

TAKE ME TO YOUR HEART

Lyric by
Neville Fleeson

Melody by
ALBERT VON TILZER

PRICE SIXTY CENTS

ARTMUSIC, INC
145 WEST 45TH ST. NEW YORK

Take Me To Your Heart

I

Ev'ning shadows 'round us play,
Ending dear, a perfect day.
Voices of the night are calling.
They bid you, sweetheart, to stay.

REFRAIN

Take me to your heart and kiss me once again.
Say your love is mine and sing me love's refrain.
Tell me that you want me,
Make your mem'ry haunt me.
Take me to your heart again, for I love you.

II

Flowers give their fragrance sweet,
Their perfume does but entreat -
Linger, dear, my heart is yours.
See, I lay it here at your feet.

Neville Fleeson

Take Me To Your Heart

Lyric by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

Waltz moderato

mf

Ev' - ning shad - ows 'round us play,
Flow - ers give their frag - rance sweet,

rall. *pp*

End - ing, dear, a per - fect day, Voic - es of the
Their per - fume does but en - treat, Ling - er dear my

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night are call - ing They bid you, sweetheart, to stay: _____
heart is yours, see, I lay it here at your feet: _____

rall.

REFRAIN *tenderly*

Take me to your heart and kiss me once a - gain. _____

p-f

Say your love is mine and sing me love's re - frain. _____

Tell me that you want me, Make your mem' - ry

haunt me, Take me to your heart a - gain, for

1. I love you 2. you

The Vocal Edition Of The Haunting Waltz Theme

Waters Of Venice (Floating Down The Sleepy Lagoon)

Lyric by
NEVILLE FLEESON

Melody by
ALBERT VON TILZER

Valse Lente



To-night we wan-der down the sleep-y blue la - goon _____
Oh see my love, the moon is ris - ing in the sky _____

The first system of the vocal edition shows the vocal melody on a single staff with a treble clef. Below it is the piano accompaniment for the vocal part, written on a grand staff (treble and bass clefs). The lyrics are written under the vocal line. The piano accompaniment continues the harmonic structure established in the introduction.

With my gui-tar to you a ser - e-nade I croon _____
Make haste, my love, our tryst-ing time is fly ing by _____

The second system continues the vocal melody and piano accompaniment. The vocal line remains on a single staff, and the piano accompaniment is on a grand staff. The lyrics continue under the vocal line. The piano accompaniment features some arpeggiated chords and sustained notes.

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THE VOCAL CLASSIC

"Forever" Is A Long, Long Time

Words by
DARL Mac BOYLE
REFRAIN

Music by
ALBERT VON TILZER

"For - ev - er" means when sum-mer brings the ros es, They'll

mp a tempo

wak - en mem-ries in your heart; "For - ev - er" means the songs we love, to -

geth - er, Will lose their sweet-ness when we part. "For

cresc.

ev - er" dear, means that 'we - near The twi - light of a day sub-

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