

*Published
& Placed on Sale
Oct 7th, 1911*

Musical Compositions

The Baseball Glide	.50
I Thought It Was What I Thought It Was But It Wasn't What I Thought It Was At All	.50
Keep It Up	.50
I Want Everyone To Love Me	.50
I Don't Want Any Other Sweetheart If I Can't Have You	.50
Knock Wood	.50
Shut Your Eyes And Make Believe	.50
Does Anybody Want To Take Charlie's Place?	.50
April Fool	.50
Baby, Save your kisses for me	.50
Hot Stuff	.50
Oh, Mr. Dream Man, Please Let Me Dream Some More	.50
Somebody	.50
In Ragtime Land	.50

PUBLISHED BY
HARRY VON TILZER MUSIC PUBLISHING Co.,
125 WEST 43RD ST. NEW YORK

Somebody.

3

Words by
Jeff. T. Branen.

Music by
Joe Hollander.

Moderato.

Piano. *mf*

The piano introduction is in G major, 4/4 time, marked Moderato. It consists of four measures. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

p

I feel so awf'-ly blue, I don't know what to do.
My star of hope is set, Yet I'll not soon for - get

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part includes a crescendo leading into the second measure.

No one so cares for to me; The
One so dear to me; A

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a long, sustained chord in the right hand.

nights are long and drear - y, My heart is sad and wear - y, I'm
face for - ev - er beam - ing, Thro' life while I am dream - ing, Will

The third line of the song concludes the vocal melody and piano accompaniment. The piano part features a series of chords in the right hand.

Copyright MCMXI by Harry Von Tilzer Music Pub.Co. 125 W. 43rd St. N.Y.
All Rights Reserved. International Copyright Secured.
The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving
to reproduce it Mechanically.

lone - some as can be, I sit a - lone and
haunt me con - stant - ly; Should I be sad the

pine while, For joys that once were mine:
I'll try my best to smile:

poco rall. *dim.*

Refrain. (Tenderly.)

Some - bod - y used to walk with me; Some - bod - y used to

mp

talk with me, Some - bod - y used to love me, too, Like

I love you. ————— Some-bod - y's leav - ing

The first system of the musical score for 'Somebody'. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'I love you.' followed by a long horizontal line, then 'Some-bod - y's leav - ing'. The piano part includes various chords and melodic lines, with a 'p.' (piano) marking at the end.

here to - day, Some-bod - y's go - ing far a - way,

The second system of the musical score. The vocal melody continues with the lyrics 'here to - day, Some-bod - y's go - ing far a - way,'. The piano accompaniment continues with similar harmonic support.

Some-bod - y I know, Some-bod - y you know And that some-bod - y, dear, is

The third system of the musical score. The vocal melody includes the lyrics 'Some-bod - y I know, Some-bod - y you know And that some-bod - y, dear, is'. A first ending bracket labeled '1' is shown above the final measure of the vocal line. The piano part includes a 'dim.' (diminuendo) marking.

you ————— Some - bod - y dear is you.

The fourth system of the musical score. The vocal melody includes the lyrics 'you' followed by a long horizontal line, then 'Some - bod - y dear is you.'. A second ending bracket labeled '2' is shown above the final measure of the vocal line. The piano part includes a 'rall.' (rallentando) marking.