the Skipper shown in this set. The Fox file includes correspondence, scripts, and biographical information as well as original cartoons, and runs to more than 2500 pieces. It came here as a gift of the Fox estate in 1969.

99. **Freud, Sigmund.** *Das Unbehagen in der Kultur*. Wien: Internationaler Psychoanalytischer Verlag, 1930.

First Edition, inscribed by Freud to Mrs. Joan Riviere, who translated many of his works, including the above title.

The Lilly Library was fortunate enough to acquire her library. It includes a number of other volumes presented to her by Freud, as well as 200 books and offprints by other leading psychiatrists.

100. **Froissart, Jean.** *Le premier volume de froissart. Des croniques de France. Dangleterre. Descoce. Despaigne. De bretagne. De gascongne. De flandres. Et lieux circunuoisins*. [Colophon:] A Paris: Antoine Verard [about 1499].

First Edition, 4 volumes in 3; two gatherings, in volumes 1 and 2, are in a later state (Pellechet 4932). These famous chronicles made a distinguished addition to our incunable French histories, joining (in 1970) *Les Grands Chroniques de France* and *La Mer des Histoires* acquired in the Poole collection (1958) and the Gaguin given us by Professor Rudolf Gottfried in 1969.

101. **Gaguin, Robert.** *Compendium . . . super Francorum gestis ab ipso recognitum et auctum*. Paris: Thielman Kerver for Durand Gerlier and Jean Petit, 13 January 1500.

BMC VIII, p. 217; Goff, G-15. Pellechet associates Georg Wolff in the printing. First printed in 1495; in this printing, the author extends his narrative to 1499. This formed part of the second gift of Professor Rudolf Gottfried of the Department of English, twenty incunabula given to Lilly in March, 1969. In addition to historical works, the gift included desirable editions in classical and Renaissance literature.

102. **Galvez y Gallardo, Bernardo de, Conde de Galvez.** . . . *El Rey (que Dios guarde) se ha dignado tomar la resolucion . . . cuyo tenor es el siguiente*. Mexico, 1786.

The viceroy promulgates a royal order to stop branding African slaves imported into the Spanish colonies, a practice adopted to prevent illicit importation without payment of tax. Not known to Medina or González de Cossio. One of a massive collection of Mexican broadsides brought to The Lilly Library through Bernardo Mendel. Actual count totals 15,000.

103. **Gaspar de San Agustín.** *Conquista Espiritual De Las Islas Philippinas Por Los Religiosos De El Orden de N[uestro] P[adre] S[an] Augustin . . .* Contemporary manuscript. Seventeenth Century.

This manuscript volume is one of the documents on the Philippines and Spanish East Asian missions looted from the convent of San Pablo during the British occupation of Manila (1762-64). The Lilly Library acquired it from Mr. Mendel's firm, Lathrop C. Harper, in May of 1968. It con-

tains the first part of the *Conquista* and part of the second. The first part was published at Madrid in 1698 but the second not until 1890, and then from a later version. This copy has editorial markings, but for what edition is not known.

104. **Gerson, Johannes.** *Opera Omnia*. 5 volumes. Antwerpiae: Sumptibus Societatis, 1706.

Gerson, also known as Jean Charlier de Gerson, flourished in the early fifteenth century, and was Chancellor of the Université de Paris. This set of his works came from the Olomouc collection, a collection formed when the monasteries of Bohemia—modern Czechoslovakia—were closed in the late eighteenth century. The books showed owner's marks of several orders and many foundations. The contents was mostly theological, but also included some law, history, and other subjects.

105. **Gilpin, Laura.** *The Enduring Navaho*. Austin and London: University of Texas Press [1968].

From the collection of IU alumnus Dr. William C. Service of Greenfield, B.S., 1923, M.D. 1927. For many years a resident of the Southwest. These works supplement the Ellison collection of Western Americana with information on and appraisal of the earlier works and with modern views of the life and monuments of the Southwest.

106. **Gold Rush Newspapers.** *The Pacific News*; Vol. I, No. 3; San Francisco, 30 August 1849. *Alta California, Tri-Weekly*; Volume I, No. 11; San Francisco, 2 January 1850. *The Alta California*, Per Steamers Panama and Republic; San Francisco, 1 February 1851.

The last is a "steamship" edition printed on silk, digesting the news from the columns of the daily issues and from other papers, from 16 January. These represent runs of more than 200 such newspapers given to the Library by George Harding, an IU alumnus, class of 1915. The separate issues of these papers would amount to several hundred, an unusual resource for far western U.S. history to be found in this part of the country.

107. **Händel, Georg Friedrich.** *Alcides, An English Opera*. In Score, Composed by G. F. Handel. [London: Arnold, ca. 1790.]

First Edition. W. C. Smith, Handel, A Descriptive Catalogue, p. 8—and from the Smith collection, whose duplicates were bought by the Library. Complete orchestral score of incidental music, airs, and choruses composed for Tobias Smollett's opera on the ancient legend of Alceste, by which name it is generally known. The opera was never performed, and the score is rare.

108. **Hahnemann, Christian F. S.** *Organon der rationalen Heilkunde*. Dresden: in der Arnoldischen Buchhandlung, 1810.

First Edition; Garrison-Morton 1966. One of the most controversial medical books of the nineteenth century, and one of the greatest rarities. Feeling that we would probably never be able to purchase it, Mr. Randall had bought the first French edition shortly before, as he tells in the *Report* for 1965-67. The same thing occurred with Auenbrugger's *Inventum novum*, but in that case it took the first edition two years to show up.

109. **Hickes, George.** *Institutiones Grammaticae Anglo-Saxonicae, et Moeso-Gothicae . . .* Oxoniae: E Theatro Sheldoniano, 1689, 1688.

First Edition; Wing H-1851. The work includes also an Icelandic grammar, a bibliography of northern European literature, and a British etymology by other hands. The Junian types for Anglo-Saxon and Gothic were used throughout. This and other works acquired in the middle period of the first ten years of The Lilly Library added to a growing collection of works in Anglo-Saxon.

110. **Hohenberger, Frank Michael.** *The Liars' Bench*. Positive photograph. Nashville, Brown County, Indiana, in the 1920's.

One of Hohenberger's best-known photographs of Brown County places and people. Known as "The Liars' Bench," it pictures a group of men on the Court House lawn at Nashville, intent on some object or event down the street to their right. Hohenberger bequeathed his photographs to The Lilly Library in 1963. The record of southern Indiana life is irreplaceable, and the process of preservation is well underway.

111. **Hooke, William.** *New Englands Teares, For Old Englands Feares. Preached in a Sermon on July 23, 1640. being a day of Publicke Humiliation . . . in behalfe of our Native Countrey in time of feared dangers*. London: T.P. for Iohn Rothwell and Henry Overton, 1641.

One of three editions printed the same year; Wing H-2625, the second edition listed. The sermon was preached at Taunton, Massachusetts at the beginning of the English Civil War, and expresses not only the colonists' concern over the crisis but that they were concerned as Englishmen, not Americans.

112. [Housman, A. E.] *To the King's Most Excellent Majesty*. [Cambridge: The University Press, May 1935.]

One of twenty-four copies on paper of the address to George V on his Jubilee. Housman's authorship was revealed only a month later when it was used as an exercise in Latin composition. From the Housman collection of John Waynelete Carter, who was prominent in many fields of rare book endeavor—the trade, bibliography, critical and analytical studies, and collecting. Mr. Carter and Mr. Randall were associated for many years in the Rare Book Department of the Scribner Bookstore, Carter in London and Randall in New York.

113. Hubbard, Frank McKinney ("Kin"). Original cartoon, framed. Abe Martin is saying, "I wuz out t' th' poor farm yisterday t' see a fellar that used t' print a paper that pleased ever'buddy." Inscribed to "Mr. Toner" by the cartoonist and dated 1911.

The Lilly Library's collection on Abe Martin of Brown County, Indiana is voluminous. This cartoon, together with more than 100 other drawings and letters, was given to the Library in 1962 by John C. Rugenstein of Indianapolis. The fabulous Abe Martin is still a favorite in Brown County and elsewhere, often being publicly impersonated by David S. Hawes, Professor of Theater and Drama at IU.

114. Hugo of St. Victor. *De archa noe. pro archa sapientie. cum archa eccl(es)ie. & archa matris gr(ati)e*. Manuscript on vellum. Illuminated and colored initials. England, early thirteenth century.

A complete and early manuscript of one of the great theologian's works, probably written within a century of his death in 1141. An unusual feature of this copy is the presence of an alphabet on the initial blank leaf. From the collection of Coella Lindsay Ricketts, 1859-1941, founder of the Scriptorium in Chicago, acquired by The Lilly Library in 1961. This purchase strengthened Lilly's early manuscript holdings immensely and supplemented the manuscripts acquired in 1958 in the Poole collection. Both collections are heavily used for class demonstrations and public exhibits.

115. Ireland, William Henry. *A Collection of The Ireland Fabrications*. Manuscript and printed material, in a scrapbook. [London] 1805.

In the last decade of the eighteenth century the natural son of Samuel Ireland, engraver and publisher, while supposedly reading law, actually spent his time forging documents, letters, and manuscripts purportedly in the hand

of Shakespeare. At first they won credence, but when young Ireland wrote a "Shakespearean" play, *Vortigern*, and started faking alterations in *King Lear*, the balloon blew up. In later life he earned a living as a hack writer—he did a very popular life of Napoleon—and occasionally made "facsimiles" of the original forgeries, like this set. A curious and instructive monument to audacity, it includes a profession of faith which was to prove that Shakespeare had been a crypto-Catholic. Purchased in 1962 from a Boston dealer, before that in the collection of Dr. Otto O. Fisher of Detroit.

116. Jackson, Charles Bacon. Original drawing in black and white; a "Roger Bean" cartoon strip. Indianapolis, 30 January 1925.

"Roger Bean," created by "Chic" Jackson in 1913, ran in the *Indianapolis Star* until the artist's death in 1934, and was a homely feature of central Indiana's popular culture. Golduh, the family maid, was often the source of the gentle satire which Jackson put into his work. The collection was given to The Lilly Library by the artist's son and has been added to by others.

117. Jacquin, Nicolaus Joseph von. *Selectarum stirpium americanarum historia . . . adjectis iconibus ad authoris archetypa pictis*. [Vienna, about 1780.]

Two hundred sixty-four watercolor paintings attributed to the author himself, who copied them after originals executed during a trip to the West Indies. Only twelve, or by some accounts eighteen, such copies were produced; the King of Spain was refused a copy because his subscription came too late. This work, of the greatest rarity and beauty, came to The Lilly Library among the books received in Mrs. Mendel's gift of L. C. Harper, Inc.

118. James, Montague Rhodes. New Story Number 2 [*The Ash Tree*]. Autograph manuscript with a few corrections. [About 1904.]

Published in *Ghost Stories of an Antiquary*, 1904. James was a remarkable person, one of Britain's most distinguished paleographers and Biblical scholars, provost of King's College (Cambridge) and later of Eton, writer on medieval art and literature, and author of a long series of ghost stories, which he used to read to friends at King's during the Christmas holidays. This manuscript was purchased in 1961.

119. **Jones, LeRoi.** *Dutchman* [i.e., *Dutchman and the Slave*]. Typed manuscript, final draft. New York, 1964.

The text varies only slightly from the published version. The manuscript of *Baptism* was purchased at the same time. This was the second acquisition of manuscript material from LeRoi Jones. The earlier one had consisted of a larger group, office records, and correspondence of two "little magazines" which he edited, one with the poet Diane De Prima.

120. **Joseph I, Holy Roman Emperor.** *Neüe Peinliche Hals-Berichts-Ordnung* . . . Prag: bey denen Gerzabkischen Erben / durch Johann Cecinker Factor, 1708.

Rules for the administration of criminal justice, including guidelines for the investigation, arraignment, imprisonment and execution of criminals; details include the executioner's fees for various punishments. This came from the Olomouc collection, held by the municipality after the closing of the monasteries in the last decade of the eighteenth century. The ordinances in this book were effective for Silesia, Bohemia, and Moravia.

121. **Kant, Immanuel.** *Anthropologie in pragmatischer Hinsicht*. Königsberg: bey Friedrich Nicolovius, 1798.

First Edition. This is the last major work published by Kant in his lifetime, issued the same year as *Der Streit der Facultäten*, his justification of the work on religion which had been suppressed in 1792. The *Anthropology* came in Mrs. Mendel's gift of her husband's personal books and music, and *The Strife of the Faculties* joined it by purchase two years later.

122. **Kepler, Johann.** *Tabulae Rudolphinae* . . . *A Phoenix illo Astronomorum Tychone* . . . *primo animo concepta et destinata Anno Christi MDLXIV* . . . Ulm: Jonas Saurius, 1627.

First Edition; Caspar 79, the *Sportula* of 1629 inserted. Kepler inherited Tycho Brahe's calculations and job in 1601, and from those calculations and further ones of his own he finally prepared these ephemerides for publication in 1627; they were in regular use for a century or more. First state throughout; we have since inherited another copy from the library in Swain Hall which has interesting bibliographical variations.

123. **Lang, Andrew.** *Rhymes à la mode*. London: Kegan Paul, Trench & Co., 1885.

First Edition. Lang worked in many fields of literature. He wrote original verse, essays, biography and history; he translated and edited classic and medieval works; and he was

perhaps best known for his compiling and editing a long series of fairy tale books. A fine collection of Lang was given to The Lilly Library in 1964 by Frank G. Darlington; it had been formed by his father. The gift was made at the suggestion of B. Meredith Langstaff, himself a Lang collector.

Also displayed is a copy of *The Blue Fairy Book*, London, 1889, a first edition in original dust jacket. As a folklorist, Lang was familiar with the literature, and his own skill in letters assured the reader that his choice of the version to be printed would be in the best taste. This is also from the Darlington Collection.

124. **Lang, Andrew.** *Cheap Astrology*. Autograph manuscript, with corrections. No place, no date.

One of a dozen manuscripts of short essays received with correspondence and other material in the Darlington collection. These supplemented the much more numerous collection of books given by Mr. Darlington. The practice at Lilly has always been to remove manuscript material from a book, if it can be done without damage, and place it in the custody of the Manuscript Department. A number of the letters in the Darlington collection were handled in this manner, coming to us tipped in or laid in books.

125. **Langtry, Lillie.** Autograph letter signed, four pages. To William Winter, dramatic critic and historian. Cadillac Hotel, Detroit, 4 March 1886.

Miss Langtry, the famous actress, writes enthusiastically about a play sent to her by Winter; she would like to play the feminine lead. From the theatrical collection of S. C. Woodward, extending in date from 1767 to 1961. Among the collection's particular attractions are the hundreds of pictures of individual performers. This adds another visual dimension to our already well-developed theatrical collections.

126. **Lockridge, Ross F., Jr.** *Raintree County*. Original draft typed manuscript with thousands of holograph corrections. [Indiana, 1947 and before.]

The Lockridge manuscripts also include the printer's copy of this, his best known work, supposedly based on the people and culture of a fictional Indiana county. Manuscripts as thoroughly reworked as this provide the literary student and editor with major insights into the mysteries of the creative process. *The Riddle of Raintree County*, included with this manuscript, includes an unused version of the Dream Section of the novel. Given to The Lilly Library in 1970 by Mrs. Russell Noyes, the author's widow.

127. **Luis de Granada, O.P.** *Kiyato heikotaru*. Nagasaki: In Collegio Iaponico Societatis Iesv, 1599.

First Japanese Edition; originally published in Portuguese as *Guia do Pecador*, "The Sinner's Guide." One of the most popular of this Dominican's devotional works, published in many lands and translated in many languages. Products of the Jesuit missionary press in Japan are very rare due to the rigorous suppression of Christianity in Japan from 1613 to 1873. From the collection of Professor Charles R. Boxer, whose many fields of interest and expertise include, particularly to our benefit, the expansion of Europe into the Orient. The acquisition of Dr. Boxer's collection has turned Lilly's interests to discovery and exploration in the Orient as well as in the New World. Mr. Mendel's interests had already taken us to the Philippines by way of the commercial link between them and Latin America as a way to Spain, and Dr. Boxer has helped us to encompass the world.

128. **Lull, Ramon** (in Catalan, **Raimond Llull**). *Ars generalis ultima*. Venice: Filippo di Pietro, 13 November 1480.

First Edition. BMC V, p. 222; Goff L-388, recording only this copy and one at the Pierpont Morgan Library in this country. The *Ars brevis* in this copy is bound at front rather than at back, as probably intended.

Lull, a Catalan mystic and self-appointed missionary to Islam, flourished at the turn of the fourteenth century. This book, perhaps his most significant, is an attempt to harmonize all knowledge, learning, science, and metaphysics in demonstrable formulae. Neglected for years except in Spain, he is now much more generally studied. This very important work in the history of philosophy came to The Lilly Library among the incunables included in Mrs. Mendel's gift of Lathrop C. Harper, Inc. to the Indiana University Foundation.

129. **Luther, Martin**. *De captivitate Babylonica ecclesiae. praeludium Martini Lutheri*. Wittenberg: [Melchior Lotter the younger, 1520].

Benzing 705. One of two editions, 704 and 705, whose priority is variously assigned by different authorities; this one is distinguished by the lower-case "p" in "praeludium," among other characteristics. Special Collections had accumulated a number of Luther's pamphlets which were assigned to The Lilly Library when the building was completed, and recent years have seen the gradual addition of a number of important single works in first or significant editions.

130. **Mácha, Karel Hynek**. *Mag*. Prague: [Jan Spurný] 1836.

First Edition of the classic lyric-epic "May," Mácha's most significant work and a major landmark of Czech literature. This first edition is only one of seventy or more editions of this work acquired by The Lilly Library in its early years.

131. [**Marx, Karl**, and **Friedrich Engels**.] *Manifest der Kommunistischen Partei*. London: Gedruckt in der Office der "Bildungs-Gesellschaft für Arbeiter" von J. E. Burghard, February 1848.

First Impression, one of a very small number of recorded copies; Printing and the Mind of Man, 87. The publication was commissioned by the Second Congress of the Communist League, a predominantly German group of revolutionary exiles. It came to The Lilly Library as part of the library of Ian Fleming, creator of the James Bond stories, who also collected nineteenth-century landmarks in science, philosophy, and politics. Fleming was the largest private contributor to the exhibition of Printing and the Mind of Man in London in 1963, and The Lilly Library was the largest American institutional contributor. The combining of these two collections by Lilly's acquisition of Fleming's books enriched the resources at Indiana University not only in quality but in depth.

132. **Maugham, W(illiam) Somerset**. *The Mixture as Before*. Original holograph manuscript of ten short stories. [No place, about 1940.]

With corrections and additions in red ink. The order of the tales, and their text, vary in minor details from the printed version. It unfortunately lacks the introduction, in which Maugham claims he wrote "I shall not write many more short stories," which came out by typographical error, in the printed version, as "... any more short stories." See Scott, Appendix, note 34. Listed in our records as an anonymous gift, it was actually given by Mr. Randall.

133. **Milton, John**. *Paradise Lost . . . The Sixth Edition, with Sculptures*. London: Tho. Hodgkin for Jacob Tonson, 1695.

During its early years, The Lilly Library added largely to its already significant Milton collections, often with the assistance and advice of the late Professor William Riley Parker. Particular attention was paid to seventeenth-century editions. When Professor Parker's bio-bibliography of Milton was published, Lilly mounted an exhibition and issued a catalogue to which Professor Parker contributed before his death. Professor Parker's library, including many early editions of Milton, was presented to IU by his widow.

134. **Montgomery, Frances Trego.** *Billy Whiskers. The Autobiography of a Goat.* Akron, Ohio: Saalfeld Publishing Co., 1903.

First Edition. It is notoriously difficult to find juveniles in such good condition. As a juvenile popular in his childhood, Mr. Randall was probably moved by nostalgia as much as anything else in selecting this purchase for special mention in the *Report* covering 1966.

135. **Moore, Marianne.** Postcard partly typed, mostly written in ink. To John F. Nims of *Poetry*. Brooklyn, 12 June 1961.

She speaks highly of Charles Tomlinson and warns Nims that any article which she writes must, by contract, be offered first to *The New Yorker*. From the files of *Poetry*, acquired over a period from 1965 to 1969 and now totalling over 16,000 items. The period covered is 1954 to 1968, but the main bulk is concentrated in the years 1954-1961 and 1968. Some of the correspondence includes poems offered for publication; in other cases, when editor Rago returned then to the writer as rejects, the letter is marked with an X and his initials.

136. **Muller, Hermann Joseph.** Holograph data notebook. September-October 1921; 3 November 1926-?

This notebook contains the records of the crucial experiment commenced 3 November 1926, when Muller was at the University of Texas, in which genetic changes were induced in fruit flies by x-ray radiation. This experiment and studies resulting from it brought Muller the Nobel Prize in physiology and medicine for 1946, after he had come to Indiana University. One of the most distinguished geneticists of the century, his archives are very extensive and cover most of his adult life after student days at Columbia. The amount is enormous, over 75,000 pieces, including correspondence as well as notebooks, printed works as well as manuscripts. Given to The Lilly Library by Mrs. Muller in 1967, it has been used extensively by Dr. Elof Carlson in preparing the upcoming authorized biography of Muller.

137. **Murray, Thomas.** *Journal of Serjeant Thomas Murray's Travels During the Late Wars . . .* Autograph manuscript. January 2, 1790-June 3, 1814.

Manuscript, probably written in 1808, with terminal note in another hand recording his discharge in 1814. He recounts his military campaigns on the Continent, and then his participation in the invasion of Buenos Aires in 1806-1807. He was present with the party which stormed the citadel but was forced to retire. This unusual account—one rarely finds such lengthy and circumstantial narratives from enlisted

men or non-coms of the professional army of the period—came to The Lilly Library from Bernardo Mendel.

138. **Nicholson, Meredith.** Autograph letter signed. To "Dear Charlie," an otherwise unidentified employee of the Bobbs-Merrill Company. Indianapolis, 4 January 1909.

Asking—as authors often do—for the accounting of sums owed him and speedy transmittal. This time he probably got it, for the Hoosier author's novel, *The House of a Thousand Candles*, was doing well both as a novel and as a stage presentation. From the files of the Bobbs-Merrill Company, given to The Lilly Library by Mr. Howard W. Sams of Indianapolis in 1964. Now covering the period 1885-1957, the archive consists not only of correspondence and publicity but also of financial and other records. As the greatest of the Hoosier publishing firms of the period, and the publisher of many Hoosier authors, the Bobbs-Merrill files comprise a major resource for the literary history of Indiana.

139. **Northwest Territory.** *Laws passed in the Territory of the United States north-west of the River Ohio, from the Commencement of the Government to the 31st of December, 1791.* Philadelphia: Childs and Swaine, 1792.

The Territory, which at this time included Indiana, was under the arbitrary government of Governor St. Clair and two judges. Winthrop Sargent, Territorial Secretary, sometimes acted for St. Clair; this copy of the Laws belonged at one time to Sargent's grandson of the same name, who was a student of Colonial and Revolutionary history. Such documents from our early history are of prime importance to The Lilly Library.

140. **Ordo Praedicatorum.** *Doctrina christiana en lēgua Española y Mexicana: hecha por los religiosos de la orden de sc̄to Domingo. Agora nuevamente corregida y enmēdada.* Mexico: ē casa de juā pablos, 12 February 1550.

Second Edition; this Dominican book of instruction for the natives was first printed in 1546. A variant of García Icazbalceta 19; Solis, *Mexicana en la Biblioteca Lilly*, 2. This was the earliest dated book among the Mexican "incunables"—in this case books printed before 1601—which came to The Lilly Library in the Mendel acquisitions. More than twenty came in the first years, and others were added later.

The Mendel collection also contains an undated fragment of a similar *Doctrina* which has never been certainly identified but which the bibliographer Valton has described as possibly from the first book printed in Mexico, of which no complete copy is known. His statement is summarized in Millares Carlos, *Juan Pablos*, 23; see also Solis, as above, 34.

141. **Partridge, Eric.** *The Quiet Life. A Digressive Autobiography.* Typed manuscript. Unpublished.

A clean copy of this work describing the actually far from quiet life of New Zealand-born Partridge, perhaps best known for his dictionaries of slang and unconventional English, the notebooks and correspondence for which accompanied his files when acquired by The Lilly Library. The collection has continued to grow since the first portions were received in 1965, and it now amounts to more than 6,000 pieces.

142. **Peterkin, Julia Moody.** Autograph letter signed. To Mr. Chambers of the Bobbs-Merrill Company. [Fort Motte, S.C., before 11 May 1929.]

She has been told confidentially that her novel *Scarlet Sister Mary* has won the Pulitzer Prize; the official announcement came within a week. When her work was displayed recently at Lilly, few of the younger people knew of her; but in their time *Black April* and *Scarlet Sister Mary* were a revelation to the reading public, their first introduction to the blacks of the Sea Islands of South Carolina and their dialect. Other letters in her Bobbs-Merrill file indicate how closely she followed the facts in writing about the people among whom she lived. The files of Bobbs-Merrill were given to The Lilly Library in 1964 by Mr. Howard W. Sams of Indianapolis.

143. **Petrus Comestor.** *Summa super Evangelium Lucae et Acta Apostolorum.* Manuscript on vellum. Decorative initial, side-notes in red. Germany, twelfth century.

De Ricci 193; an early ms. The author was known as Petrus Comestor or Manducator, Peter the Eater, because he showed such erudition that it was said he "devoured" the books he read. The binding has a genuine early forged chain. In the thirteenth century it belonged to the Church of St. Mary in Steinfeld, probably in Lower Saxony. It was later in the Phillipps collection and was purchased in 1910 by C. Lindsay Ricketts, in whose collection it came to The Lilly Library.

144. **Piccolo, Francisco Maria, S.J.** *Informe del Estado de la Nueva Christianidad de California, que pidio por auto. la Real Audiencia de Guadalaxara . . .* [Mexico: Carrascoso] 1702.

First Edition; Medina, Mexico, 2083; Wagner, Spanish Southwest, 74. A pioneer missionary in Baja California with Father Salvatierra, Piccolo describes the people and country in detail. It is better known in English and French translations, which were soon published, than in the original Spanish. From the Mendel collections acquired in this period.

145. **Pius II, Pope . . .** *Historia bohémica.* [Basel: Michael Furter?, about 1489.]

BMC IV, p. 56; Goff P-729. Pellechet 176 (entry Aeneas Sylvius) attributes the printing to Michael Wenssler. The large group of incunabula acquired through Mrs. Mendel's gift of Lathrop C. Harper, Inc. had barely been received when Professor Rudolf Gottfried of the English Department at IU added to them by contributing more. The *History of Bohemia* was received in his first gift; a second group was given by him a year or so later.

146. **Plath, Sylvia.** *Night Walk.* Original typed manuscript, signed. Northampton, Massachusetts, 24 June 1958.

With three alternate titles, two crossed out, and directions for the compositor. The early years at The Lilly Library saw an active effort to collect and preserve the works of current poets. The files of "little magazines" and of poets alike were sought after, and assistance in financing publication was occasionally given in return for the acquisition of files. The result is a broad and stimulating coverage of the poetical ferment of the fifties and sixties, in manuscript.

147. **Psalter.** *Psalterium Chorale secundū cōsuetudinem sancti Dominici: cū versiculis responsorijs horarū & psalmorum intonationibus . . .* [Mexico: Pedro Ocharte y Geronima Gutierrez, 1563 or 1564?]]

Not known to Medina, García Icazbalceta, Wagner, or Valton; Solis, Mexicana en la Biblioteca Lilly, 12. Imperfect, probably lacking thirty-six leaves of 176. The foot of the title-page being defective, and no colophon being present, the date, place, and printer have been taken from the licenses. Fortunately, the beautiful woodcut on the verso of folio 36 is all there. It is attributed to Antonio Espinosa, who collaborated with Ocharte in the production of liturgical works. In a field so well investigated as the Mexican "incunable," it is indeed unusual to find an unrecorded work. This "unicum" came with the Mendel collections in the middle of Lilly's first decade.

148. **Ptolemaeus, Claudius.** *Cosmographia. With maps.* Rome: Arnold Buckinck, 1478.

The first Ptolemy to be published with accompanying maps; these are, of course, the "ancient maps" only, the addition of "modern maps" beginning with the edition of 1482. An unusual copy, bound for the Duke of Sussex, a book-collecting younger son of George III. Each leaf is stubbed, and the joining concealed by binder's rolls in gold or color. This book was also given to The Lilly Library by Mr. Mendel at the time of the dedication of the Mendel Room.

149. **Puga, Vasco de**, compiler. *Provisiões cedulas Instruções de su Magestad: ordenanças . . . p(ar)a la buena expediciō de los negocios, y administraciō d(e) justicia: y governaciō d(e)sta nueua España . . .* Mexico, Pedro Ocharte, 1563.

First Edition. García Icazbalceta 43; Solís, *Mexicana en la Biblioteca Lilly*, 11. Known as the "Cedulario de Puga." This collection of colonial regulations includes the section of her will in which Queen Isabella enjoins humane treatment of the Indians. This important work was included among the Mendel acquisitions.

150. **Pushkin, Aleksandr**. *Stikhotvoreniia*. Saint Petersburg: Press of the Department of Public Education, 1826.

First Edition; Kilgour 878. The author's first published collection of lyric poems. In the table of contents, a number of them are dated, the earliest being "The Grave of Anacreon," dated 1815. At this time he had already written *Boris Godunov*, and *Eugene Onegin* was being written. The years 1961-1963 saw the purchases of a number of important Russian works of the nineteenth century, including this.

151. **Quito (Archdiocese)**. Archives. 17th to 19th Centuries. Original manuscripts and other documents.

These documents compose one of the most important parts of the Latin American manuscripts. Acquired from Bernardo Mendel in 1962, they total over 8,000 leaves. The viceregal correspondence is supplemented by about 800 printed pieces, chiefly cédulas and bulls, among them some unrecorded Lima and Bogotá imprints.

Volume 13 contains the *Acta de Federacion de las Provincias de la Nueva Granada*, Bogotá, 1812, one of the first Latin American declarations of independence from Spain. No other copy is recorded in the United States.

152. **The "Red Manifesto" (Hung Pa'O)**. Peking, 31 October 1716.

By the K'ang-hsi emperor of China. The original Manchu text was by the Emperor himself; the Chinese was added by Chinese officials and corrected by the Emperor; the Latin version was done by the Jesuit missionaries at Peking, and signed by all of them. It was sent to Canton, and copies were presented to every ship making the port from the West, asking whether they had any news of two Jesuits, Antonio de Barros and Antoine Beauvolier, whom the Emperor had sent as envoys to Europe a few years previously. Both had perished by shipwreck before reaching their destination.

This copy was taken from the archives of the Spanish Augustinian Convent of San Pablo, Manila, during the

British occupation of the Philippines, and came to The Lilly Library with the collection of Professor Charles R. Boxer.

153. **Rockefeller Foundation**. Typed letter signed by David H. Stevens. To Gilmor Brown at The Playhouse in Pasadena. New York, 2 April 1937.

From the early days of the National Theatre Conference, an organization of theatrical people and educators dedicated to the support of the non-commercial theatre. The present letter grants \$5,000 for the use of the Conference in fiscal 1937-38. The past presidents of the organization include Lee Norvelle, Professor Emeritus of Theatre and Drama at I.U. The archive, about 17,500 pieces, was given to The Lilly Library by various officers and participants.

154. **Romancero General**, *en que se contienen todos los Romances que andan impresos. Aora Nuevamente añadido, y emmendado*. Madrid: Juan de la Cuesta for Francisco Lopez, 1604. Also: *Segunda Parte del Romancero*. Valladolid, 1605.

First complete edition of the *Romancero*, first printing of Part II. A major collection of the popular, anonymous poetry of Spain, the *romances* or *canciones*. They represent a type of folk literature not peculiar to Spain but very Spanish in structure and content. Received with Mrs. Mendel's gift, and outstanding examples of the richness and variety of that gift.

155. **Roosevelt, Franklin Delano**, as President-Elect. Typed note signed with initials. To Paul V. McNutt, Governor-Elect of Indiana. Albany, 19 December 1932.

Together with this note is a holograph letter from an unemployed Hoosier stage-hand in New York to Mrs. Roosevelt. He asks her to see if she can get FDR to ask McNutt to find a job for him. She apparently did, for FDR forwarded it to McNutt at Bloomington. The McNutt papers at The Lilly Library consist of nearly 32,000 pieces and cover all phases of his career from the time he entered Martinsville High School.

156. **Roosevelt, Theodore**. Typed letter signed, as President. To S. S. McClure, editor and publisher. Washington, 20 December 1907.

McClure had apparently protested, as many did, the "kidnapping" and trial of Big Bill Haywood in connection with the violence which swept the western mines in the labor struggles of the period. McClure, a volatile person, had probably urged summary action. A Hoosier by adoption, in his middle years he built a publishing empire and

had Roosevelt's friendship and admiration. His archives, both family and business, comprise over 21,000 pieces, acquired by The Lilly Library in 1961.

157. **Roush, John Edward.** *Stop Dog Stealing. Support HR9743.* Manuscript petition signed by 177 persons, mostly residents of Anderson, Marion, and Van Buren, Indiana. N.d.

HR9743, introduced by Representative Resnick of New York, proposed Federal licensing of both suppliers and users of laboratory animals, and Federal penalties for interstate transportation of stolen dogs. From the papers of John Edward Roush, Representative from Indiana; given to The Lilly Library in 1969, this archive includes over 43,000 items. Together with the Halleck papers, it gives a detailed view of every aspect of the daily stint of a legislator, the sheer mass of paper involved in petitions, claims, lobbying, and correspondence.

158. **Sewell, Anna.** *Black Beauty: His Grooms and Companions. The Autobiography of a Horse. Translated from the original Equine by Anna Sewell.* London: Jarrold and Sons [1877]-

First Edition; a presentation copy, inscribed by the author to her cousins Edward and Elizabeth Nash. The period 1961-1963 saw the acquisition of a number of nineteenth-century juveniles of importance, including this copy of *Black Beauty*. Sometimes called "the *Uncle Tom's Cabin* of the horse," it aroused public sentiment for legislation against cruelty to animals.

159. **Shakespeare, William.** *Poems: Written by Wil. Shakespeare. Gent.* London: Thomas Cotes for John Benson, 1640.

First collected edition to contain poems other than the Sonnets. It also contains Milton's elegy and poems by Ben Jonson and others. A purchase of importance to The Lilly Library; we are fortunate to have a set of the four Folios, but the purchase of contemporary, or nearly contemporary printings, such as significant early Quartos, must be considered a virtual impossibility, and this book adds to the meager store.

160. **Sheridan, Richard Brinsley.** *The School for Scandal.* Contemporary manuscript of 140 pages, with 43 corrections on 36 pages. [London, about 1777?]

The text includes a partial list of the cast for the first performance, 8 May 1777. There is considerable learned literature on the difficulty of establishing a text for this play. It was not printed until 1780, and this version varies

greatly from the printed versions. Its interest in the matter is increased by the fact that it has the bookplate of George Chetwynd, who was official licenser of plays at the time of the first performance. Purchased in 1970.

161. **Shiba, Kōkan.** *Kopperu Tenmon Zukai.* Yedo, 1808.

This "Explanation of Copernican Astronomy" was written by one of the most famous Rangakusha (Western scholars) of his day. Whether by "Kopperu" he meant Copernicus or Kepler is not certain; there was some confusion of the two in contemporary Japan. From the Boxer collection, one of a distinguished group of similar works by Japanese describing Western science and culture for the people of their isolated Island Empire.

162. **Sinclair, Upton.** *Young Lanny Budd.* Typed scenario, carbon copies. No place or date.

The unpublished work, as far as we know, did not ever reach a more finished state; directions in the text for visual presentations indicate that a moving picture was envisaged, for which this would be an informal scenario to guide a professional screen writer. Additions to the Sinclair papers through the first ten years of The Lilly Library have greatly extended and improved even that vast collection.

163. **Somerville, Edith Anna Oenone** and "Martin Ross" [Violet F. Martin]. *The Real Charlotte.* 3 volumes. London: Ward and Downey Ltd., 1894.

First Edition, in the first state of the binding; Sadleir, 19th-century Fiction, 3127. The two authors were cousins; Miss Somerville wrote many books after her collaborator's death and still added her name to the title-page. Their best-known work was later, *Some Experiences of an Irish R.M.*, but *The Real Charlotte* is generally considered their best novel and the hardest to collect. This copy was purchased in 1963.

164. **Sonneborn, Tracy Morton, editor.** *The Control of Human Heredity and Evolution.* Printer's copy of the typed manuscript. [1965.]

This edited record of a symposium at Ohio Wesleyan, 6 April 1963, was published by Macmillan in 1965. The editor, and convener of the symposium, is now Distinguished Professor of Zoology at Indiana University. He entered the field of genetic studies of micro-organisms long before it reached its present popularity. Contributors to the symposium included Luria and Muller, both Nobel laureates. Sonneborn's papers at The Lilly Library include both correspondence and reports.

165. **Spain—Consejo de las Indias.** Original manuscript book of minutes. With marginal annotations by Philip III and the Duke of Lerma, and signatures of the King's confessor Fray Luis de Aliaga and the Marquis de Salinas, President of the Council, and others. Madrid, 3 January 1614 - 27 December 1615.

An extremely interesting volume from the enormous archive of the most important deliberative body in the history of early Latin America, showing how the Council considered not only matters of international importance but also in many cases the most minute details of the administration of the Indies, both East and West. The influence of Philip's confessor is clearly evident. Received with the Mendel collection, whose acquisition was reported in the spring of 1962.

166. **Spender, Stephen.** *Poems written abroad.* Autograph manuscript blank book. The Continent, 1 May - 27 July, 1927.

A group of nineteen original poems, a few with prose introductions, written by agreement with a traveling companion; each was to write a set, and the completed sets were to be exchanged. This piece was purchased in 1968, and various other poems by Spender, some in unpublished versions, were found in the Untermeyer and other collections.

167. [**Sterne, Laurence.**] *A Sentimental Journey through France and Italy.* By Mr. Yorick. 2 volumes. [Boston: John Mein] 1768.

First American Edition, unknown to Evans, finally identified by John Eliot Alden in the *Papers of the Bibliographical Society of America*, Volume 36, 1942. Mr. Alden could locate only one other copy, at Harvard. This came to The Lilly Library in H. Bacon Collamore's gift of his collection of the works of Sterne.

168. **Storm, Theodor.** *Immensee.* Berlin: Verlag von Alexander Duncker, 1852.

First Separate Edition; the work was previously published in an annual, in 1849. Very popular in the nineteenth century, *Immensee* was used as late as the 1930's as the first literary reading in high school German courses in America. This came in 1963 with 200 other pieces by and about Storm from the collection of Professor E. O. Wooley, who was in IU's German Department from 1922 to 1954.

169. **Strauss, Richard.** *Die Aegyptische Helena. Oper in Zwei Aufzügen von Hugo von Hofmannsthal. Musik von Richard Strauss. Opus 75. Orchester-Partitur.* Berlin: Adolf Fürstner, 1928.

First Edition of the full orchestral score, inscribed by Strauss to Fritz Busch 6 June 1928, the day the opera premiered at Dresden under Busch's direction. Adolf Busch's music library was given to Indiana University by his two daughters, Countess von Moltke and Mrs. Singer, and his son, Professor Hans Busch of IU's School of Music. Those pieces with the conductor's annotations were placed at Lilly and bring many young people here to study who would otherwise not enter the premises too often. A catalogue of these annotated scores, "The Fritz Busch Collection" was compiled by Dr. Dominique-René De Lerma.

170. **Synge, John Millington.** *The Playboy of the Western World. A Comedy in Three Acts.* Original typed manuscript, with a number of significant alterations in ink. [Dublin, 1907.]

While none of Synge's plays were at first popular or much appreciated, *Playboy* caused rioting in the theatres. The Dublin audiences protested that Irish country folk would not admire a man only as long as they believed him a patricide. Synge merely suggested the formation of a Society for the Preservation of Irish Humor. John Quinn, whose famous collection of modern literature was sold in 1924, bought this manuscript from Synge for twenty pounds. It had disappeared from sight until The Lilly Library bought it from the executors of the late Mrs. Mildred Quinn Sullivan of Indianapolis.

171. [**Talfourd, Sir Thomas Noon.**] *Ion; A Tragedy in Five Acts.* London: Printed by A. J. Valpy, For Private Circulation, Not Published [1835].

After an extended version also printed privately, the play was published in 1836; first performed 26 May 1836, it was a tremendous success. The author is the famous trial lawyer Serjeant Talfourd, to whom Dickens dedicated *Pickwick*. This single piece is only one of over 5,000 British plays printed between 1800 and 1850, purchased *en bloc*, together with numbers of prompt books, playbills, and theatrical ephemera.

172. **Thomas Aquinas, Saint.** *Summa theologiae.* Basel: [Michael Wenssler] 1485.

First complete printing. BMC III, p. 729: Goff T-194. Lacking only one leaf of text; Goff lists only four American libraries with complete sets. Lilly has incunable editions of three other works of systematic theology by Aquinas, *Quaestiones de XII quodlibet*, *Catena aurea*, *Expositio in Job*. After two of these, and other works by Aquinas, came to us with Mrs. Mendel's gift, the purchase of the *Summa* became "leading to strength" rather than a selection as a sample or for exhibition.

173. [Tupac-Amaru.] *Nos D. Fr. Sebastian Malvar y Pinto . . . Obispo de Buenos Ayres . . . A todos nuestros Diocesanos . . .* Buenos Ayres: [Real Imprenta de Niños Expósitos] 24 June 1781.

The Niños Expósitos was the first press in Argentina and commenced printing in 1780. This broadside orders celebrations over the capture of the Indian rebel Tupac-Amaru, who was executed at Cuzco 18 May 1781. The rejoicings were somewhat premature, for unrest continued in the Río de la Plata for a year or so more. One of more than a thousand pieces of the work of this press, the Santamarina collection was acquired through Mr. Mendel.

174. **Turgenev, Ivan.** *Zapiskie Okhotnika.* Moscow: The University Press, 1852.

First Edition; Kilgour 1220. The "Sketches of a Sportsman," collected from periodical printings, made Turgenev's literary reputation. His literary "humanizing" of the serf in these stories is credited by some with the abolition of serfdom in Russia. This is also one of the major nineteenth-century Russian works purchased for Lilly in the period 1961-63. Mr. Randall's *Report* for the period names others.

175. [Vašek, Vladimír.] *Slezské Číslo.* Prague: Nákladem "Času"—Tiskem E. Beauforta, 1903.

First Edition of "Silesian Numbers," later known as "Silesian Songs." The title-page was signed in 1931 by the author, with his pseudonym, Petr Bezruč, and he has made an autograph correction at page 28. From the collection of Břetislav Pračka, an author collection of Vašek's works running to over 250 volumes, acquired by The Lilly Library in 1962.

176. **Vera Cruz, Father Alonso de la.** *Recognitio, summularum . . .* Mexici, excudebat Ioannes Paulus Brisensis, 1554.

First Edition. García Icazbalceta 21; Solis, Mexicana en la Biblioteca Lilly, 3. The first book written and printed in America for the use of students of logic and philosophy; bound with it is the first American edition of Aristotle's *Dialectica*, edited by Vera Cruz, Mexico, 1554. On the top edge are two "marcas de fuego," the brands used as owner's marks and peculiar to Mexican books. This welcome addition in the Mendel acquisitions enriched not only our Latin American holdings but also our large collection of Aristotle and Aristotelian commentary.

177. **Viles, Edward.** *Black Bess, or The Knight of the Road.* 254 parts, supplemental illustrations. London: E. Harrison [1866-1868]

A popular serial novel of the "penny dreadful" variety. The

title celebrates the horse Black Bess, on whom Dick Turpin, the hero of the story, was said to have ridden from London to York, 190 miles in twelve hours. Turpin, a rather third-rate rogue, was made into a hero in Ainsworth's *Rookwood*; the tale of the ride is as apocryphal as the rest of the text. Acquired from the library of Talbot Jennings, which also included in its popular literature a number of "westerns."

178. [Voltaire, Francois Marie Arouet de.] *Candide, ou L'optimisme, Traduit de l'Allemand. De Mr. le Docteur Ralph.* [Amsterdam or London:] 1759.

First Printing, as identified by I. O. Wade in the Princeton University Chronicle, vol. XX, No. 2, 1959. The Lilly Library has two later printings of the seventeen printings dated 1759, identified by Wade. This is one of the more important examples of the steady growth of our collection of French literature, a growth which accelerated during the last five years of Mr. Randall's direction and probably will be an important factor in the future of the Library. The purchase of significant material prior to the eighteenth century has become increasingly prohibitive financially but, like *Candide*, we must do what we can—"il faut cultiver notre jardin."

179. **Washington, George.** Autograph letter signed. To John Langdon, President pro tempore of the Senate. Mount Vernon, 14 April 1789.

In this letter George Washington accepts the Presidency of the United States, to which he had just been elected. He recognizes the need to be with Congress (then sitting in New York) as soon as possible and says that he will start his journey the day after next. The letter was discovered by a West Coast dealer in the hands of a descendant of Langdon, and was purchased in 1970.

180. **Williams, William.** *The Journal of Penrose, Seaman.* Original manuscript of the novel. About 1783.

Williams was an artist, and friend of Benjamin West; this was apparently his only work of fiction. A bowdlerized version was published in London in 1815; the full text was published in 1969 by Indiana University Press, with an introduction and notes by the late Professor David Howard Dickason, then with IU's English Department. The introduction discusses at some length the autobiographical content of the novel, and Williams' knowledge of the Caribbees, where the action of most of this castaway novel is laid.

181. **Wunderlich, Carl R. A.** *Das Verhalten der Eigenwärme in Krankheiten.* Leipzig: Verlag von Otto Wigand, 1868.

First Edition; Garrison-Morton 2677. The classical work on body temperature in disease. Fielding H. Garrison said of Wunderlich that he "found fever a disease and left it a symptom." It is not only ancient medical works which are hard to find. This nineteenth-century classic eluded Mr. Lilly, and later The Lilly Library, for many years until finally purchased in 1967.

182. **Yeats, William Butler.** *Mosada. A Dramatic Poem Reprinted from the Dublin University Review.* Dublin: Printed by Sealy, Bryers, and Walker, 1886.

First Separate Printing of Yeats' first published work; Wade No. 1. In the original printed wrappers, the Arthur B. Spingarn-Frank Brewer Bemis copy. The portrait of the author at front is by his father. A very great rarity, and its acquisition covered a major lack in our otherwise fine collections of Yeats.

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183. **Ade, George.** *The College Widow*. Original holograph manuscript of the text, labelled "First Copy." Date on title-page, "1st copy sent to Mr. Savage 7/2/04." [Hazelden, 1904.]

Ade claims to have written this in two weeks. As played, it was an immediate and profitable success in America, a failure in England. In spite of its success, it was not printed until 1924. The Lilly Library already had a set of holograph stage directions for the piece, which now add to the luster of the more important manuscript.

184. **Barr, Joseph W.** Typed memorandum. To Honorable Bill D. Moyers, Assistant to President Lyndon Johnson. Washington, 9 April 1965.

Barr, as head of the Federal Deposit Insurance Corporation, discloses his plans for active recruitment of minority groups, particularly blacks, for employment in the Corporation. Johnson, according to a note by Moyers, approved these plans. Barr, a native of Vincennes, moved from Congress to the Treasury, serving as Under Secretary from 1965-1968 and as Secretary until Richard Nixon's inauguration in January, 1969.

185. **Bible in Czech.** *Zadosti welikee byl nieyaki Paulin. kniez pocztivy. aby mohl rozumieti Pison swatym . . .* [Colophon:] Prague: Jan Kamp for Jan Pitlik and others, 1488.

First printing of the Bible in the language of Bohemia, now the modern Czech tongue. It is sometimes described as the first Protestant Bible because the scholars who prepared it were Hussites. The Lilly Library also has the first illustrated Czech Bible (1489). Both were received from a dealer who traveled behind the Iron Curtain for IU with particularly happy results.

186. **Bible in English.** Geneva Version. *The Bible and Holy Scriptures Conteyned in the Olde and Newe Testament. Translated according to the Ebrue and Greke . . . With most profitable Annotations . . .* Geneva: Rovland Hall, 1560.

First Edition of this Version; Herbert, *The English Bible*, 107. The "Breeches" Bible, from the use of the term in Genesis iii:7, or "Bible of the Pilgrims" from its use by the Separatists who came to Plymouth in 1620. James I of England, when ordering the translation known by his name, complained that the side notes in the Geneva Version paid scant respect to the divine right of kings. An important acquisition textually as well as historically, for it is the first Bible in English to utilize the present division of the text into verses, originally developed by Robert

Estienne the elder in his Greek New Testament of 1551 and French Bible of 1553.

187. **Bible in Greek.** New Testament. *Novvm Instrumentū omne, diligenter ab Erasmo Roterodāmo recognitum & emendatum, nō solum ad graecam ueritatem, uerumetiam ad multorum utriusq(ue) linguae codicum, eorumq(ue) ueterum & emendatorum fidem . . .* Basel: Johann Froben, February, 1516.

First Edition of the first complete New Testament to be published in the original Greek, with an additional new translation into Latin and an appended commentary in Latin by Desiderius Erasmus. A portion of the Gospel of John had been semi-surreptitiously published in the Greek by Aldus (1504); the Greek New Testament in the Complutensian Polyglot was printed in 1514, but Papal permission to publish was not given until 1520 or 1521. Erasmus, urged to this translation by the publisher, admitted that it was done "at a run" rather than with proper care and consideration. This Testament was long a desideratum at Lilly; Mr. Randall ordered it late in 1974, and it was received and accessioned in February of 1975.

188. **Bible, Polyglot.** *Biblia Sacra Hebraice, Chaldaice, Graece, & Latine.* Antverpiae: Christopher Plantin, 1569-1572.

The second of the four great polyglots, known as the Antwerp, Plantin, or Royal Polyglot, the last name because it was sponsored by Philip II of Spain. With its purchase, The Lilly Library holds three of the four: No. 1, the Complutensian printed at Alcalá de Henares, 1514-1517 but not published until 1521 or 1522; No. 2, the Plantin Polyglot above; No. 4, the London, or Walton's Polyglot, London 1655-1659. Still lacking, and wanted, is No. 3, the Paris or LeJay's Polyglot, Paris, 1629-1645. The present set of the Plantin Polyglot was purchased in 1974.

189. **Bonet, Paul**, bookbinder, of Paris. Two books bound in his atelier, 1929 and 1932.

Valéry, Paul. *La Soirée avec Monsieur Teste*. Paris: Bonvalot-Jouve, 1906. Bound in blue levant. On the front cover, an upright design of vari-colored onlays rises from two small semi-circles with central star and rays, ending at top in a larger semi-circle of the same sort which intercepts a tangent row of half-moon onlays. Brilliant in execution.

Fort, Paul. *Les Ballades Françaises. Montagne/Foret/Plaine/Mer*. Lyons: Cercle Lyonnais du Livre, 1927. Bound in green calf surmounted by thick straps of blue levant. The calf is tooled in gold with designs emblematic

of the four elements of the subtitle; between the strips of levant the four words appear in 1/4" deep aluminum letters. These letters, and the levant strips, are hinged to move away from the front cover like a gate. An attestation by Bonet, at the end of the text, names the artisans who executed his design.

The collection of bindings is a field neglected in many libraries, perhaps necessarily so. A number of fine bindings received with Mrs. Mendel's gift of Lathrop C. Harper, Inc. helped to make The Lilly Library more conscious of the binding aesthetically and historically, and these Bonets are symptomatic of a growing commitment.

190. **Brock, Charles Edmund.** Original pen and ink illustration for Goldsmith's *The Vicar of Wakefield*, Chapter 26, showing the Vicar preaching in prison: "When I had concluded, I received the compliments of my audience." England, about 1909.

One of a group of eight illustrations; there are also, in the same collection, eight of his illustrations for *Pride and Prejudice*. These formed part of a small collection, including correspondence, purchased in 1972. Brock was an active member of the group of period or genre artists who provided pleasantly embellished editions of English eighteenth-century classics at the turn of the century, a group which included the more popular Hugh Thomson.

191. **Bunyan, John.** *The Pilgrim's Progress From This World, To That which is to come: Delivered under the Similitude of a Dream . . .* London: Printed for Nath. Ponder, 1678.

First Edition of the most famous homiletic work in English, translated into numbers of tongues and reprinted numberless times. This copy is one of two known copies having added errata appended at the end of text. J. B. Wharey's bibliographical study, included in his edition of the work (Oxford, 1960), locates eleven copies of the first edition in all. Five of these are textually imperfect, and one has been made perfect by taking leaves from another fragmentary copy. This copy, the Warner-Harmsworth-Howard copy, is textually all present and in a contemporary binding. Once, during his collecting career, Mr. Lilly considered the purchase of a first edition of *Pilgrim's Progress* but decided instead to buy the first edition of Chaucer's *Canterbury Tales*. Since, after Mr. Lilly's gift of his library, his Chaucer became a duplicate on the arrival of the Poole Chaucer, Mr. Randall always regretted that choice of Mr. Lilly's. When the opportunity came to buy this copy of *Pilgrim's Progress*, he just couldn't pass it up. It was the last great buying coup which he was to plan and consummate for The Lilly Library.

192. **Burr, Aaron.** Passport. Printed document completed by hand, with his and other signatures. Paris: 18 July 1811.

Burr was acquitted on his trial for treason, but public opinion was so aroused against him that he went into voluntary exile. In 1811 he was in Paris; his attempts to get Napoleon interested in his various schemes had failed, and he wished to return to America. The French refused him a passport for nearly a year, during which he lived often in actual want. He finally received it on 18 July and immediately set off on his journey. Unfortunately his ship was taken by the British, and it took him until May of 1812 to get home. Purchased with funds provided by Ball Brothers Foundation for the celebration of the Bicentennial in 1976.

193. **Calvin, Jean.** *The Institution of Christian Religion, vrytten in Latine by maister Iohn Caluin, and translated into Englysh [by Thomas Norton] according to the authors last edition.* London: Reinolde Wolfe & Richarde Harison, 1561.

First Edition of the *Institutes* in English, and the first printed in England; STC 4415. Continental Reformation material at Lilly is heavily weighted on the German side, and Mr. Randall saw this purchase as an opportunity to help broaden the base by adding the Swiss and French Reformers. The material is not so plentiful as the flood of German pamphlets, so that the building of the collection should take longer.

194. **Corman, Sidney.** Typed letter signed, on two air-mail forms. To Will Petersen in Kyoto, Japan. Brookline, Massachusetts, 16 November 1960.

Corman and Petersen edited a little magazine, *Origin*, from Kyoto. This correspondence is the second group of material acquired from Corman, an author and poet as well as editor. The first was a longer correspondence with the poet Robert Creeley. Keeping up with the younger authors is a heady business with its own risks, but they must be taken. This Library has been built to last a long time, and we must serve the future as well as the present.

195. **Debs, Theodore** (brother of Eugene). Typed letter signed. To Rosalie Heaton Goodyear, socialist editor and poet. Terre Haute, 25 July 1919.

He informs her that Gene's mailing privileges are strictly limited and returns a letter sent to Debs at Atlanta Penitentiary. From the Curry manuscripts, many of them letters to Mabel Dunlap Curry from Debs while at Atlanta. Purchased in 1974.

196. **Declaration of Independence.** *Im Congress, den 4ten July, 1776. Eine Erklärung durch die Representative[n] der Vereinigten Staaten von America, im General-Congress versammelt.* In: Heinrich Millers Pennsylvanischer Staatsboote, No. 813, Tuesday, 9 July 1776. [Philadelphia.]

The first printed appearance of the Declaration in a foreign language. The translator may have been Miller himself, for in the masthead he states, in English, that he will translate advertisements sent in to the paper in English into German without charge. Broadside printings in English were apparently available to Congress on the fifth (Dunlap's printing), and an English text appeared in the *Pennsylvania Evening Post* for Saturday July 6, in plenty of time for Miller to translate before this issue of Tuesday the 9th. The Lilly Library also has the first printing in French done in France—there was also a French printing in Belgium, probably earlier—and would like to have the first printings in other languages and nations.

197. **Denis le Chartreux** [alias Dionysius Carthusianus; Dionisius Rikel; Leuwis Dionysius de, etc.]. *Este es un cōpēdio breue que tracta d(e)la manera como se hā de hazer las p(ro)cessiones . . .* Colophon: Tenuchtitlan [Mexico City]: En casa de Juan Cromberger, Año de 1544.

First Mexican Edition; García Icazbalceta 6; Solis, Mexicana en la Biblioteca Lilly, 1. The earliest dated piece of Mexican printing in The Lilly Library; but see Solis, 34, for an undated printing which may be earlier. The impressive group of Mexican "incunables" which came to The Lilly Library through Mr. and Mrs. Bernardo Mendel has been added to only once, significantly, by this piece. Like the Auenbrugger, this was a fortunate auction purchase, coming to The Lilly Library for less than half the price of the last previous recorded copy sold at auction.

198. **Doyle, Sir Arthur Conan.** *The Adventure of the Red Circle.* Autograph manuscript, with some corrections. About 1911.

This Sherlock Holmes story was serialized in the spring of 1911 and collected in *His Last Bow* (London, 1917). *The Annotated Sherlock Holmes* (New York, 1967), Volume II, pp. 691-704, includes in its notes the variations between the manuscript and the text as printed, and illustrates the first page of the manuscript to show Doyle's change from the original title of *The Adventure of the Bloomsbury Lodger*. The provenance given in the last note on p. 704 must now, of course, be corrected, for the manuscript is now at Lilly. Mr. Randall was an enthusiastic Holmesian in his middle years and always retained his interest in the great detective and his author.

199. **Eisenhower, Dwight D.,** as President. Typed letter signed. To Charles A. Halleck, Minority Leader of the House. Washington, 9 August 1956.

The President thanks Halleck for his support in his legislative program during the past session and adds that he is glad to know that Halleck will make the nominating speech for him at the coming Republican Convention. The exhibit is accompanied by two cartoons concerning the "Ev and Charlie Show," as the newsmen used to call the Republican rebuttals of Democratic policies aired by Everett Dirksen, Senate Minority Leader, and Halleck. One shows President Gerald Ford, then in Congress and successor to Halleck, battling with Dirksen. Congressman Halleck, of Rensselaer, gave The Lilly Library his office files and furnishings. The files consist mainly of political correspondence with other Republicans and with constituents. They reveal the overwhelming load of business carried on by a Congressional leader in action.

200. [Ellis, George.] *Specimens of the Early English Poets.* London: Printed for J(ames) Edwards (by Rickaby), 1790.

First Edition; Folger 8:431. The book was bound by the publisher's father, William Edwards of Halifax, with a characteristic Greek key motif, and further embellished with two vignette monochrome landscapes painted on the inside of ovals of transparent vellum, a mode of decoration patented by Edwards. More important, it has a fore-edge painting concealed beneath the gilt, a very fine "Edwards of Halifax" with Tudor mansion, hounds, and fox-hunters. Many fore-edge paintings have been attributed to that famous shop; many, alas, have no such right to that attribution as ours has. This magnificent specimen is one of fifty-one fore-edge paintings given to The Lilly Library by Dr. Richard Campbell, class of 1930, who has settled in Florida. We had perhaps half a dozen before he gave us these. Dr. Campbell's family have also given us his father's hand binding tools, a teaching device of the greatest use as we increase our instruction, formal and informal, on the bindings at the Library.

201. **England—Parliament—House of Commons.** *A true Coppy of the Journall Booke of the House of Comōns For The Sessions of Parliamt. Begun at Westminster y^e 21th day of October 1678 and continued to y^e 30th day of December following . . .* Contemporary manuscript copy.

This manuscript covers the first session of Parliament to concern itself with the "Popish Plot" contrived by Titus Oates, whom the Dictionary of National Biography characterizes with the one word "perjurer." Before he was

done with his machinations, he was fully or partly responsible for the judicial murder of some thirty-five men. BM lists only a seven-page digest of these proceedings among contemporary printed works.

202. **Fabricius ab Aquapendente, Hieronymus.** *Opera physica anatomica* (list of five works). Patavii: Sumptibus Roberti Meglietti, 1625.

Fabricius taught anatomy at Padua, and Dr. William Harvey was one of his pupils. Fabricius' work on the valves of the veins led Harvey to study the circulation of the blood, and he eventually published one of the greatest medical works of all time, the famous *De motu cordis* . . . —"On the motion of the heart and blood in animals." This 1625 edition of his former teacher's works belonged to Dr. Harvey and bears marginal notes in his almost illegible hand. Very few of his books have survived; he gave his library to the College of Physicians, but most were destroyed in the Great Fire of 1666. The opportunity to purchase this one was a major event in the growth of the medical collection at Lilly.

203. **Finlay, Ian Hamilton.** *Tree Shells*. Typed manuscript, proofs, completed printed poem with color sketch. Scotland, 1971.

Finlay gave up purely literary poetry for the more recent concept of concrete poetry. His works are cast in this special form, and the correspondence in his archives shows his developing interest in it through the years. The local interest in concrete poetry is more than just casual, for one of the best-known practitioners of the art, Mary Ellen Solt, is a professor in the Department of Comparative Literature at IU and a Bloomington resident.

204. **Great Britain—Board of Trade.** *Report of the Lords Commissioners for Trade and Plantations, on the Petition of the Honorable Thomas Walpole and his Associates, for a Grant of Lands on the River Ohio in North America*. [No imprint, but London, privately printed, after 15 April 1772.]

First Edition, privately printed, and of great rarity. Benjamin Franklin and Samuel Wharton were involved in this Association, which proposed to purchase 2,400,000 acres recently ceded to the Crown by the Six Nations, and found a new colony on the Ohio. Lord Hillsborough wrote the *Report*, and Wharton (not Franklin, as often suggested) wrote the appended refutation. The Board was concerned that an inland settlement would become too independent of Great Britain politically and economically. Such pieces, concerning the Old Northwest and its settlement, will always be collected when possible by The Lilly Library.

205. **Guitry, Sacha.** *Quadrille*. Typed manuscript with holograph corrections. About 1954.

This manuscript by the famous French actor and playwright is the only piece of his in the Manuscript Department of The Lilly Library. The opportunities for purchase of significant French manuscripts are not as frequent as those for English and American, but the commitment to Continental literature may see an increase in such buying.

206. **Hamilton, Alexander.** A manuscript copy of a document, *On the Constitutionality of the Bill for Establishing a National Bank*. [New York] 23 February 1791.

Washington asked Hamilton, as Secretary of the Treasury, to write this opinion, which apparently convinced the President, for he signed the bill into law on February 25. The prime base of Hamilton's opinion was an early assertion of the doctrine of implied powers in the Constitution, perhaps the earliest use of the doctrine in an official paper. Enunciated in law by Chief Justice Marshall in 1805, it was reasserted by him in 1819 in a case concerning the second Bank of the United States. This document was purchased with funds provided by the Ball Brothers Foundation for the celebration of the Bicentennial, which includes allowances for permanently improving the Library's holdings of Revolutionary and early Federal material.

207. **Havers, Clopton.** *Osteologia nova, or Some New Observations of the Bones*. London: S. Smith, 1691.

First Edition; Garrison-Morton 387. Havers discovered the canals which bear his name and made important observations on bone growth and repair. A very rare and important book in the history of medicine, and one whose recent purchase shows The Lilly Library's intent to add to and develop the medical section of Mr. Lilly's great original gift.

208. **Henry VIII, King of England.** *Assertio septem sacramentorum adversus Martin. Lutherū* . . . [Colophon:] London: Richard Pynson, 12 July 1521.

First Edition: STC 13078. This *Assertion of the Seven Sacraments refuting Martin Luther* won for Henry the title of "Defender of the Faith" from the Pope, a title which he continued to use after his break with Rome and which is still used by the British monarchs. The holdings of Reformation books at The Lilly Library are largely works of the Reformers, but more attention has recently been paid to the Catholic partisans as well.

209. **Hlavatý, Vaclav.** Carbon copy, typed letter. To Professor Albert Einstein. Bloomington, 7 June 1950.

Accompanied by Einstein's reply, autographed letter signed, in German, 13 June 1950. Hlavatý, who first came to this country in 1938 as a visiting professor at Princeton at the suggestion of Einstein, maintained a long correspondence with the physicist, mainly on the mathematical proofs of the equations involved in the Unified Field Theory, as in the case of this exchange. He was a professor of mathematics here for many years. The files—8,000 or more items—were acquired by The Lilly Library in 1971.

210. **Hornbook.** England, probably late 18th Century. Made of ivory, an exquisite sample somewhat far removed from the crude leather ones, covered with scraped horn, used to teach the alphabet in provincial England and colonial America. The lower case letters still include two forms of the letter "s," the roman and the long "s"; the upper case letters are roman. A purchase made in 1972 as part of the continuing museum function of The Lilly Library; the display of books and such artifacts as this hornbook are representations of cultural history.

211. **Jacob, Max.** *Saint Matorel. Illustré d'eaux fortes par Pablo Picasso.* Paris: Henry Kahnweiler, 11 February 1911.

First Edition of the first book illustrated by Picasso; No. 81 of 106 copies, this copy one of eighty-five on "papier de Hollande de Van Gelder." Signed by both author and illustrator. The book as an aesthetic monument, because of binding, illustration, or typography, represents a growing commitment at The Lilly Library and will probably influence both acquisitions and public services, such as exhibitions, in the future.

212. [**Kalbe, Ulrich Rülein von.**] *Ein nützlich bergbuchl̃ey.* [Leipzig: Martin Landsberg, after 1500.]

First Edition; the imprint is from GKW, III, col. 641. "A Useful Little Book on Mining" is said to be the first printed book devoted to the subject. The author is identified by Georg Agricola, whose *De re metallica* (1556) is the early classic work on the subject. Bound with it is a book on assaying printed in 1530. Kalbe's work is very rare, only three copies being formally recorded. This volume came to us as a gift from Warren Howell of San Francisco.

213. **Kepler, Johann.** *De Stella Nova in pede Serpentarii* [with two other works]. Pragae: Ex officina calcographica Pauli Sessii, 1606.

First Edition, probably first state of imprint; Caspar 27 and

p. 130. A major addition to our holdings on the Copernican theory and the men who proved its validity. In this work, Kepler presents the first systematic study of a nova. In one of the other works included here, he queries whether the Star of Bethlehem—the Christmas star—was not just such a nova, perhaps together with a conjunction of planets, and proceeds to the dating of the birth of Christ on this basis.

214. **Kircher, Athanasius, S. J.** *Mundus Subterraneus, In XII libros digestus.* Two volumes bound in one. Amstelodami: Apud Joannem Janssonium & Elizeum Weyerstraten, 1665.

First Edition, the engraved title dated 1664. Kircher, an incredible polymath, here discusses geological phenomena such as volcanoes and springs. He wrote on many other subjects, including philology, music, and magnets; a book on acoustics tells how to "bug" a house. His works contain much of the fabulous and credulous as well as real contributions. This major addition to our holdings of his works gives us about half of the selection we should like to have.

215. **Lafayette, Marie Joseph Paul Yves Roch Gilbert du Motier, Marquis de.** Autograph note signed. To Friedrich List. On board the *Cadmus*, 13 July 1824.

Lafayette, about to make his farewell trip to America, regrets that List cannot go with him. In 1949, the Gardner collection of Lafayette material was bought for Indiana University through the generosity of the Ball Brothers Foundation. The Gardner collection contained a photocopy of this letter, of which Mr. Randall bought the original in 1972.

216. [**Lear, Edward.**] *Book of Nonsense.* London: McLean, 1846.

First Edition; the known copies vary in minor details among themselves. Lear was a successful professional artist and began his nonsense books to amuse the children of a patron in his earlier years. He characterized himself in the opening verse used on the title-page:

"There was an old Derry down Derry,
Who loved to see little folks merry . . ."

The first book of the nonsense series is of very great rarity, and this copy, with the two volumes bound in one, did not come to The Lilly Library until 1973.

217. **Leiber, Fritz, Jr.** *Camouflage.* Typed manuscript, with corrections. N.p., n.d., possibly unpublished.

Leiber is one of the more prolific among our better science fiction authors; his series writings also include the fantastic Gray Mouser and Fafhrd stories. His awards include

Hugos won in 1958, 1965, and 1968. Science fiction, as the most distinctive new international genre in fiction, has been extensively collected at The Lilly Library. The Library has a number of Leiber's short stories, and what appears to be fragment of an unpublished longer work.

218. **Lincoln, Abraham.** *Das Leben von Abraham Lincoln, nebst einer kurzen Skizze des Lebens von Hannibal Hamlin . . . Die Constitution der Ver. Staaten, Unabhängigkeits-Erklärung, und die Plattformen der verschiedenen politischen Parteien &c.* Chicago, Illinois: Druck von Höffgen und Schneider, 1860.

Monaghan 3739; Wessen, Campaign Lives of Lincoln 1860, p. 218. Wessen locates only one other copy, at the Illinois State Historical Library. The text includes the Cooper Union speech and other material not noted on the title-page. As a major rare book library in the Lincoln area, we are naturally committed to the collection of Lincoln material now and for the future. It is our good fortune to have a number of major pieces as well as a great deal of informational material.

219. **Luther, Martin.** *An den Christlichen Adel teutscher Nation: von des Christlichen standes besserung: D. Martinus Luther.* Wittenberg: [Melchior Lotter the younger, 1520].

First Edition; Benzing 683. One of the three major pieces written by Luther in 1520, considered fundamental statements by historians of the period. With the purchase of this, The Lilly Library gained a second of the three most significant works. *On the Babylonian Captivity of the Church* was already here; *On the Freedom of a Christian Man* still remains to be found.

220. **McClure, S. S.** Scrawled draft agreement, signed twice. No place, 24 March 1906.

Under this agreement, McClure offers to sell his entire stock in S. S. McClure Company to John S. Phillips and Ida Tarbell. It was never used, for Phillips and Tarbell shortly afterward sold their shares to him. At this time McClure was planning a publishing complex which, if it had succeeded, would have been the world's largest. This was received with a later group of McClure accessions, the gift of Peter Lyon of New York. This group, known as McClure III, gives fascinating insights into the publisher's organizational operations.

221. **Marat, Jean Paul.** *L'Ami du Peuple, ou Le Publiciste Parisien.* Paris: 1789-1792.

A long run of Marat's revolutionary extremist periodical, a "lion's mouth" of this turbulent period. Whoever was

denounced in it was hounded until proven innocent or guilty. Publication was interrupted several times by Marat's exile or imprisonment but continued until the proclamation of the Republic, when he started an equally violent successor. A major purchase of 1972, complementing a large collection of French Revolution pamphlets at The Lilly Library.

222. **Maugham W(illiam) Somerset.** Typed contract, signed. London, 25 May 1925.

A contract for the Swedish rights to *The Painted Veil*, signed by the author. A large collection of Maugham's contracts, for various types of publication or reproduction, together with correspondence about these matters, was purchased in 1974.

223. **Mendel, Gregor.** *Versuche über Pflanzen-Hybriden.* In: Verhandlungen des naturforschenden Vereines in Brünn. IV. Band. 1865. Brünn: Im Verlage des Vereines, 1866.

First Printing; Grolier Club, Horblit, 100 Books Famous in Science, 73a. The first statement of Mendel's laws of heredity; almost completely unknown, and neglected for thirty-five years, it was discovered by modern geneticists at the beginning of our century, and the then infant science was on its way to growth. This copy was placed at The Lilly Library by the Biology Library, Indiana University, Bloomington Campus.

224. **Mendel, Gregor.** *Versuche über Pflanzen-Hybriden. Separatabdruck . . .* Brünn, Aus Georg Gastl's Buchdruckerei, 1866...

First Separate Edition, the very rare offprint of the first announcement of Mendel's laws. Fewer than ten copies are known. From the Davenport offprint collection of the Carnegie Foundation facility for study of genetics at Cold Spring Harbor, New York. Professor Elof Carlson of Stonybrook located this copy, and through his efforts it was sent to The Lilly Library as a gift in 1972.

225. **Pestalozzi, Heinrich.** *Wie Gertrud ihre Kinder lehrt . . .* Bern und Zürich: bey Heinrich Gessner, 1801.

First Edition of one of the most important works in the history of modern education, one to which all progressive systems owe an implicit debt; Printing and the Mind of Man 258. Pestalozzi assured himself of an audience by including in his title the name of the heroine of his very successful novel, *Lienhard und Gertrud*, although Gertrud as a personality does not appear in these didactic letters addressed to his publisher.

226. **Popple, Henry.** *A Map of the British Empire in America with the French and Spanish Settlements adjacent thereto.* London: Engrav'd by Willm. Henry Toms, 1733.

Matching, in title and imprint, the copy sold in the Streeter Sale (II, 676); the largest and best map of the British possessions produced up to that time. It consists of a general map, twenty regional sheets, and a terminal index; views of Niagara Falls and various cities embellish some of the sheets. This was purchased with funds provided by Ball Brothers Foundation for the celebration of the U.S. Bicentennial.

227. *Probirbüchlin, Uff Golt, Silber, Kupfer, Blei Uñ Allerley Ertz Gemeynem Nutz Zu Gut Geordenet . . .* [Worms: Peter Schöffler, 1518.]

First Edition? A consensus of authorities does not agree, but the weight of evidence leads to the presumption that this edition precedes the editions of 1524 and 1527; if so, it is the first recorded printed book on the assaying of metals. It is not a text but a guide for professionals and assumes a working knowledge of metals and metallurgy. A gift to The Lilly Library from Warren Howell of San Francisco.

228. **Pyle, Ernest Taylor.** Typed dispatch, a copy of the last one written by Pyle and found in his pocket after he was killed in action. Originally Ie Shima, 1945; the copyist is not known.

From the 375 pieces of Pyle's correspondence given to Lilly by his old friend Paige Cavanaugh. Besides letters to Cavanaugh, the collection includes ninety-nine letters written as a war correspondent to his wife. Many of the letters to Paige are signed with facetious pseudonyms. The Hoosier journalist is memorialized at IU by Ernie Pyle Hall, which houses the School of Journalism and is now being remodeled.

229. **Riley, James Whitcomb.**

The Lilly Library's commitment to the collection of Riley material is so great, and the sources from which it has come are so varied, that it seems advisable to discuss it only in general, and not in particular. The Riley pieces will be exhibited in the Lilly Room at the Library.

Some Riley material was present in Special Collections, and Mr. Lilly's gift added 6,000 manuscripts, letters, and miscellaneous pieces, including signs painted by him for patent medicine advertisements. Additions were made piecemeal in several collections, and smaller and larger collections have been steadily bought—one of more than 2500 pieces in 1973. Included is not only correspondence by Riley but

letters to him as well. Since this acquisition program will continue if and when possible, we will put all the Riley material under "The Lilly Library Looks to the Future."

Riley, James Whitcomb. Autograph letter signed. To Elizabeth R. Kahle of Pennsylvania, later Mrs. Harry Brunn. Indianapolis, 13 December 1881. Being now under the lecture management of the Redpath Lyceum Bureau, he writes of his plans for western lectures and possible forays into the east.

Riley, James Whitcomb. Autograph letter signed. To the Holstein family, old friends in Indianapolis. Kansas City, Missouri, 28 February 1892. He sends them a clipping concerning a curious encounter in Kansas City, the meaning of which is obscure at the present day.

Nicholson, Meredith. Autograph letter signed "T. Trip-seltzer." New York, 16 April 1904. Sending a clipping from the *New York Sun* about "the Poe story," probably concerning the facetious "forgery," "Leonainie," a poem written in the style of Poe by Riley some years before.

230. **Roosevelt, Franklin Delano,** as President. A warrant issued to Burton Y. Berry, Hoosier diplomat, for the arrest and extradition of Samuel Insull, utilities tycoon, in Turkey, signed by Roosevelt and Cordell Hull. Washington, 10 April 1934.

At the end, a United States Marshal has written a receipt for "the body of Samuel Insull," Chicago, 8 May 1934. Berry's record of the trip accompanies the 6,000 pieces from his files which he gave to The Lilly Library in 1973.

231. **Roosevelt, Franklin Delano,** as President. Typed letter signed. To Claude Bowers, Ambassador to Chile. Washington, 28 April 1942.

Claude Bowers, Hoosier newspaperman and diplomat, remained as Ambassador to Chile until 1953, enjoying the confidence of Truman as well as Roosevelt. He had the uneasy task of envoy to a neutral nation, one that had a certain number of sympathizers with the other side. The question he raised was sufficiently important for an answer from "The Boss," not from State. His files comprise 17,000 items and were purchased in 1972.

232. **Rowlandson, Thomas.** *Cries of London, Number 1. Buy a Trap, a Trap, a Rat Trap, buy my Trap.* London: R. Ackerman's, 1 January 1799.

Number 1 of the complete set of eight prints depicting street vendors of the period. The vendor has definitely not followed Emerson's advice and built a better mousetrap; or if he has, the world has not come to his door, for his clothing

is desperately ragged. The scene is lively and colorful, with a dog barking at two of the vendor's caged rats. This comes from the collection of the Cries of London and of other cities, formed by Miss Virginia Warren of California over forty years, and given to The Lilly Library in 1974. This gift represented a colorful and charming new departure at The Lilly Library and graciously enhanced the collections already present on the city of London.

233. **Sadleir, Michael.** *Fanny by Gaslight*. Original holograph manuscript, with some typed pages, heavily corrected. Many passages in the manuscript were omitted from the published version. [England, before 1940.]

At the same time this manuscript was purchased, The Lilly Library also acquired the collection of London street literature and descriptions of night life used in writing the novel. A projected final chapter, altering the ending considerably, was rejected in the final form.

234. **Sieveking, Lancelot de Giberne.** *A Tomb with a View*. Typed manuscript, both vision and sound, for the television play. [Fall, 1951.]

This is said to be the first play originally conceived and written as a television drama. Sieveking was a professional writer of short stories, novels, and radio and television dramas. The archive, purchased in England, is large and includes multiple drafts in many cases. Keeping up with the media presents a problem in the amount of material produced. Significant samples of television drama, however, have been collected at Lilly, both British and American.

235. **Tallis, John.** *Tallis's London Street Views, Exhibiting Upwards of One Hundred Buildings in Each Number, Elegantly Engraved on Steel; The Whole Forming a Complete Stranger's Guide through London . . .* London: John Tallis [1838-1840].

A complete set of the eighty-eight separate numbers, most of them in the original printed wrappers and all present in two or more copies, exhibiting variations in wrappers or advertisements. Each number includes, in the central fold, two thin strip engravings of the building profiles of both sides of a street, further embellished with vignette-scenes and a sketch street map. The architectural record of London in those years is unsurpassed in the history of urban iconography, and a collection so extensive as this is hard to come by. It came to Lilly with the purchase of Michael Sadleir's collection of London street literature and description, which he described as his "London low life collection." When writing *Fanny by Gaslight*, he collected such materials for basic research.

236. **Thomas, Dylan.** *Under Milkwood*. Radio script for the Third Programme, British Broadcasting Company. England, July 1963.

Produced by Douglas Cleverdon, author, bookseller, and dramatic and radio producer. His production of *Under Milkwood* is perhaps the best known of his works for broadcasting; he also produced a stage version. A large collection of his broadcasting scripts have been purchased, and American material of the same nature has been collected to keep up with the rapid extension of the arts into new media.

237. **Thompson, Stith.** Correspondence with J. G. McKay, of Devonshire. The last letter from McKay is dated 1 May 1940.

Professor Thompson, now Distinguished Professor Emeritus of English and Folklore, was deeply involved in identifying recurrent motifs in different cultures. He urged McKay to make a motif-index for South Gaelic, a disappearing tongue, but McKay felt that he must decline the project because of age and technical and financial difficulties. Professor Thompson's archive at Lilly amounts to more than 8,000 pieces, both correspondence and writings. It is hoped that The Lilly Library can continue to add such significant holdings in the work of men prominent in the intellectual history of the University.

238. **Villon, François.** *Les Oeuvres de Francoys Villon de Paris, Reveues et remises en leur entier par Clement Marot valet de chambre du roy. * Distique du dict Marot. * Peu de Villons en bon scauoir Trop de Villons pour deceuoir.** On les vend a Paris en la grand salle du Palais, aux premier & deuxiesme pilliers, par Arnoul & Charles les Angeliers, frères. [About 1540.]

The earliest edition of Villon at The Lilly Library, a reprinting of Marot's edition of 1533; a variant of Tchemerzine X, p. 479, e. Marot omitted the *Jargon* and some of the courtly poems, but both *Testaments* are present as well as some separate verse. Villon was published during the incunabular period, but the edition prepared by Marot, at the orders of François I, corrected many of the earlier faults, among others omitting the spurious Villonesques, *Les Repues Franches*. All printings of Villon during the century after his second exile from Paris and disappearance (about 1460) are rare and costly. Few pieces can be located in this period of French literature, and few afforded.

239. **Vries, Hugo de.** Autograph letter signed. To Ralph Erskine Cleland, plant biologist, later Distinguished Professor of Botany at Indiana University. Lunteren, 2 November 1925.

De Vries, who developed the theory of mutations, writes to Cleland that he will be glad to have him visit and see his work. He also asks Cleland what strains he can have ready for Cleland to work on. The carbon copy of Cleland's reply is also displayed. He was then working on *oenothera*, the evening primrose, and later advanced knowledge of plant distribution particularly. His files were given to Lilly by his sons.

240. **Wigglesworth, Michael.** Autograph draft of a letter. To Mrs. Sybil Sparhawk Avery, who became his third wife in 1691. Malden, 1690.

Wigglesworth was a New England divine who also practiced medicine and wrote poetry. His *Day of Doom* was printed in 1662, and reprinted many times afterward in both old and New England. In this draft he composes a letter to his intended, a very pragmatic discussion of the reasons for and possible objections against their marriage. This curious, yet very typical document was purchased from a descendant in 1972.

241. **Willkie, Wendell.** Typed note with envelope, not signed and probably not sent. To a member of the National Republican Club. New York, 2 October 1941.

The member had written suggesting that Willkie, in a coming speech, express no approval of FDR's policies, foreign or domestic. Willkie replied sharply, saying that no person or organization should tell him what to say. The telephones must have been busy, for the letter was not sent; and matters apparently were settled amicably, as evidenced in two later apologetic letters to Willkie. The Willkie papers came to The Lilly Library in December, 1974 as a gift. Not yet completely surveyed, it is believed they will run to a quarter of a million pieces.

Here endith the Frankelynes prolog
And here begynneth his tale.

In armorik that callid is Britayne
There was a knight plouid & dede his payne
To serue ladies in his beste wyse
And many a labour and many a greet empyse
He for his lady brought or she was bonne
For she was on the fairest vnder some
And eke thereto comyn of high kynrede
That wel vnneth durste the knyght for drede
Telle here is wo or payne or disires
But atte last she for his worthynes
And namely for his meke obeyssaunce
Hath such appetit caught of his penaunce
That she priuely fil of his accorde
To take hym for hir husbond and for hir lord
Of such lordship as men haue ouyr hir wyue
And for to lede in the more blisse her lyue
Of his fre wil he swoor her as he was a knyght
That neuer in al his lyf by day ne by nyght
He sholde of hym take no maistrice
Agayns her wil ne lithe her jelousie
But her okepe and so oke her wil in al
As ony loue to his lady shal
Saue the name of souereynite
That wolde he haue for shame of his degre
She thankith hym of his humblenesse
She sayde sire of your gentilnesse
Ye profer me to haue so large a payne

III.

101

Allegro non troppo.

2 Flûtes.

2 Hautbois.

Cor anglais.

2 Clarinettes en sib.

Clarinette basse en sib.

2 Bassons.

1^{er} et 2^e

Cors chrom. en fa.

3^e et 4^e.

2 Trompettes en fa.

2 Cornets à pist. en la.

1^{er} et 2^e

Trombones.

3^e et Tuba.

Timbales

Harpes.

à 2.
dolce cantabile

Allegro non troppo.

1^{re} Violons.

2^{es} Violons.

Altos.

Violoncelles.

Contrebasses.

ff *pp* *div.* *pp* *dolce cantabile*

Allegro non troppo.

J. 3058. H.

The bed of the river was ~~white~~ pebbles
that were white ^{when they were dry} in the sun and
the water was clear and swiftly
moving and blue in the channels

There were white pebbles

The bed of the river was pebbles and
the water was clear and swiftly moving
and blue in the channels

In the bed of the river there were
pebbles ^{and boulders} ~~that were~~ dry and white in the ^{sun} ~~troughs~~
and the water ^{was} ~~was~~ clear and swiftly
moving and blue in the channels. ~~It~~
through the bed of dry river

CHRISTMAS CAROL.

THE VISIT OF SAINT NICHOLAS.

Written by Prof. C. C. Moore.

'Twas the night before Christmas, when all through the house
Not a creature was stirring, not even a mouse;
The stockings were hung by the chimney with care,
In hopes that St. Nicholas soon would be there;
The children were nestled all snug in their beds,
While visions of sugar-plums danced through their heads;
And mamma in her 'kerchief, and I in my cap,
Had just settled our brains for a long winter's nap—
When out on the lawn there arose such a clatter,
I sprang from my bed to see what was the matter;
Away to the window I flew like a flash,
Tore open the shutters, and threw up the sash.
The moon on the breast of the new-fallen snow,
Gave the lustre of mid-day to objects below;
When, what to my wondering eyes should appear,
But a miniature sleigh, and eight tiny reindeer,
With a little old driver, so lively and quick,
I knew in a moment it must be SAINT NICK.
More rapid than eagles his coursers they came,
And he whistled and shouted, and called them by name:
"Now, Dasher! now, Dancer! now, Prancer! and Vixen!
On, Comet! on, Cupid! on, Dunder and Blitzen!
To the top of the porch! to the top of the wall!
Now, dash away, dash away, dash away all!"
As dry leaves that before the wild hurricane fly,
When they meet with an obstacle, mount to the sky,
So up to the house-top the coursers they flew,
With a sleigh full of toys—and St. NICHOLAS too!
And then, in a twinkling, I heard on the roof,
The prancing and pawing of each little hoof.
As I drew in my head, and was turning around,
Down the chimney St. NICHOLAS came with a bound.
He was dressed all in fur, from his head to his foot,
And his clothes were all tarnished with ashes and soot;
A bundle of toys he had hung on his back,
And he looked like a pedlar just opening his pack;
His eyes—how they twinkled! his dimples, how merry!
His cheeks were like roses, his nose like a cherry!
His droll little mouth was drawn up like a bow,
And the beard of his chin was as white as the snow.
The stump of a pipe he held tight in his teeth,
And the smoke, it circled his head like a wreath.
He had a broad face, and a little round belly,
That shook, when he laugh'd, like a bowl full of jelly.
He was chubby and plump; a right jolly old elf;
And I laughed, when I saw him, in spite of myself.
A wink of his eye, and a twist of his head,
Soon gave me to know I had nothing to dread.
He spoke not a word, but went straight to his work,
And filled all the stockings—then turned with a jerk,
And laying his finger aside of his nose,
And giving a nod, up the chimney he rose.
He sprang to his sleigh, to his team gave a whistle,
And away they all flew, like the down off a thistle.
But I heard him exclaim, ere he drove out of sight,
"Happy Christmas to all! and to all a good night!"

"A Merry Christmas" and "Happy New Year!"

ISSUED BY JOHN N. WOLFF, STATIONER, PHILADELPHIA.

Wand for Incurables.

State Raylin of Indiana
dog days.

My dear Herbert:-

would a sense
of duty
prevent
a person

a young
woman
who
had ta-
ken a course
at Mrs. Hop-
kins to
come and
try to cure
a man
whom an
admirer
of hers and
his brother
had drawn
to this? You are only two cor-

To this? You are only two cor-

THE TOONERVILLE TROLLEY THAT MEETS ALL THE TRAINS-3-7

SOLUTION!
STRANGE CASE OF THE CLIMBING HAWGS





No. 110 Hohenberger, Frank Michael.

[illegible]

三才圖會

[illegible][illegible][illegible][illegible]

Deus cum tua summa perfectione. Incipit ars generalia ultima.

Quoniam multas artes fecimus generales ip-
sas uolumus clarius explanare per istā quā
uocamus ultimam eo quia de cetero non pro-
ponimus aliam facere ipsam quidem ex
aliis compilamus et aliqua noua explicitē ad-
dimus. Quoniam intellectus humanus ē
ualde plus in opinione quā scientia constitutus
Ex eo quia quelibet scia habet sua principia
et diuersa a principis aliarum scientiarum. Idcirco requirit et appetit
intellectus quod sit una scientia generalis ad omnes scientias et hec cum
suis principis generalibus in quibus principia aliarum scientiarum
particularium sint implicata et contenta sicut particulare in uniuersali.
Et ratio huius est ut cum ipsis principis alia principia subalter-
nata sint et ordinata et etiam regulata ut intellectus in ipsis scientiis
quiescat per uerum intelligere et ab opinionibus erroneis sit remotus
et prolongatus. Per hanc quidem scientiam possunt alie scientie fa-
ciliter acquiri principia enim particularia in generalibus huius artis
reliquet et apparent ipsis tamen principis particularibus applicatis prin-
cipis huius artis Sicut pars applicatur suo toto. Principia uero hu-
ius artis sunt hec Bonitas. Magnitudo. Eternitas siue duratio
Potestas Sapientia. Uoluntas. Uirtus. Veritas et Gloria. Differē-
tia Concordia Contrarietas Principium. Medium Finis Maioritas
Equalitas et Minoritas. Et dicuntur generalia pro tanto quia
omnes bonitates aliarum scientiarum ad unam quidem bonitatem
generalem sunt applicabiles. Et illud idem dico de omnibus magni-
tudibus ad unā magnitudinē generalem. Et sic de similibus aliis suo mo-
do. Amplius quia hec scientia generalis potest nuncupari. Questiones
namque generales habet ad omnes alias questiones quecumque sit. De
enim in istis implicantur et sunt hec scilicet utrum sit. Quid est De
quo est Quare est Quantum est Quale est Quando est Ubi est Quo
modo est et Tumquo est et sunt decem ut apparet numeranti. Ite
ars ista est generalis ratione mixtionis principiorum et regularum quā
habet ut inferius patebit. Nam sicut propositio in composita sumpta ē generalis
ad omnes propositiones suo modo ista principia proposita in composita sunt generalia

X-ray experiment, 1926-7.
 16 conditions 50 KV. X-rayed Nov. 3, 1926, 66 ♂♂ from $\frac{C \times B}{B}$ & some scrf. $\frac{H}{H}$ from stock. also controls (Cc)
 5 min. all filts. & some scrf. $\frac{H}{H}$ from stock. also controls (Cc)
 c not rayed, d rayed 12 min, 3 rayed 20 min, 1 rayed 56 min, 1 rayed 18 min
 50c ♂ br. 1 of 25c ♂ } mated in pair (25c mated) each mated 25c ♀ } mated in pair (25c mated) each mated
 (25c mated to c) 25c ♂ } mated in pair (25c mated) each mated 25c ♀ } mated in pair (25c mated) each mated
 at same time as set (controls kept in exactly likewise, while they were rayed)

complete records of numbers given to individuals		mated		F		Y x c ♀		d x c ♀		d x c ♀	
#				#		#		#		#	
2		0 1		0 0		0 0					
3		0 0	16-30 16-30	0 0		0 0					
4		0 1	17 16	17	1 1	0 0					
5		0 0	taken out 1/4 but not mated. kept 1/4 (put in with same)	18-22 (18-22)	5 3						
6		0 0		23	1 1	0 0					
7		0 0		3-7 8	6 5	0 0					
8		0 0		0 0	0 0	0 0					
9		0 0		24-29 (24-29)	6 10	0 0					
10		0 0		30-37 (30-37)	8 8	1 0					
11		0 0	8-15 (15 is 8) 8	38-42 (38-42)	5 3	0 0					
12		0 1		43-47 (43-47)	5 3	0 0					
13		2 0		48-50 (48-50)	3 1	0 0					
14		0 0		50 inv!	0 0	0 0					
15		0 0		51-54 (51-54)	4 0	1 2					
16		4 0		55-57 (55-57)	3 3	0 0					
17		0 0		58-62 (58-62)	8 5	0 0					
18		0 0		63-67 (63-67)	3 3	0 0					
19		0 0		68-70 (68-70)	2 3	1 0					
20		0 0		71-73 (71-73)	3 5	1 0					
21		2 0	7 5	74-77 (74-77)	0 3	3 1				27	
22		0 0		78-80 (78-80)	2 2	0 0				28	
23		0 0		81-83 (81-83)	2 1	0 2				29	
24		0 0		84-86 (84-86)	0 0	0 0				30	
25		0 0		87-88 (87-88)	0 0	0 0				31	
26				89-90 (89-90)	0 0	0 0					
c		total 104 3p	f beta final 8	α (84)		β (84)		γ (84)		δ (84)	

X-rayed made up 11/18/26 (100%) continued
 Records of number of F₁ to fillets from 1916
 2/20 2/21 2/22 2/23 2/24 2/25 2/26 2/27 2/28 2/29 2/30 2/31
 1 1 1 1 1 1 1 1 1 1 1 1

De exortacione
templi in
tridu

Templū dñi q̄ modo
est: bebel dī: quis
edificauit nescit.
Quidam dicit edifica-
tum ab elena p̄ciū
inuentione. quidā
ab ezeleio cū de psi-
da triumphans cru-
cem reuoluit. quidā
a iustitiano augstō.
quidā a quodā rege
egypti in noie alla-
chibor: i. sumi dei.

De duob' mun-
tis uidue
2o gazophylacii.

q̄dā fulgor radiosus egrediebatur ex oculis ei. quoter-
minati sacerdotes et leuitae n̄ potant ei resistere. Sōm h̄ re-
ferta eunt q̄ cereas facias in ecclesiis uendi non p̄mittūt. nisi
forte q̄a maxime p̄missio fecit hoc dñs. Et accesserit ad
eum duo cecī et claudi in templo et sanauit eos. et ami-
rantes p̄ncipes sacerdotū et sēbe dixerūt ei. Quod signum
ostendis nobis q̄a hec facis. Quasi dicat. Signat ne aliq̄d
hoc ope inuitato. Vel poti' n̄ eratim' t̄ hoc licere. q̄ ostende
nobis signū quo edam' lice. Resp. Soluite templū hoc et
in tribus diebus excitabo illud. Et dixerūt. Usq̄ annis edifica-
tum est templū hoc. et in tribus diebus excitabis illud. Ille autē
dicebat de templo corporis sui. Salomonic' templū. vii annis cō-
pletū est. Sōm autē templū sub eiro. xxx. annis edificatū
ē. n̄ sup̄ terrā. n̄ quantū sacerdotes potant usq̄ ad medie-
tatem dorsī sup̄ inia finitūne eū gentes. edificationē
impediebant. Post inmissum est op' ad impiū cambise
vii annis. et post uno anno sub duob; mag. tū in uno sub
dario filio ydaspis. Sōdō autē anno regni ei recep̄ a licen-
tia ab eo. in vi. annis consummatū est op'. q̄d legē hūc nūm-
derū formationi dñici corporis congruissē quantū ad di-
stinctionē membrorū. n̄ ad formationē dictū ē. hoc autē
si dīcē impando t̄ consulendo t̄ hortando. ē. p̄dicando
Et est soluite i. solutū. Et respiciebat chiuē q̄ mittebat
munia sua in gazophylacii. Philaxe gr̄e seruare dīcē gaza
lingua p̄fica opes. Erat autē archa desup̄ foram hūc po-

Stop Dog STEALING! Support HR 9743

DOG STEALING SHOULD BE A FEDERAL OFFENSE

At long last, a bill to make dog stealing a federal crime has been introduced in the U.S. House of Representatives. The bill, H.R. 9743, is sponsored by Representative John E. Rostenkowski of Illinois. It would make it a federal offense to steal a dog, and it would allow the government to recover the dog if it is stolen from a private owner. The bill also would allow the government to seize a dog if it is found to be a stray. The bill is expected to pass the House in the near future.

1. Mr. Rostenkowski introduced H.R. 9743 on May 1, 1981. The bill was referred to the Subcommittee on Crime, which held hearings on it on May 13, 1981. The bill was then reported to the full House on May 20, 1981. The bill was passed by the House on May 21, 1981, by a vote of 381-11. The bill was then sent to the Senate, where it was introduced on May 27, 1981. The bill was passed by the Senate on June 1, 1981, by a vote of 89-11. The bill was then signed into law by President Reagan on June 1, 1981.

2. The bill would make it a federal offense to steal a dog, and it would allow the government to recover the dog if it is stolen from a private owner. The bill also would allow the government to seize a dog if it is found to be a stray. The bill is expected to pass the House in the near future.

3. The bill would make it a federal offense to steal a dog, and it would allow the government to recover the dog if it is stolen from a private owner. The bill also would allow the government to seize a dog if it is found to be a stray. The bill is expected to pass the House in the near future.

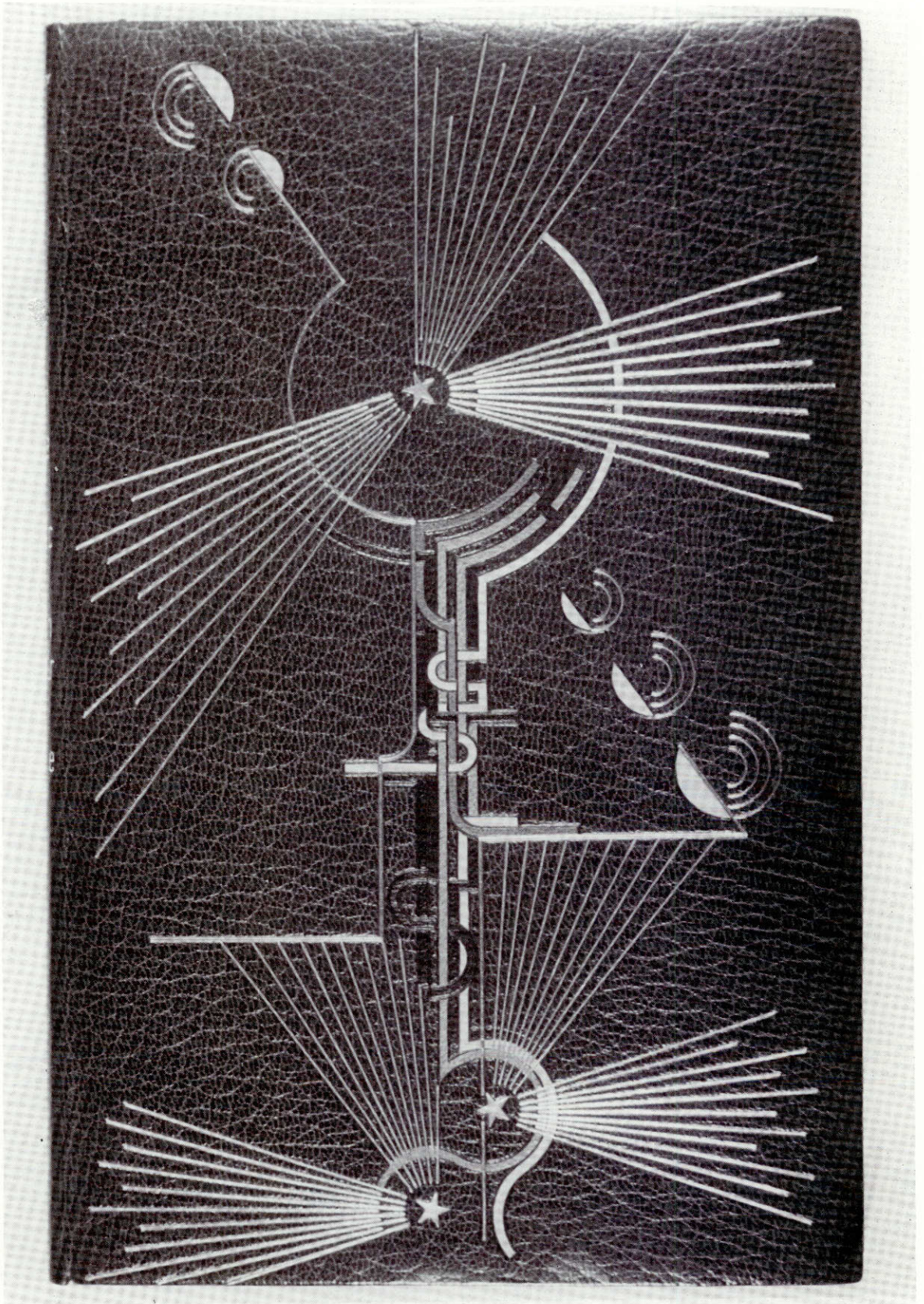
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No. 189 Bonet, Paul.

THE
Pilgrim's Progreſs
FROM
THIS WORLD,
TO
That which is to come:

Delivered under the Similitude of a
DREAM

Wherein is Diſcovered,
The manner of his ſetting out,
His Dangerous Journey; And ſafe
Arrival at the Deſired Countrey.

I have uſed Similitudes, Hoſ. 12. 10.

By *John Bunyan.*

Licensed and Entred according to Order.

L O N D O N,
Printed for *Nath. Ponder* at the *Peacock*
in the *Poultry* near *Cornhil*, 1678.

Georg Gastl

Versuche

über

Pflanzen-Hybriden,

von

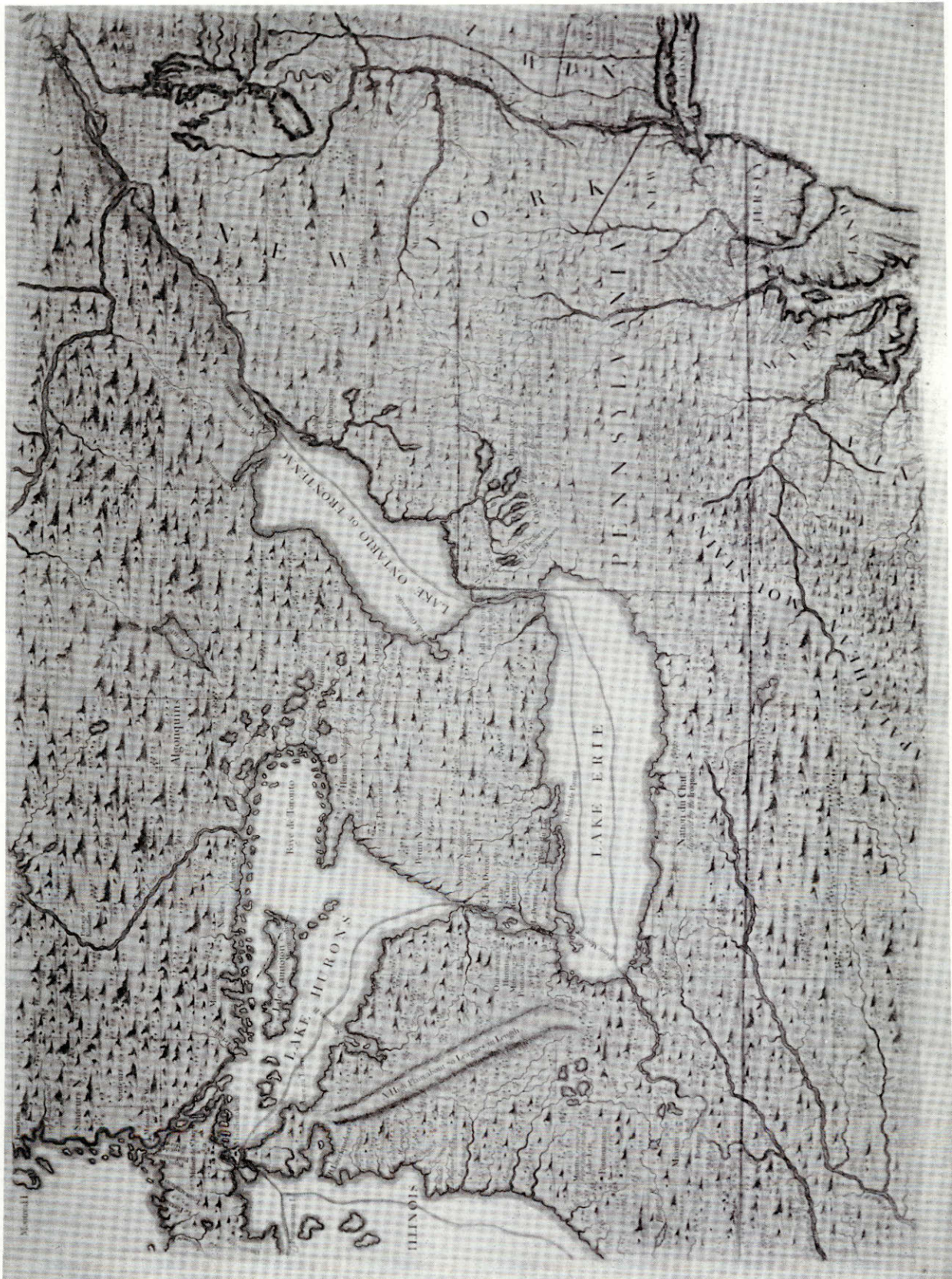
Gregor Mendel.

(Separatabdruck aus dem IV. Bande der Verhandlungen des naturforschenden Vereines.)

Im Verlage des Vereines.

Brünn, 1866.

Aus Georg Gastl's Buchdruckerei, Postgasse Nr. 446.



No. 226 Popple, Henry.

Autres

OEVRES DE
VILLON.

* Et premierement.

* Le quatrain que fait Villon
quant il fut iuge a
mourir.

I E suis Francois (dontre me poise)
Ne de Paris, empres Ponthoise
Or d'une corde d'une toise
Saura mon col, que mon cul poise

* Lepitaphe en forme de ballade,
que fait Villon pour luy & pour
ses compaignons s'attendât estre
pendu avec eulx.

F Reres humains, qui apres nous
vivez
N'ayez les cueurs contre nous en-
durciz.

Epitaphe.

56

Car si pitie de nous poures auez
Dieu en aura plustost de vous merciz
Vous nous voyez cy attachez, cinq, six,
Quant de la chair, que trop auons
nourrie

Elle est pieca deuoree & pourrie
Et nous les os, deuenons cendre &
pouldre

De nostre mal persone ne sen rie
Mais priez dieu que tous nous vueille
absouldre

Si freres vous clamoins, pas ne deuiez
Avoir desdaing, quoy que fusmes oc-
cis

Par iustice, car vous mesmes scauez
Que tous hommes nont pas bon sens
rassis

Excusez nous puis que sommes tran-
sis,

Enuers le filz de la vierge Marie
Que sa grace ne soit pour nous tarie
Nous preseruant de infernal fouldre
Nous sommes mors, ame ne nous harie
Mais priez dieu, que tous nous vueille
absouldre

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Lilly Library Publication Number XXII

Beginning with *Discovery*, exhibit catalogues and other publications from The Lilly Library are numbered consecutively. A list of the unnumbered publications (most are out of print) and of the numbered series follows:

The Dedication of The Lilly Library, October 3, 1960
A. E. Housman

An Exhibit to Commemorate the One Hundred Fiftieth Anniversary of the Beginning of the War of 1812

Exhibition of Original Printings of Some Milestones of Science from Pliny (1469) to Banting (1922)

Grolier: or 'Tis Sixty Years Since

The Upton Sinclair Archives

The Bernardo Mendel Collection

Manuscripts, ancient-modern

The J. K. Lilly Collection of Edgar A. Poe

Three Centuries of American Poetry

Report of the Rare Book Librarian, July 1957-June 1958; July 1958-June 1959; July 1959-June 1961; July 1961-June 1963; July 1, 1963-June 30, 1965; July 1, 1965-June 30, 1967; July 1, 1967-June 30, 1969.

Lilly Library Publication Number I: *Discovery*

Lilly Library Publication Number II: *Medicine*

Lilly Library Publication Number III: *One Hundred and Fifty Years . . . of Indiana Statehood*

Lilly Library Publication Number IV: *Eighty-Nine Good Novels of the Sea, the Ship, and the Sailor*

Lilly Library Publication Number V: *The First Twenty-Five Years of Printing 1455-1480.*

Lilly Library Publication Number VI: *American Patriotic Songs*

Lilly Library Publication Number VII: *An Exhibit of Seventeenth-Century Editions of Writings by John Milton*

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Lilly Library Publication Number IX: *The Indiana Wordsworth Collection*

Lilly Library Publication Number X: *Biology. An Exhibition at the Lilly Library in honor of the meetings of The American Institute of Biological Sciences and The American Physiological Society*

Lilly Library Publication Number XI: *An Exhibition of Books from the Firm of Lathrop C. Harper, Inc., Presented to the Lilly Library by Mrs. Bernardo Mendel*

Lilly Library Publication Number XII: *The Ian Fleming Collection of 19th-20th Century Source Material Concerning Western Civilization together with the Originals of the James Bond-007 Tales*

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Lilly Library Publication Number XV: *The Fritz Busch Collection*

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Lilly Library Publication Number XVII: *American Literature Honoring the Completion of the Editorial Work on the 100th Volume Approved by the Center for Editions of American Authors*

Lilly Library Publication Number XVIII: *The First Hundred Years of Detective Fiction, 1841-1941*

Lilly Library Publication Number XIX: *Printing and the Mind of Man*

Lilly Library Publication Number XX: *An Exhibition Honoring the Seventy-Fifth Birthday of Hoagland Howard Carmichael, LL.B., 1926, D.M., 1972, Indiana University*

Lilly Library Publication Number XXI: *Science Fiction and Fantasy*

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