

THE SONG THAT REACHES IRISH HEARTS

THE WEARING OF THE GREEN

WORDS BY
BARTLEY
COSTELLO
MUSIC BY
ALBERT VON TILZER



SPIEGEL & DUNN.

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Try this over on your Piano.
It's Great To Spoon To A Tango Tune

Words by
CECIL MACK

Music by
SAMUEL S. KRAMS
and
JACK VON TILZER.

Moderato

Lis - ten, my dear - ie, I've some - thing to say, — 'Bout the
Danc - ing the Tan - go is right in my key — Hon - ey

old fash - ioned way, — you make love ev - ry day —
say can't you see, — its just heav - en to me? —

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The Song That Reaches Irish Hearts.

(The Wearing Of The Green.)

Words by
BARTLEY COSTELLO.

Music by
ALBERT VON TILZER.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in D major, marked 'Moderato'. The introduction features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *f* (forte) to *rall.* (rallentando). The vocal melody enters in the second system, with lyrics: 'There's a song that ev-'ry I-rish man and wom-an loves the best, Sure 'tis Let the Ger-mans sing their "Wacht am Rhine" the French the "Mar-seill-aise," Let the not sung by Ca-rus-o, Tett-ra-zi-ni nor the rest,— But it's Scotch-man sing his "Auld Lang Syne" John Bull his Na-vy praise,— But a'. The piano accompaniment continues throughout, with dynamics including *p* (piano) and *f* (forte). The score is written in D major, 2/4 time, and consists of three systems of music.

There's a song that ev-'ry I-rish man and wom-an loves the best, Sure 'tis
Let the Ger-mans sing their "Wacht am Rhine" the French the "Mar-seill-aise," Let the
not sung by Ca-rus-o, Tett-ra-zi-ni nor the rest,— But it's
Scotch-man sing his "Auld Lang Syne" John Bull his Na-vy praise,— But a

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sung right straight out from the heart by Sons of Er-in's Isle, It's a
heart from Er - in's Isle will cling, tho' six - ty or six - teen, And will

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are written below the vocal line.

song that makes the tear drops start a - cross an I - rish smile:
raise his voice and proud-ly sing "the Wear-ing of the Green."

The second system continues the musical score. The piano accompaniment includes a 'rall.' (rallentando) marking in the right hand towards the end of the system. The lyrics continue below the vocal line.

REFRAIN. (*With much expression.*)

You'll hear it at the cra - dle, You'll hear it at the grave, Where

The Refrain section is marked with a double bar line and the instruction 'REFRAIN. (With much expression.)'. It features a vocal melody and piano accompaniment. The lyrics are 'You'll hear it at the cra - dle, You'll hear it at the grave, Where'.

ev - er I - rish hearts are true, Be - neath all flags that wave. And when

ev - er Pat - dy hears it, he'll lift his old Cau - been. It's the

song that reach - es I - rish hearts, The Wear - ing of the Green.

rall.



GOODBYE SWEETHEART GOODBYE

POEM BY
ARTHUR J. LAMB.
MELODY BY
ALBERT VON TILZER.

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60
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ALBERT VON TILZER, Mgr.
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The song "Good-Bye Sweetheart, Good-Bye" occupies a unique position in contemporary high class songs. It is unequalled for teachers, concert singers, quartettes, trios, duettists and singers of limited or great vocal abilities. Like all great songs it has the elements of simplicity and its pure melody flows along till a climax thrilling in its soulful intensity is reached. "Good-Bye Sweetheart, Good-Bye" adorns any programme whether that of a concert, theatrical performance or home entertainment, and cannot be matched for its fine qualities in any other song of late years. Arranged in three keys, for high, medium or low voice.

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