

TELL HER WHILE THE WALTZ IS PLAYING

SCHWAB AND KUSEL
BRING YOU

LOVE AND KISSES

THE LATEST MUSICAL COMEDY

BOOK BY
DANIEL KUSEL
LYRICS BY
NEVILLE FLEESON
MUSIC BY
ALBERT VON TILZER

VOCAL

Business Is Bad
Forty-Second Street Strut
Just As Long As you Have Me
Tell Her While The Waltz
Is Playing }

HARMS
NEW YORK

MADE IN U.S.A.

Tell Her While The Waltz Is Playing

Duet

Words by
NEVILLE FLEESON

Mildred and Bartlett

Music by
ALBERT VON TILZER

Allegro moderato

Piano *mp*

p

If

p Valse moderato

you are in love with a beau - ti - ful girl, And you're

cer - tain that she loves you too, ——— If you

fail ev - 'ry time that you try to pro - pose, And you

don't know just what you should do; —————

Just take a chance to a dance you should go, And the

mu - sic will help you I know: *rall.*

Refrain
*a tempo**p-f*

Tell her while the waltz is play - ing,

The first system of the refrain is in 3/4 time. The vocal line (treble clef) consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. The first measure of the piano part includes a *p-f* dynamic marking.

Tell her while you're gent - ly sway - ing,

The second system continues the melody with eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment maintains the same rhythmic pattern with chords and a bass line.

Whis - per so dear, Your love in her ear,

The third system continues the melody with eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords and a bass line.

She'll an - swer "Yes" If you hold her near,

The fourth system concludes the refrain with eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords and a bass line.

Say you'll mar - ry in Sep - tem - ber,

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one sharp (F#), and the time signature is 3/4. The lyrics are 'Say you'll mar - ry in Sep - tem - ber,'.

Hon - ey moon - ing in No - vem - ber,

The second system continues the melody and accompaniment. The lyrics are 'Hon - ey moon - ing in No - vem - ber,'.

Tell her while the waltz is play - ing and she'll give her

The third system continues the melody and accompaniment. The lyrics are 'Tell her while the waltz is play - ing and she'll give her'.

heart to you. you.

The fourth system concludes the piece with two endings. The first ending leads back to the beginning, and the second ending concludes the piece. The lyrics are 'heart to you. you.'.

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system is the Refrain, starting with a piano (p) dynamic. The lyrics are: 'Love sends a lit - tle gift of ros - es,'. The second system continues the melody with the lyrics: 'Breath - ing a pray'r un - , my pos - ies,'. The third system concludes the piece with the lyrics: 'Torn from my heart as twi - light clos es,'. The piano accompaniment consists of chords and moving lines in both the right and left hands, providing harmonic support for the vocal melody. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Love sends a lit - tle gift of ros - es,

Breath - ing a pray'r un - , my pos - ies,

Torn from my heart as twi - light clos es,

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