

BY THE WRITERS OF "OH BY JINGO"

CHILI BEAN

EENIE - MEENIE - MINIE - MO

Words by
LEW BROWN

Music by
ALBERT VON TILZER



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TRY THIS OVER ON YOUR PIANO

I Told You So

Words by
LEW BROWN

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CHORUS

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#), and the time signature is 4/4. The piano part includes dynamic markings such as *p-f* and *f*. The lyrics are written below the vocal line.

You're so blue and lone-some, too, I told you so. No one else can
com-fort you I told you so I said that you would
pine, — and miss this love of mine — But you did-n't care, you
would-n't play fair, And still I loved you so Life for you is

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Words by
LEW BROWN



Chili Bean

Eenie - Meenie - Minie - Mo

Music by
ALBERT VON TILZER

Moderato *Vamp* In the Now this

land of Een-ie meen-ie min-ie mo, Oh! Oh! Oh! Oh! not long a -
girl called Chil-i had a lot of dough, Oh! Oh! Oh! Oh! she loved it

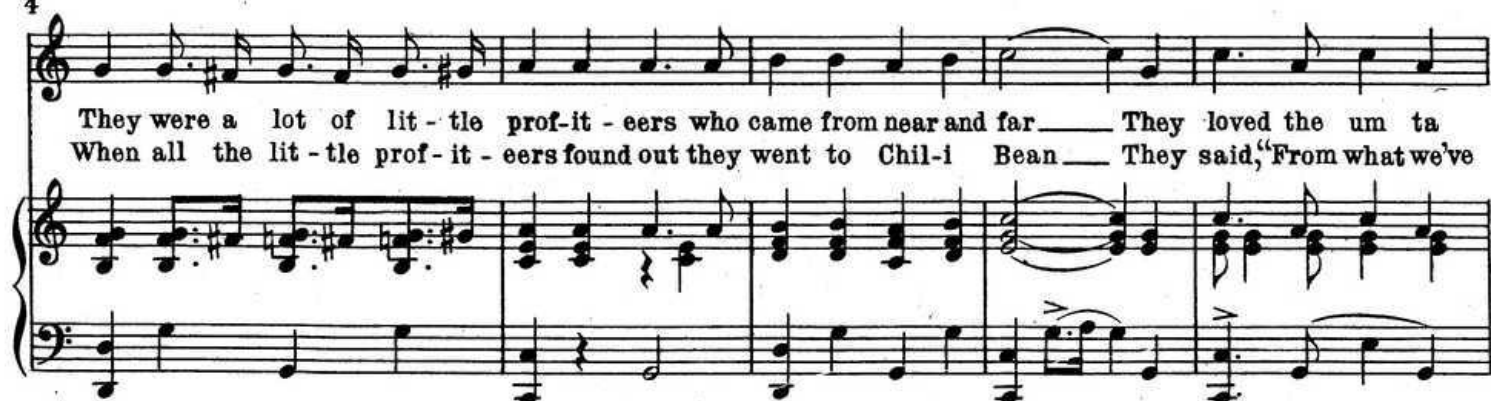
go _____ Lived a girl called Chil-i, and the fel-lows loved her
so _____ But she was so sil-ly, and she let the fel-lows

(Spoken)
so, They loved her so _____ They loved her do re me fa sol,
know, She let them know _____ That she had do re me fa sol,

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They were a lot of lit - tle prof - it - eers who came from near and far — They loved the um ta
When all the lit - tle prof - it - eers found out they went to Chil - i Bean — They said, "From what we've



da, — She played on her gui - tar. Ev - 'ry night in the pale moon - light they
seen — You'd make a dan dy Queen?" Chil - i said, "You can go a - head, when



gath - ered 'neath the stars — And as they formed a ring — they all be - gan to sing:
do I reign su - preme? — They said "For what you've got — we'll crown you on the spot.

CHORUS



Oh! you lank and lean - y Chil - i Bean - ie een - ie min - ie mo — You



know we love you so — We love your ja da, um ta da da, Our lives won't

be so dream-y if you let us go You think we're full of blar-ney We're full of

The first system of the musical score. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The key signature has one sharp (F#). The tempo is marked with a common time signature (C). The lyrics are: "be so dream-y if you let us go You think we're full of blar-ney We're full of".

Chil-1 Con Car-ne Chil-1 Bean said "Boys, I'm green, I don't know what you mean, You

The second system of the musical score. The vocal line continues with the lyrics: "Chil-1 Con Car-ne Chil-1 Bean said 'Boys, I'm green, I don't know what you mean, You". The piano accompaniment features a rhythmic pattern of eighth notes in the bass line, marked with "8 8 8".

know that I'm so slow What you want I do not know." They said, "Now lis-ten

The third system of the musical score. The vocal line continues with the lyrics: "know that I'm so slow What you want I do not know." They said, "Now lis-ten". The piano accompaniment continues with a similar rhythmic pattern.

Chil-1, dear, Oh by Jin-go! sent us here, You lank and leany Chil-1 bean-ie, We'll have lots of

The fourth system of the musical score. The vocal line continues with the lyrics: "Chil-1, dear, Oh by Jin-go! sent us here, You lank and leany Chil-1 bean-ie, We'll have lots of". The piano accompaniment continues with a similar rhythmic pattern.

een-ie meen-ies, We'll feed them all on ween-ies, een-ie min-ie mo." Oh! you mo."

The fifth system of the musical score. The vocal line continues with the lyrics: "een-ie meen-ies, We'll feed them all on ween-ies, een-ie min-ie mo." Oh! you mo." The piano accompaniment features a final flourish with a forte dynamic marking (f) and a sfz (sforzando) marking.

THE WALTZ SONG HIT OF THE SEASON

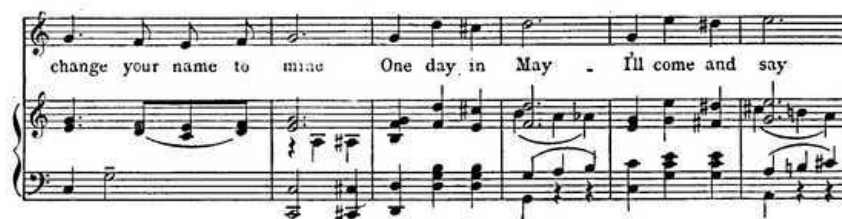
I'll Be With You In

Apple Blossom Time

Words by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

CHORUS



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