

CLOSE TO YOUR HEART

MUSIC BY
ALBERT VON TILZER

LYRICS BY
NEVILLE FLEESON

B & S Productions Inc.

SAM SHANNON Pres.
presents

"WHAT'S THE ODDS"

A Musical Version
of
CHECKERS
adapted by
EDGAR ALLAN WOOLF

VOCAL

I'm Losing My Heart to Someone 60
I Love to Fox Trox - - - 60
Rainbow of Love - - - 60
You're Just the Boy For Me - 60
Close to Your Heart - - - 60



ARTMUSIC, INC
145 WEST 45TH ST, NEW YORK

E.E.W

Close To Your Heart

Lyric by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

Moderato

R.H.
L.H.
f
dim.
rall.

The piano introduction is in 2/4 time, key of D major. The right hand (R.H.) plays a series of eighth-note chords, while the left hand (L.H.) plays a steady eighth-note bass line. The piece begins with a forte (f) dynamic and gradually fades (dim.) to a piano (p) dynamic, marked with a 'rall.' (rallentando) instruction.

VOICE
mp

(*Pert*) When I was a ti - ny lit - tle girl, Moth - er gave to me this to - ken.
(*Checkers*) Like sun-shine, you fol - low af - ter rain And you make the world seem bright - er.

The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note bass line with chords in the right hand. The lyrics are written below the vocal line.

As she gent - ly placed it round my neck, she told me it would bring good luck.
And now, dear, when ev - 'ry-thing is wrong — you have made my sad heart light.

The vocal melody continues in the treble clef, and the piano accompaniment remains in the bass clef. The piano part features a steady eighth-note bass line with chords in the right hand. The lyrics are written below the vocal line.

Now I give to you this trea - sure and what ev - er you may do —
Since you give to me this trea - sure, I will keep it al - ways near.

The vocal melody continues in the treble clef, and the piano accompaniment remains in the bass clef. The piano part features a steady eighth-note bass line with chords in the right hand. The lyrics are written below the vocal line.

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Wear this keep-sake that I cher-ish, it will prove my faith in you.
 For this keep-sake that you cher-ish, on - ly makes you seem more dear.

rall.

REFRAIN

Close to your heart — keep this lit - tle to - ken —

mp-mf

— to show I love you — tho' you're far a - way — Close to your

heart dear — when the world seems wrong — tho' we're a - part, dear —

— and the wait-ing's long — And when you're think - ing — ev - 'ry one's a -

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in bass clef. The key signature has one sharp (F#). The lyrics are: "— and the wait-ing's long — And when you're think - ing — ev - 'ry one's a -".

gainst you — And skies are gray, dear — with no sign of blue —

The second system continues the melody and accompaniment. The lyrics are: "gainst you — And skies are gray, dear — with no sign of blue —".

— Just keep my to - ken — close to your heart — Then you'll re-

The third system continues the melody and accompaniment. The lyrics are: "— Just keep my to - ken — close to your heart — Then you'll re-".

mem-ber that I still be-lieve in you. Close to your you. —

The fourth system concludes the piece with a repeat sign and two endings. The lyrics are: "mem-ber that I still be-lieve in you. Close to your you. —". The first ending leads back to the beginning of the phrase "Close to your you", and the second ending leads to a final cadence. The piano part includes a section marked "L.H." (Left Hand) in the final measures.

ART MUSIC VOCAL GEMS

Fan-San

By LYNN COWAN
and
ALEX SULLIVAN

Moderato

CHORUS
Fan - San, Fan - San, you know I love but you Fan - San, Fan - San,
please make my dreams come true. I miss old Chin-a and her Or-i-en-tal nights.
I long to stroll a - gain be - neath those lan-tern lights, all a-lone with Fan - San,
Fan - San, Some day we'll hap - py be In our bam-boo shack

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Waters Of Venice (Floating Down The Sleepy Lagoon)

Lyric by
NEVILLE FLEESON

Melody by
ALBERT VON TILZER

Valse Lente

To-night we wan-der down the sleep-y blue la goon
Oh see my love, the moon is ris-ing in the sky
With my gui-tar to you a ser-e-nade I croon
Make haste, my love, our trust-ing time is fly ing, by

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"Forever" Is A Long, Long Time

Words by
DANIEL Mac BOYLE

Music by
ALBERT VON TILZER

Waltz moderato

REFRAIN
"For - ev - er" means when sum-mer brings the ros-es, They'll
wak-en mem'ries in your heart. "For - ev - er" means the songs we love, to
geth-er. Will lose their sweet-ness when we part. "For -

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Take Me To Your Heart

Lyric by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

Waltz moderato

REFRAIN tenderly
Take me to your heart and kiss me once a - gain.
Say your love is mine and sing me love's re - frain.

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