

OH! THAT MOONLIGHT GLIDE

WORDS BY
JUNIE McCREE
MUSIC BY
ALBERT VON TILZER



ELSIE FAYE

THE YORK MUSIC CO.
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

Try this on your Piano.

Excerpt from the refrain of
"Put Your Arms Around Me Honey"
The song hit of "Madame Sherry"

CHORUS.

Put your arms a - round me hon - ey, hold me tight,

pf

The first system of musical notation for the chorus. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, key of B-flat major (two flats), and common time. The piano accompaniment is in grand staff (treble and bass clefs). The piano part begins with a piano fortissimo (*pf*) dynamic. The lyrics are written below the vocal line.

Hud - dle up and cud - dle up with all your might,

The second system of musical notation for the chorus. It continues the vocal and piano lines from the first system. The lyrics are written below the vocal line.

Oh, babe, Won't you roll dem eyes, Eyes that

The third system of musical notation for the chorus. It continues the vocal and piano lines. The lyrics are written below the vocal line.

The York Music Co. Albert Von Tilzer Mgr. 1367 Broadway, New York.

Oh, That Moonlight Glide.

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Words by
JUNIE MC CREE.

Music by
ALBERT VON TILZER.

Moderato.

The musical score is written for piano and voice. The piano part begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Moderato.' The first system of the piano part is marked with a forte 'f' dynamic. The vocal melody enters in the second system with the lyrics 'Tick - ets, please, all a - bo'd / Who dat man smil - in' Lize'. The piano accompaniment for the vocal lines is marked with a mezzo-forte 'mf' dynamic. The lyrics continue: 'ring dat steam - boat bell, Come on Lize, / at you a - ver dere, If he don't / take a ride, dis am sump - in' swell, / stop it I'll, dis - ar - range his hair,'. The piano part concludes with a final cadence.

Tick - ets, please, all a - bo'd
Who dat man smil - in' Lize

ring dat steam - boat bell, Come on Lize,
at you a - ver dere, If he don't

take a ride, dis am sump - in' swell,
stop it I'll, dis - ar - range his hair,

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Sail a - way, down the bay, two - step side by side, —
 Hon - ey lamb dat am Sam he de cap - 'n too, —

Face to face, we'll em - brace, in dat moon - light glide.
 Wants a dance ain't no chance coz I'm here with you.

rit.

CHORUS. *Slow.*

Oh! that moon - light glide, glide, glide, On a steam - boat

p.f.

ride, ride, ride, — If you trip, or you slip, take a

Oh! that moonlight glide 3

tip, grab the ship by the side, side, side, —

Bal - ance all, right and left, prom - e - nade and

slide, Then sing an - y - thing while you swing in a ring, Oh that's a

moon - light glide Oh that moon - light glide.

Oh! that moonlight glide 3

TELLER, SONS & DORNER, NEW-YORK.

SONGS THAT SHOULD BE IN EVERY HOME

DINAH
FROM CAROLINA

WORDS BY
JUNIE McCREE

MUSIC BY
ALBERT VON TILZER

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"DINAH"
(From Carolina)

Words by
JUNIE McCREE.

Music by
ALBERT VON TILZER.

Moderato

Di-nah when you leave me,
John I felt de-light-ed.

It will sure-ly grieve me, And I'll nev-er smile while you're a-way,
when the town was sight-ed, And I saw you wait-ing for me here.

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This Song is more popular than "Carrie Marry Harry"

NORA MALONE
(Call Me By 'Phone)

Words by
JUNIE McCREE.

Music by
ALBERT VON TILZER.

Tempo di Valse.

Nor a Ma-lone long have I
love to hear, Bar any my

known, How you've been teas-ing When you should be
dear, Weep-ing and wall-in, As though you were

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NORA MALONE
CALL ME BY PHONE

AS FEATURED BY
BLANCHE RING

STARRING IN
LEW FIELDS'
PRODUCTION OF
"THE YANKEE GIRL"
STAGED BY
NED WAYBURN

WORDS BY
JUNIE McCREE
MUSIC BY
ALBERT VON TILZER

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Nora Malone is Blanche Ring's Biggest Hit. The Song Success of New York

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