

Oh! How She Could Yacki Hacki Wicki Wacki Woo

(THAT'S LOVE IN HONOLU)

Words by
STANLEY MURPHY
and CHAS. Mc CARRON



Music by
ALBERT VON TILZER

Moderato

Voice

I've been a roam-ing Rom-e-o, Since I left my hom-e-o, I've

nev-er o-ver-looked a bet, Met all com-ers, And I meet'em yet. I loved a

A Ted Eastwood Arrangement

*Diagrams are for Guitar. Symbols are for Ukulele and Banjo.

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Will Von Tilzer, Pres.

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girl in Tim-buc-too, _____ And lots of oth-er plac-es too, _____ But the

lit-tle Hu-la Hu-la, I met in "Hon-o-lu-la," Broke my heart in two. _____

poco rit.

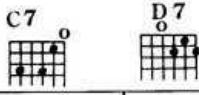
Refrain (7 8)

She had a Hu-la, Hu-la, Hick-i, Boo-la, Boo-la in her walk,

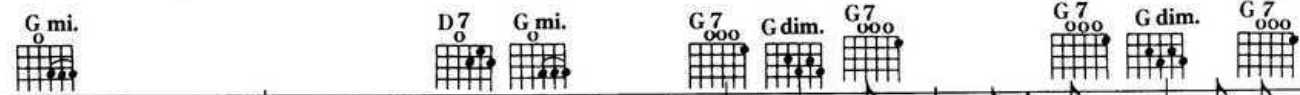
p-mf

_____ She had a U-ku-le-le Wick-i, Wick-i, Wail-i in her talk,

f



 And by the big Ha - wai - ian moon, Be - neath a



 ban - yan tree we'd spoon, I've been try - in' to learn "Ha - wai - ian,"



 Since that night in June. She had a blink - y, blink - y lit - tle



 naugh - ty wink - y in her eye, She had a "Come and kiss me, Don't you

Oh! How She Could Yacki etc 4

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Edim. F C7^o F C7^o

dare to miss — me" in her sigh ————— Be-neath the

ban - yan par - a - sol, ————— She could - n't talk my talk at all, —

G mi. D7(♯5)

G mi. B♭mi. VI F Fmaj. 7 F VI F Edim. F Edim.

But, OH! HOW SHE COULD YACK - I, HACK - I, WICK - I, WACK - I

F C7(♯5) F C7^o 1 F D♭7 C7^o 2 E♭VI E♭VI FVI

WOO, That's — love in Hon - o - lu. She had a — lu. —

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a common time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes various chords and melodic lines, with some sections marked with 'f' (forte) and 'fz' (forzando). The vocal line includes lyrics in English and a mix of English and Hawaiian words. The score includes guitar chord diagrams for various chords: Edim., F, C7^o, F, C7^o, D7, G mi., D7(♯5), G mi., B♭mi. VI, F, Fmaj. 7, F VI, F, Edim., F, Edim., F, C7(♯5), F, C7^o, F, D♭7, C7^o, E♭VI, E♭VI, and FVI. The score ends with a double bar line and a final chord diagram for FVI.