

WAIT UNTIL YOU SEE MY
Madeline

LYRIC BY
LEW BROWN

MELODY BY
ALBERT VON TILZER



BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK



Wait Until You See My Madeline

Words by
LEW BROWN

Music by
ALBERT VON TILZER

Marcia moderato

VOICE

Vamp *mp*

I nev-er thought I would find _____ The girl that I had in
Some men keep search - ing for gold _____ They all crave for wealth un -
mind _____ I met a few Thought they would do ____ But I found that
told _____ Long - ing for fame Seek - ing a name 'Till they got so
fate was un - kind _____ Af - ter I searched ev-'ry - where _____
fee - ble and old _____ I'm sat - is - fied with my lot _____

Copyright MCMXXI by Broadway Music Corporation 145 W. 45th St. New York
All Rights Reserved British Copyright Secured Will. Von Tilzer, Pres. International Copyright Secured
The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it mechanically

I gave it up in des- pair — But one luck - y day There
Hap - py with just what I got — For I re - al - ize I've

The first system of the musical score for 'Madeline' features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: 'I gave it up in des- pair — But one luck - y day There Hap - py with just what I got — For I re - al - ize I've'.

came my way — A girl who made me care —
found a prize — She's mine to have and hold —

The second system continues the vocal melody and piano accompaniment. The lyrics are: 'came my way — A girl who made me care — found a prize — She's mine to have and hold —'.

CHORUS

Wait un-til you see my Mad - e - line — Sweet as an - y hon - ey -

The chorus begins with a repeat sign. The vocal melody and piano accompaniment are shown. The lyrics are: 'Wait un-til you see my Mad - e - line — Sweet as an - y hon - ey -'. The piano part includes a dynamic marking of *mp-mf*.

suck - le vine — When she smiles so sweet - ly You'll be won com - plete - ly

The second part of the chorus continues the vocal melody and piano accompaniment. The lyrics are: 'suck - le vine — When she smiles so sweet - ly You'll be won com - plete - ly'.

You'll love her You'll love her You can't help think-ing of her. Wait un-til the

day I make her mine — That's one day the sun will shine — I've

got a home for two At pres-ent that will do — For

me and Mad - e - line. - line.

Wait Until You See My Madeline

5

Words by
LEW BROWN

Music by
ALBERT VON TILZER
Arranged by Ray Brown

1st TENOR
2nd TENOR (Melody)
BARITONE
BASS

Wait un-til you see my Mad-e-line my Mad-e-line Sweet as a-ny
Wait un-til you see my Mad-e-line Sweet as a-ny
Wait un-til you see my Mad-e-line my Mad-e-line Sweet as a-ny
Wait un-til you see my Mad-e-line my Mad-e-line Sweet as a-ny

hon-ey-suck-le vine hon-ey-suck-le When she smiles so sweet-ly You'll be won com-plete-ly
hon-ey-suck-le vine When she smiles so sweet-ly You'll be won com-plete-ly
hon-ey-suck-le vine hon-ey-suck-le When she smiles so sweet-ly You'll be won com-plete-ly
hon-ey-suck-le vine hon-ey-suck-le When she smiles so sweet-ly You'll be won com-plete-ly

You'll love her You'll love her You can't help think-ing of her Wait un-til the day I
You'll love her You'll love her You can't help think-ing of her Wait un-til the day I
You'll love her You'll love her You can't help think-ing of her Wait un-til the day I
Oh you'll love her You'll be think-ing of her Wait un-til the day I

make her mine I make her mine That's one day the sun will shine will shine And I have
make her mine That's one day the sun will shine And I have
make her mine I make her mine That's one day the sun will shine will shine And I have
make her mine I make her mine That's one day the sun will shine will shine

got a home for two At pres-ent that will have to do For me and Mad-e-line.
got a home for two At pres-ent that will do For me and Mad-e-line.
got a home for two At pres-ent that will have to do For me and Mad-e-line.
got a home for two At pres-ent that will do For me and Mad-e-line.

Copyright MCMXXI by Broadway Music Corporation, 145 W. 45th St., New York
All Rights Reserved British Copyright Secured Will. Von Tilzer, Pres. International Copyright Secured
The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

A BLUES SONG THAT WILL DRIVE AWAY THE BLUES

By the Writers of "Oh By Jingo"

I Used To Love You But
It's All Over Now

Lyric by
LEW BROWN

Music by
ALBERT VON TILZER

CHORUS Slow march tempo (with feeling)

The musical score is written for voice and piano. It features a chorus with a slow march tempo. The melody is in G major, with a key signature of one sharp (F#). The time signature is 4/4. The piano accompaniment is in the right hand, with a bass line in the left hand. The lyrics are: "I used to love you, but it's all over. All over now, — You know it's all over town that you threw me down But you shouldn't let — that kind of stor-y go 'round For you've had your chance and now it's all over, I'll get a-long some-how — There's lots of".

Copyright MCMXX by Broadway Music Corporation, 145 W. 45th St., N.Y.
All Rights Reserved. British Copyright Secured. Will Von Tilzer, Pres. International Copyright Secured

REPRODUCED
ON ALL

REPRODUCED
ON ALL

