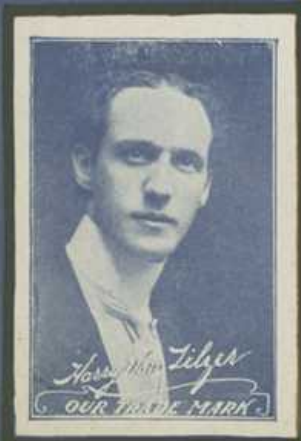


ON THE FRONTIER

BY JOE HOLLANDER & DAN DODY

INDIAN INTERMEZZO.



HARRY VON TILZER
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"ON THE FRONTIER."

Mod^{to}. *Slowly.*

JOE. HOLLANDER & DAN DODY.

The musical score is written for piano and consists of five systems. The first system is marked 'Mod^{to}. *Slowly.*' and 'mf'. The second system is marked 'mf'. The third system is marked 'fz'. The fourth system is marked 'p'. The fifth system is marked 'f'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

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The musical score is written for piano and consists of five systems of staves. The first system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The Trio section begins with the label 'Trio.' and a dynamic of *p*. The score is in 2/4 time and features a variety of musical notations, including chords, arpeggios, and melodic lines.

A musical score for a piano piece titled "On The Frontier." The score is written for piano and consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The piece begins with a series of chords and eighth notes in the bass, while the treble staff has rests. In the second system, the treble staff enters with a melody featuring triplets and slurs. The bass staff continues with a rhythmic accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo). The piece concludes with a final chord in the treble and a sustained bass line.

A PORTION OF
THE MOST POPULAR VON TILZER WALTZ SONG

"Under The Anheuser Bush."

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Tempo di Valse.



Talk a - bout the shade of the shel - ter - ing
Rave a - bout the place where your swells go to

The first vocal line consists of eight measures. The melody is in the right hand, and the piano accompaniment is in the left hand. The piano part begins with a piano (p) dynamic marking.

palms, Praise the bam - boo tree and its wide spread - ing
dine, Pic - ture Sue and me with our sand - wich and

The second vocal line consists of eight measures. The melody is in the right hand, and the piano accompaniment is in the left hand. The piano part continues with the same harmonic accompaniment.

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