

THE TWINKLE IN YOUR EYES

Schwab & Kusell
bring you

the Gingham Girl

a musical comedy
of distinction

BOOK BY
DANIEL KUSELL

LYRICS BY
NEVILLE FLEESON

MUSIC BY
ALBERT VON TILZER

DANCES STAGED BY
SAMMY LEE



NEW YORK



HARMS
NEW YORK

VOCAL

Business's Bad
Forty-Second Street Strut
Just As Long As You Have Me
Tell Her While The Waltz Is Playing
The Twinkle In Your Eye
Libby
Punk
When My Budd Stops With Me
The Gingham Girl
Selection

MADE IN
U. S. A.

The Twinkle In Your Eye

Words by
NEVILLE FLEESON

(Mary and Libby)

Music by
ALBERT VON TILZER

Moderato

Piano *p*

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note B-flat in the treble, followed by a half note A in the bass, and continues with a series of eighth and quarter notes. The piano part is marked 'p' (piano) and features a series of chords and single notes in both hands.

(Libby) The day of the sim-ple girl has passed, What men like now are
(Mary) It sounds ver - y eas - y, as you say, The way to catch a

The first system of the vocal melody shows two lines: Libby and Mary. The piano accompaniment continues with chords and single notes, marked 'p'.

clothes and class (Mary) But what might suit you, Lib - by, Would
man to - day (Libby) Don't be con - tra - ry, Ma - ry, Just

The second system of the vocal melody continues the dialogue between Libby and Mary. The piano accompaniment provides harmonic support with chords and single notes.

nev - er do for me. (Libby) It's strange how I at -
try it once and see. (Mary) But I know ev - 'ry -

The third system of the vocal melody concludes the dialogue. The piano accompaniment continues with chords and single notes.

-tract the men; No mat-ter how, or where, or when A fel-low pass-es
-bod-y here, And when a new chap does ap-pear, I can-not wink my

by, He al-ways winks his eye. (Mary) But I could nev-er
eye, As he is pass-ing by. (Libby) You're just as slow as

dress, Or car-ry on like you. (Libby) To at-tract the men, That's
this Old town where you were born. Do— as I say, You

what you have to do.
won't look so for-lorn.

Refrain
Lively (*but not too fast*)

Libby & Mary A look, a smile, The twink-le in your eye; — A

p-f *sempre staccato*

glance, a nod, When you are pass-ing by. — If

cresc he says "how - de - do," — Just

cresc.

an - swer "I am wll, how are you?" — He'll

say. "To - day's a beau - ti - ful day," — And

sempre staccato

wait for your re - ply. — You'll lose your

blues, If you will learn to use The twink - le in your

eye. A eye. —

cresc

BY THE COMPOSER OF
"LOVE SENDS A LITTLE GIFT OF ROSES"

JUNE BROUGHT THE ROSES

Words by
RALPH STANLEY

Music by
JOHN OPENSHAW

Refrain *Slow with expression*
mp-f

June brought the ros-es so fra-grant with dew, June brought the

con passione

sun-beams, and when they peeped through, Song-birds were sing-ing,

poco accel.

Mel-o-dies ring-ing, Bid-ding the world love a-new;

Copyright MCMXXIV by HARMS, Inc. N.Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit

Otakar Sevcik OP. 11, School of Intonation For Violin. Published by HARMS, Inc., New York