

WHEN THE AUTUMN LEAVES BEGIN TO FALL



WORDS BY
NEVILLE FLEESON
MUSIC BY
ALBERT VON TILZER

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TRY THIS OVER ON YOUR PIANO

Pekin

Lyrics by
J. BRANDON WALSH

Music by
NORMAN WILBUR

CHORUS

Pe - kin I want to see Pe - kin for my heart is seek - in' —
— the land of chow mein — Pe - kin where tom-toms are
creak - in' — Weird fid-dles are shriek - in' — a fun - ny re - frain —
I just want to jour-ney back a-gain and peek in to Pe -

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When The Autumn Leaves Begin To Fall

Lyric by NEVILLE FLEESON
Valse Lento
Melody by ALBERT VON TILZER

mf

VOICE

Sweet-heart, I have been ver - y lone - ly, Since that day in May _____
Sweet-heart, I'm so lone-some with - out you Wish - ing you were here _____

mp

_____ Sweet - heart, I have longed for you on - ly Since I went a -
Sweet - heart mine, I nev - er could doubt you I know you're sin -

way _____ The trees in the or - chard were bloom - ing _____ And per -
cere _____ A rob - in just flew to my win - dow _____ And I've

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fum - ing all the air And I told you, dear, that I
been so ver - y blue But he seemed to know I was

loved you, And I left you, stand - ing, there.
lone - some For he sang of you, just you.

REFRAIN (*With feeling*)

I'll come back when the leaves be - gin to fall To the

one that I love the best of all Your voice I hear, .

Whis - per - ing "Dear, — When you're a - way ev - 'ry days a year" —

Oh! how bright-ly the au-tumn sun will shine — On the day I make you

mine — We will build a nest. — In the gold-en west —

1. When the au-tumn leaves be-gin to fall. — 2. fall. —

f *dim.*

R.H. *L.H.*

A BLUES SONG THAT WILL DRIVE AWAY THE BLUES

By the Writers of "Oh By Jingo"

I Used To Love You But
It's All Over Now

Lyric by
LEW BROWN

Music by
ALBERT VON TILZER

CHORUS Slow march tempo (with feeling)

The musical score is written for voice and piano. It features a chorus with a slow march tempo. The melody is in a minor key, with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The piano accompaniment includes a 'Marcia' section marked 'mp-mf' and 'not too fast'. The lyrics are: 'I - used to love you, but it's all ov - er. All ov - er now, — You know it's all ov - er town that you threw me down But you shouldn't let — that kind of stor - y go 'round For you've had your chance, and now it's all ov - er, I'll get a - long some - how — There's lots of'.

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