

WHEN YOU PLAY WITH THE HEART OF A GIRL

WORDS BY
GEO. A. LITTLE

WRITER OF
"HAWAIIAN
BUTTERFLY"

MUSIC BY
ALBERT VONTILZER

COMPOSER OF
"I MAY BE GONE FOR
A LONG, LONG TIME"



EEHARDT

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
145 WEST 45TH ST NEW YORK

When You Play With The Heart Of A Girl

Words by GEO. A. LITTLE

Writer of: "Hawaiian Butterfly"

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Waltz Moderato

The piano introduction is in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic, featuring a series of chords in the right hand and a simple bass line in the left hand. The melody is introduced in the right hand, with a decrescendo leading to a piano (p) dynamic, then a further decrescendo to pianissimo (pp) with a 'rall.' (ritardando) marking.

There's a sto - ry I learned in a gar - den, While I looked at a beau - ti - ful
Once a - gain now I walk through this gar - den, Once a - gain now I dream of the

rose. I com - pared this sweet flow'r with a Girl - - ie, And the
past. Where a pledge to a rose I had brok - - en, In a

sto - ry now ev - 'ry one knows. For I plucked from it's bow - er this
love I said al - ways would last. Could I bring back that friv - o - lous

flow - - er, Cast it down by the road - side to die. Tho' it
hour, With my soul I'd be will - ing to pay. For each

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gave its last beau-ti-ful tok - en, The rose seemed to look up and sigh:
 tear-drop I'd show-er de - vo - tion, If I'd nev - er heard that rose say:

rall.

Refrain (*with expression*)

Pic-ture each game that you played when a child, Try to think how your dear moth-er smiled, As she'd

p-f

kiss and for - give you, when right or wrong, You made her life one sweet song, Then

pic-ture how some moth-ers feel When the game we call love will re - veal, That you've ta - ken a

p

pearl, from some fond moth-er's world, When you play with the heart of a girl.

fz *dim.*

1. 2.

BROADWAY HITS THAT SHOULD BE IN EVERY HOME

I May Be Gone For A Long Long Time

Words by
LEW BROWN

Music by
AL. VON TILZER

Chorus (strict march - not too fast)

I may be gone for a long, long time long, long time
long, long time, But when I go you will know that I'll al-ways pine for the day when
you'll be mine Be true to me for a long, long time,
rain or shine, sweet-heart mine, and I'll be just as true to you, as to the Red, White and

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Sweet Emalina, My Gal

Words & Music by
CREAMER and LAYTON

CHORUS

Sweet Em-a - lin - a my Gal, Sweet Em-a - lin - a my Gal,
Come to my arms I want to love you now Cud-dle up clos - er old pal
Don't start to tell - in' no lies, Stop - pa dat rol - in' dem eyes. 'Cause
When you look my trou-bles start Lawd! I feel a-sump-in' bump-in' all a-round my heart. Oh!

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You Never Can Be Too Sure About The Girls

Words by
LEW BROWN and BOBBY HEATH

Music by
RUBEY COWAN

Chorus

You nev-er can be too sure a-bout the la - dies You nev-er can be too sure a-bout the
You nev-er can be too sure a-bout the la - dies You nev-er can be too sure a-bout the
girls The one you call your own will ask you on the phone To call on her, and while you're there she's
You turn the lights down low You think she's aw-ful slow But she's for-gotten more a-bout it
hop-ing you'll go home Man-y's the time you think you've got them go - ing But they on-ly keep your
thao you ev - er know Man-y's the time you think you've got them go - ing But they on-ly keep your
poor brain in a whirl You leave your girl, and when you get back She calls you Blit when your
poor brain in a whirl You come home late, and your wife is sore, But she go home but a

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If You Saw All That I Saw In Arkansas

By WILL J. HARRIS
and
MILTON AGER

Chorus

If you saw all that I saw down in Ar-kan-sas I know You'd want to be back home once
more be-side the old log cab-in door Your on-ly is so lone-ly and moth-ers
hair is turn-ing gray I heard a sau cy rob-in sing to Oob-bin, "Whos gon-na hitchya to the
shay?" Say! I saw your Paw at the old buck-saw cut-tin' wood to roast the Tur-key in the straw. If

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DO YOUR
BIT

AMERICA'S PROBLEM
SHIPS AND FOOD - TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE
SOLUTION
EAT MORE FISH, CHEESE, EGGS, POULTRY, AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

HELP WIN
THE WAR