



IN D $\flat$ (C to A $\flat$)

SOMEWHERE
SOMEONE
IS WAITING FOR ME

SONG

LYRIC BY

NEVILLE FLEESON

MUSIC BY

ALBERT VON TILZER

PRICE 50 CENTS

ARTMUSIC, INC.

1619 BROADWAY
NEW YORK

Broadway Music Corp.

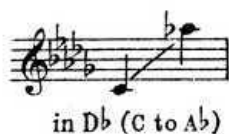
1619 Broadway, New York
Exclusive Distributors

PRINTED IN U.S.A.

Somewhere Someone Is Waiting For Me

3

Lyric by
NEVILLE FLEESON



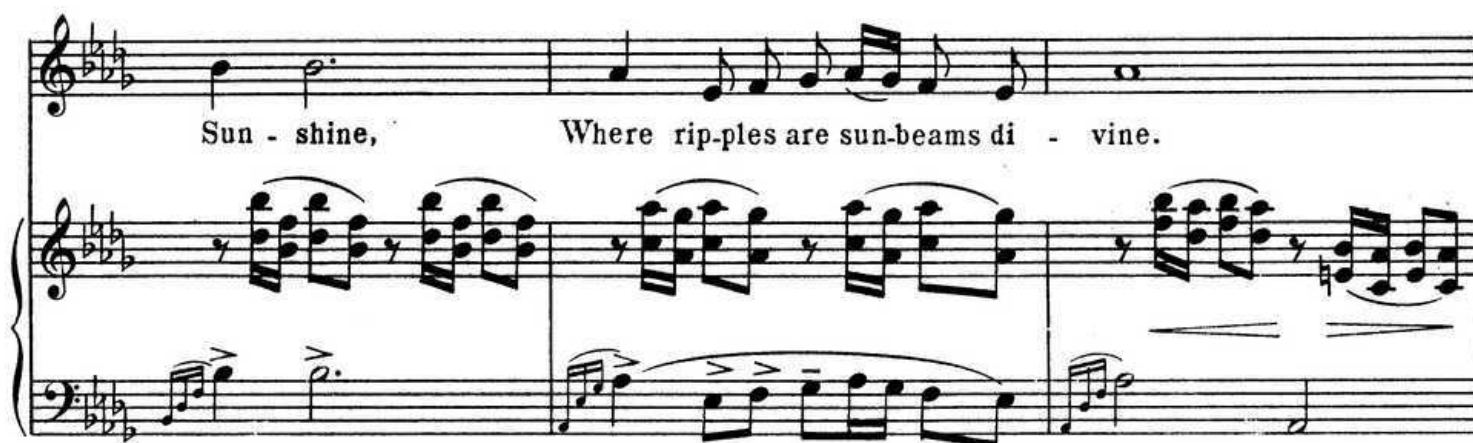
Music by
ALBERT VON TILZER



Allegro



VOICE



Copyright MCMXIX by Artmusic, Inc. 1619 Broadway, New York

All Rights Reserved, Including Public Performance for Profit, Made in U.S.A. International Copyright Secured
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

Is that wonder-ful land of Some - where Far off in the realm of

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The music is in 4/4 time. The vocal line begins with a quarter note G4, followed by eighth notes A4, B-flat4, and C5, then a quarter rest, and continues with more eighth notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

Time. _____ Ah! _____

This system continues the vocal line and piano accompaniment. The vocal line has a long note on 'Time.' followed by a melisma 'Ah!' with a long line underneath. The piano accompaniment continues with similar rhythmic patterns. The system ends with a double bar line and a 3/4 time signature change.

REFRAIN Valse Mod^{to}

Some - where Song birds are sing - ing, The

This system marks the beginning of the refrain, labeled 'REFRAIN Valse Mod^{to}'. The time signature changes to 3/4. The vocal line starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment features a waltz-like pattern with dotted rhythms. The dynamic marking 'mf' (mezzo-forte) is present.

world is all in tune. _____ Some - where,

This system continues the refrain. The vocal line has a long note on 'world is all in tune.' followed by a melisma 'Some - where,' with a long line underneath. The piano accompaniment continues with the waltz pattern. The system ends with a double bar line.

Church bells are ring - ing and ev - 'ry day is June. _____

Some - night, star - light, _____

Eyes bright wait in the

gloom - ing for me. _____ Ah! _____

Some - where, Some - one is wait - ing to bright - en ev - 'ry

The first system of the musical score for 'Somewhere Someone'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note, followed by quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

day. _____ Some - where Some - one is wait - ing to

The second system of the musical score. The vocal line continues with a half note followed by quarter notes. The piano accompaniment includes a triplet of eighth notes in the right hand. The system ends with a fermata over the final note.

kiss my tears a - way. _____ Some - time, _____

The third system of the musical score. The vocal line continues with quarter notes and a half note. The piano accompaniment features a melodic line in the right hand and a supporting line in the left hand. The system ends with a fermata over the final note.

Some - where _____ Some -

f marcato

The fourth system of the musical score. The vocal line continues with a half note followed by quarter notes. The piano accompaniment features a melodic line in the right hand and a supporting line in the left hand. The system ends with a fermata over the final note. The instruction *f marcato* is written below the piano part.

one is watch-ing and wait-ing his love to tell,

accel e cresc

my fears dis - pel, _____ for Some -

ff

— one is watch-ing and wait-ing a - lone _____ for _____

grandioso

Presto

me, _____

sempre ff

p *ffz*

STANDARD VOCAL FAVORITES

Price 40 cents each. net

Oh! You Don't Know What You're Missin'

Lyric by
EDWARD LASKA

Music by
ALBERT VON TILZER

Oh! You don't know what you're miss - in', If you nev - er had no kiss - in', If you nev - er had a lad - die's arm a -

Copyright MCMXVII by Artmusic, Inc. 1609 Broadway, N.Y.

"Forever" Is A Long, Long Time

Lyric by
DARL Mac DOYLE

Music by
ALBERT VON TILZER

REFRAIN

For - ev - er means when sum - mer brings the ros - es, They'll wak - en mem - ries in your heart: — For - ev - er means the songs we love, to

p *allegro*

Copyright MCMXVI by Artmusic, Inc. 1619 Broadway, New York

Good Bye, Sweetheart, Good Bye.

Poem by
ARTHUR J. LAMB

Music by
ALBERT VON TILZER

tenderly

Hush, my be - lov'd don't cry! — Tho' sum - mer dies 'tis not in vain, — Joys from the days gone - by, —

pp

Copyright assigned to Artmusic, Inc. 1619 Broadway, New York N.Y. Will Von Tilzer, Pres.

Floating Down The Sleepy Lagoon

Vocal Edition Of The Haunting Walts Theme

Waters Of Venice

Lyric by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

REFRAIN *Tenderly*

Float - ing gen - tly down the sleep - y la - goon — To you sweet - heart I am

p

Copyright MCMXVIII by Artmusic, Inc. 1619 Broadway, New York N.Y.

COPIES ON SALE WHEREVER MUSIC IS SOLD

BROADWAY MUSIC CORPORATION

WILL VON TILZER, President

1619 Broadway New York