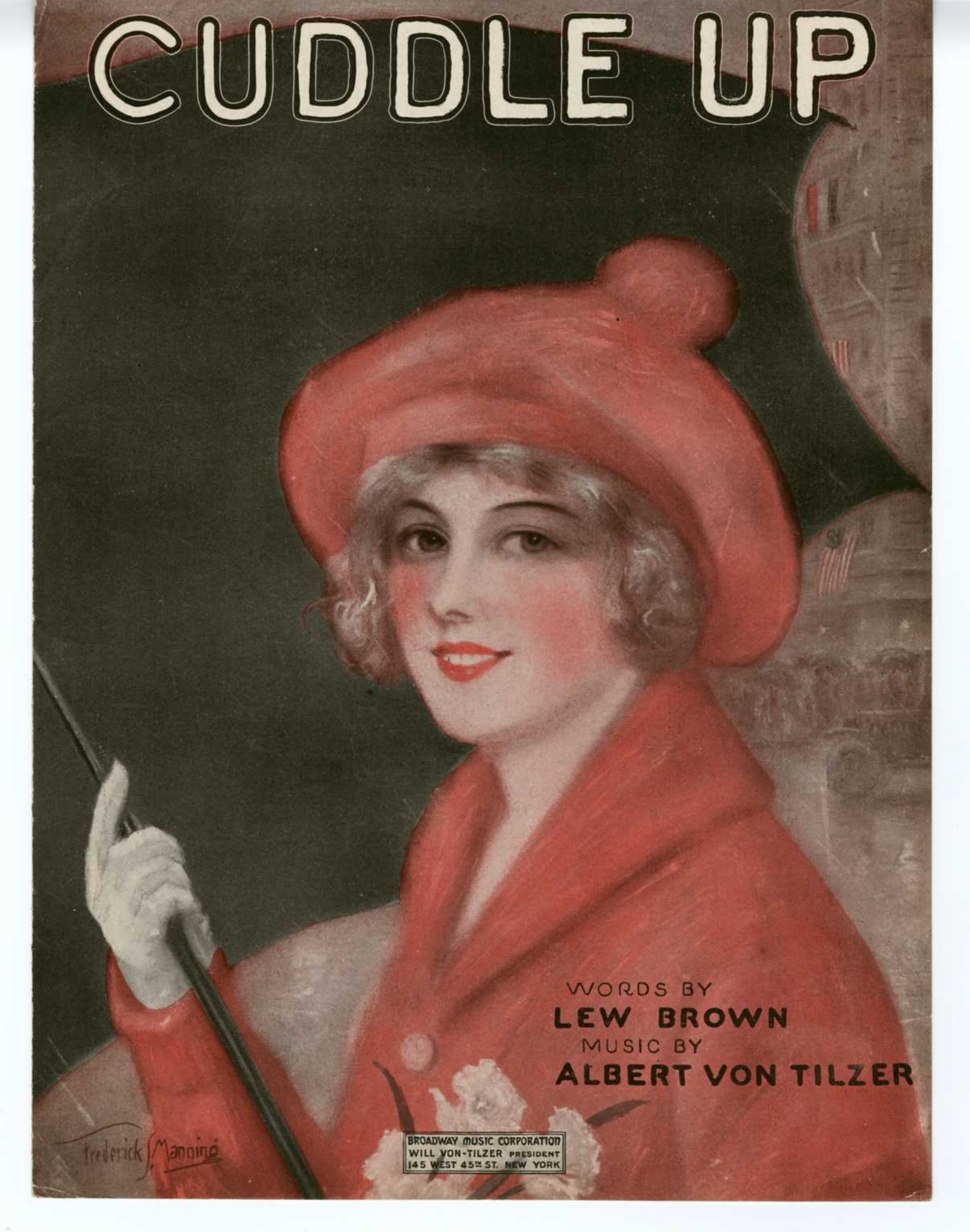


CUDDLE UP

A woman with blonde hair, wearing a large red hat with a bow and a red coat, holds a black umbrella. She is looking towards the viewer with a slight smile. The background is dark with a faint, stylized cityscape and an American flag visible on the right.

WORDS BY
LEW BROWN
MUSIC BY
ALBERT VON TILZER

Frederick Manning

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

TRY THIS ON YOUR PIANO

Oh! by Gee! by Gosh, by Gum, by Juv

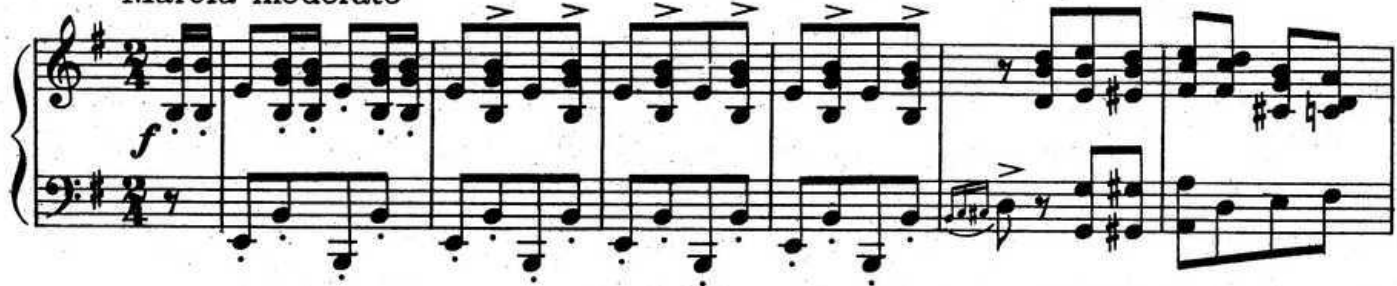
Oh By Jingo! Oh By Gee!

Words by
LEW BROWN

You're The Only Girl For Me

Music by
ALBERT VON TILZER

Marcia moderato



VOICE



THIS COMPOSITION MAY ALSO BE BOUGHT FOR YOUR
TALKING MACHINE OR PLAYER PIANO

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"Cuddle Up"

Words by
LEW BROWN

Music by
ALBERT VON TILZER

Moderato

Vamp *Voice*

There's a tax on this, there's a
If you some-times find some-things

tax on that, And it's get-ting worse each day, — Oh, the cost of liv-ing's high — And the
on your mind And it wor-ries you each day, — Find a coz-y mor-ris - chair — One that

whole darn country's dry Oh, we can't buy this and we can't buy that 'cause we can't af-ford to
holds a lov-ing pair When your sweet-ie dear, starts to snuggle near, love will al-ways find a

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pay — But they can't stop you from lov - ing in the good old fashioned way. —
 way — You can tell her lots of things you nev - er had the nerve to say. —

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal staff.

Chorus

Cud-dle up, cud-dle up, cud-dle up, — It's the on - ly thing to do — Cud-dle

This system contains the first two staves of the chorus. The key signature changes to one flat (B-flat). The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) on the first staff.

up, cud-dle up, cud-dle up, — An-y time you're feeling blue If there's no wine in the cel-lar

This system contains the second two staves of the chorus. The piano accompaniment continues with the same key signature and time signature.

And you must drink Sar-sa-pa-rilla Oh! Oh! Oh! Oh! why should you care when you've

This system contains the final two staves of the chorus. The piano accompaniment features a series of eighth-note chords in the right hand and single notes in the left hand.

got your sweet-ie there Cud-dle up, cud-dle up, cud-dle up, — Steal a lit-tle hug and

The first system of the musical score for 'Cuddle Up'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'got your sweet-ie there Cud-dle up, cud-dle up, cud-dle up, — Steal a lit-tle hug and'.

squeeze — Cud-dle up cud-dle up, cud-dle up, — If it's cold you'll nev-er freeze

The second system of the musical score. The vocal melody continues with the lyrics: 'squeeze — Cud-dle up cud-dle up, cud-dle up, — If it's cold you'll nev-er freeze'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

With two arms en - fold - ing you, — Eyes that thrill you through and through You'd

The third system of the musical score. The vocal melody continues with the lyrics: 'With two arms en - fold - ing you, — Eyes that thrill you through and through You'd'. The piano accompaniment continues with a steady harmonic accompaniment.

be sur-prised what they can do, Cud-dle up, cud-dle up, cud-dle up. cud-dle up. —

The fourth system of the musical score, which concludes the piece. The vocal melody ends with the lyrics: 'be sur-prised what they can do, Cud-dle up, cud-dle up, cud-dle up. cud-dle up. —'. The piano accompaniment features a final flourish marked with a forte (*f*) dynamic and a crescendo leading to a final chord marked with a fortissimo (*sfz*) dynamic. There are first and second endings indicated above the staff.

The Musical Gem of the Season When You're Alone

Words by
EUGENE WEST

Music by
OTIS SPENCER

a tempo

When you're a - lone _____ and have no one to love you, _____ When you're a -

p-nf *a tempo*

lone _____ and have no one to care, _____ You'll nev - er find _____

_____ one half so kind _____ Nor one as will - ing _____ your troubles to

share _____ I was a fool _____ to have loved with de - vo - tion, _____ But I sup -

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