

IM·JUST·OUT·OF·MY·TEENS

FRAZEE·O·LEDERER'S
PRESENTATION·OF

VICTOR·MOORE

IN·THE·NEW·MUSICAL·PLAY

THE
HAPPIEST·NIGHT
OF·HIS·LIFE

PERSONALLY·STAGED
BY

GEO·W·LEDERER

AUTHORS
JUNIE·MC·CREE
SYDNEY·ROSENFELD

Oh What A Beautiful Morning	- - 60
Laughing Widows	- - 60
Because It Can't Sit Down	- - 60
Oh You Chicago, Oh You New York	- 60
The Happiest Night Of His Life	- - 60
Tree of Love	- - 60
I'm Just Out Of My Teens	- - 60
Nectar For The Gods	- - 60
Isn't It Nice To Know Somebody	- - 60
Cares For You	- 60
Blind Man's Buff	- - 60
Could You Learn To Love Me	- - 60
The Fiddler Must Be Paid	- - 60
Jane	- - 60
A Little Black Bug, Bit A Big	- - 60
Black Bear	- 60
Twenty-Four Hours Of Love	- 60

Selection, \$1.00

Score, \$2.00

COMPOSER
ALBERT
VON·TILZER

Try this over on your Piano.

Oh You Chicago, Oh You New York.

Lyric by
JUNIE McCREE.

DUET.

Music by
ALBERT VON TILZER.

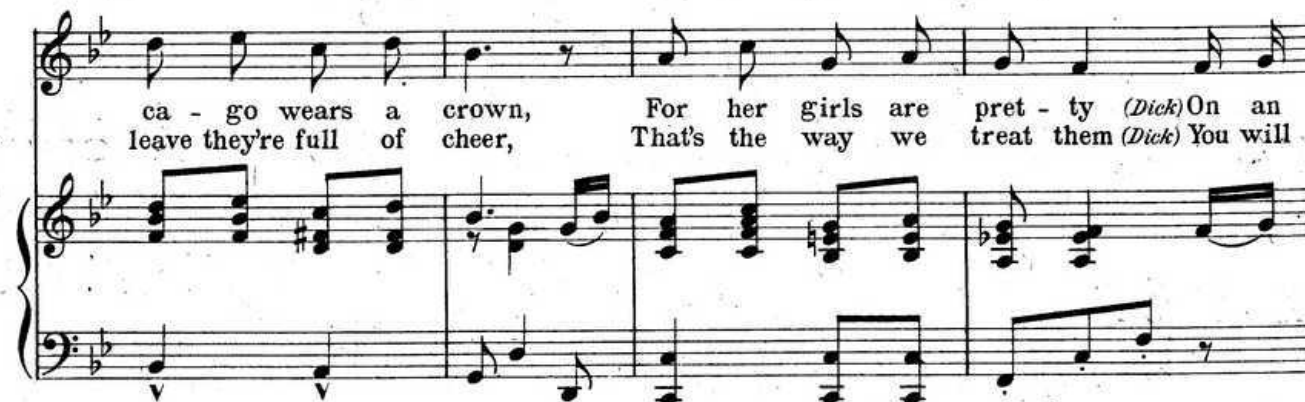
Marcia.



Moderato.



(Minnie) In a
(Minnie) For-eign-



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Albert Von Tilzer, Mgr.

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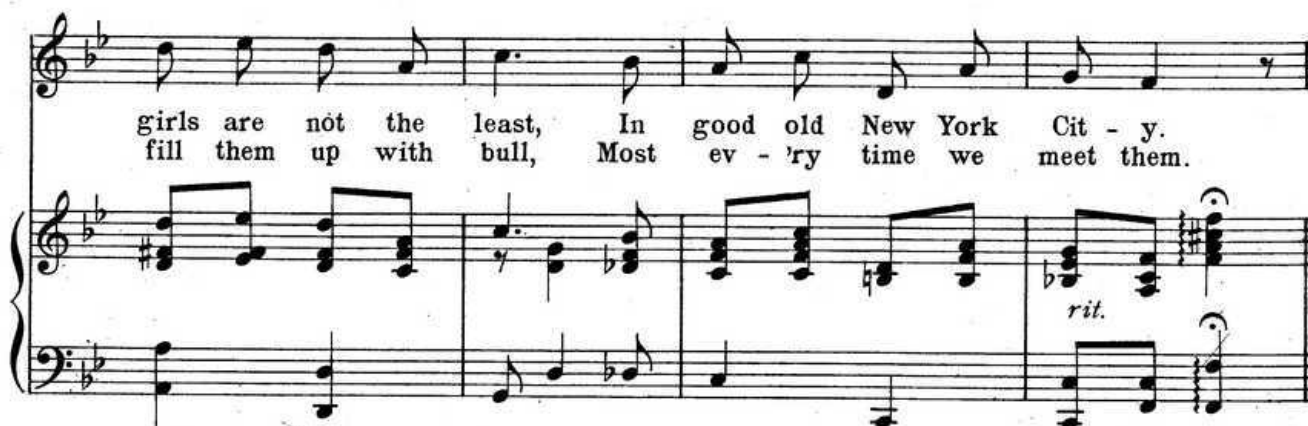
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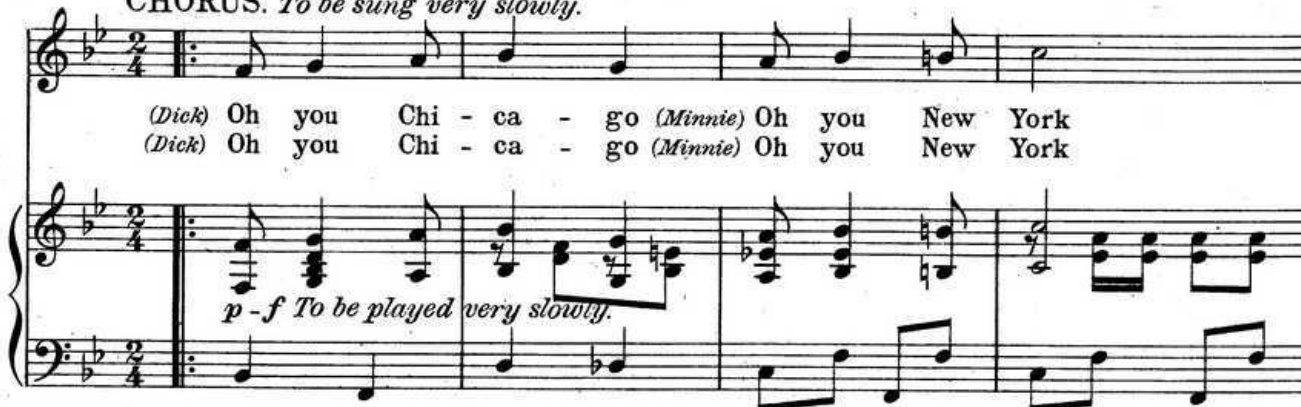
is - land in the East, Just to see it is a feast, Pret - ty
find that when they're full, From your cit - y they will pull, We just



girls are not the least, In good old New York Cit - y.
fill them up with bull, Most ev - 'ry time we meet them.

rit.

CHORUS. *To be sung very slowly.*



(Dick) Oh you Chi - ca - go (Minnie) Oh you New York
(Dick) Oh you Chi - ca - go (Minnie) Oh you New York

p - f To be played very slowly.



(Minnie) How do you like the traf - fic in our rail - road yards and
(Dick) Can you tell why some for - eign - ers are sat - is - fied to

Oh you Chicago. 4.

beau - ty of our bou - le - vards? I don't want to men - tion our
reach New York and there re - side (*Minnie*) Their eyes are not o - pen, they

stock - yards of pork. (*Dick*) I'm glad that you did Now
don't know our talk. As soon as they learn to pro -

does your cit - y take a pride in lead - ing pigs to ho - mi - cide Or
nounce Chi - ca - go, they don't rest un - til they're in the Mid - dle West, Chi -

is it a cus - tom or is it a trade?
ca - go don't brag much her peo - ple don't blow.

Oh you Chicago. 4.

(Minnie) It's just a bus - 'ness deal for ev - 'ry lit - tle pork - er
(Dick) If they don't blow, then it is cer - tain - ly a pit - y

Helps to fat - ten some New York - er (Dick) Mine is a plump - ness
That it's called the wind - y cit - y Mine is the big town

pork - chops nev - er made. (Minnie) Oh you New
(Minnie) You just watch us grow. (Minnie) Oh you New

York (Dick) Oh you Chi - ca - go go go
York (Dick) Oh you Chi - ca - go go go

Oh you Chicago. 4.

If Tears were Pearls

(Wär'n Thränen Perlen)

Words by
ARTHUR J. LAMB.

Music by
ALBERT VON TILZER.

By the Writers of
"GOODBYE, SWEETHEART, GOODBYE,"
ETC.



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NEW YORK

To Caddie. If Tears Were Pearls.

Poem by
ARTHUR J. LAMB.
(German Translation by
GOURNE PLATZMANN)

"Wär'n Thränen Perlen"

Music by
ALBERT VON TILZER.

Andante espressivo. With tenderness.

Not. If tears were pearls, then
Wär'n Thra - nen Perlen, etc.

I would weave a chain of pearls for thee. And
Halt - hand - wolle' ich dir, Lieb, für dich. Und

not a neck-lace ev - er worn, would half as love - ly
Nur ein Per - len - ket - te soll' dich glück - chen ei - chen.

poco accel. a rall. a tempo.

but. Such pearls I'd weave, as ne'er were found, be -
Nur sol - che Per - len wolle' ich man nie zu - vor

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