

PUT YOUR ARMS AROUND ME, HONEY

I NEVER KNEW ANY GIRL LIKE YOU

AS FEATURED BY

ELIZABETH
MURRAY

IN

WOODS, FRAZEE & LEDERER'S
PRODUCTION OF

MADAME
SHERRY



ALTA VIRGINIA HOUSTON

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

WORDS
JUNIE McCREE

MUSIC
ALBERT VON TILZER

"Put Your Arms Around Me, Honey"

(I Never Knew Any Girl Like You.)

Words by
JUNIE Mc CREE.

Music by
ALBERT VON TILZER.

Key of D

The musical score is written for piano and voice. It begins with a piano introduction in D major, 4/4 time, marked *f*. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: "Night-time am a fall-in' / Mu-sic am a play-in' / ev'-ry-thing is still, And the moon am a shin-ing from a / such a 'lov-in' glide,' That my feet keep a mov-ing to and / bove, / fro, / And with you a sway-in'". The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* and *f*.

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ev' - ry Jack and Jill, It's just a - bout the time for mak - ing
I'll be sat - is - fied, To dance un - till we hear the roost - ers

love. _____ Some - one is a - wait - ing
crow. _____ I love sev - en 'lev - en

all a - lone for me, — No more hes - i - tat - ing
I love chick - en too, — Near - est thing to heav - en

I must go and see. How de do dear,
is to be with you. For I'm spoon - y,

it's with you dear, That I love to be.
moon - y, loon - y, But my love is true.

2d *2 Chorus*
CHORUS.
Put your arms a-round me hon - ey, hold me tight,

p-f

Hud - dle up and cud - dle up with all your might,

Oh, babe, Won't you roll dem eyes, Eyes that

I just i - dol - ize When they look at me my heart be -

p-f

gins to float, Then it starts a - rock - in' like a

mo - tor boat Oh: oh: I nev - er knew an - y

girl — like you. you.

1 2

If Tears were Pearls

(Wär'n Thränen Perl'n)

Words by
ARTHUR J. LAMB.

Music by
ALBERT VON TILZER.

By the Writers of
"GOODBYE, SWEETHEART, GOODBYE"
ETC.



THE YORK MUSIC CO.
ALBERT VON TILZER, Mgr.
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NO high class song of late years has attracted the attention of artists, musical critics, the profession and the public generally, as "If Tears Were Pearls," is doing.

The relation of this exquisite creation to sentimental songs is equivalent to the position occupied by the "The Rosary" in religious songs. "If Tears Were Pearls" has been generally pronounced a master-piece of sublime thought and superb melody. Special attention is directed to the fact that the words have been translated into German.

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NEW YORK

To Cuddle. If Tears Were Pearls.

Words by
ARTHUR J. LAMB.
(German Translation by
EUGENE PLATTMANN)

"Wär'n Thränen Perl'n"

Music by
ALBERT VON TILZER.

Andante espressivo. *With tenderness*

If tears were pearls, then
Wär'n Thränen Perl'n, ein

I would weave a chain of pearls for thee. And
Ich - wend - wolle ich dir eine Kette, für Dich. Und

not a neck-lace ev - er worn, would half as love - ly
Ich - wolle ich dir eine Hals - ket - te, die ich nie ab - neh - me, als dich - er -

be. Such pearls I'd weave, as ne'er were found, be -
Ich - wolle ich dir eine Hals - ket - te, die ich nie ab - neh - me, als dich - er -

poco accel. e rall. *a tempo.*

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