

BEAUTY LANE



WORDS BY
JUNIE McCREE



AS FEATURED BY
HVRTIG AND SEAMON'S
COMIC PLAYERS
IN THEIR MUSICAL PRODUCTION



IN NEW YORK TOWN

BOOK BY
WILLARD HOLCOMB & LONEY HASKELL
MUSIC BY
ALBERT VON TILZER

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40 WEST 28TH ST. N.Y.

Try this over on your Piano.

A Picnic For Two.

Words by
ARTHUR J. LAMB.

Music by
ALBERT Von TILZER.

Moderato.

The moon looked gai - ly down, He
The fish - es in the sea, Were
did - n't wear a frown, A hap - py pair, Was spoon - ing there. They
swimming round in glee, It seemed ab - surd Up - on my word And
sat up - on the sands, And held each oth - er's hands, For nothing else, They seemed to
many an o - cean wave, Said "Why don't they be - have? Such foolish talk, We nev - er

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Beauty Lane.

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Words by
JUNIE Mc CREE.

Music by
ALBERT VON TILZER.

Tempo di Valse.

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'f' (forte). The vocal melody is introduced with the word 'VOICE' and a fermata. The lyrics are as follows:

There's a neat lit - tle street, in a
Eye - ry night while they spoon, the old

neat part of town, Where just sweet - hearts meet, — There's a
man in the moon, He looks down and winks, — When he's

dear lit - tle crowd, that is al - ways al - lowed, to pa - rade this
back of a cloud, then this dear lit - tle crowd, hold a real high

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street — Eve-ry girl that lives there, is a beau-ty for fair And as
jinks, — If he hides ve - ry long, you will hear a soft song And the

bright as the sun af-ter rain, — Not a street in the ci - ty, has
sounds you have heard on a train, — For Cu-pid is work-ing while

girls half as pret-ty as Beau - ty Lane. —
dark-ness is lurk-ing in Beau - ty Lane. —

CHORUS.

Beau - ty Lane, Beau - ty Lane, There is where the

beau - ties reign; Pret - ty girls how ma - ny, there's no tell

cresc.

ing, The furth - er up the lane you go, The pret - ti -

cresc.

er the gir' - lies grow and My girl lives in the ve - ry last

cresc.

dwell - - - ing. ing.

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HITS



Albert von Tilzer

TEASING.
TELL ME WITH
YOUR EYES.
BUNKER HILL.
I WANT TO BE LOVED.
LAY MY WEDDING
DRESS AWAY.
YOU MUSTN'T PICK PLUMS
FROM MY PLUM TREE.
MURPHY.
THAT'S WHAT THE
DAISY SAID.
LONESOME.
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