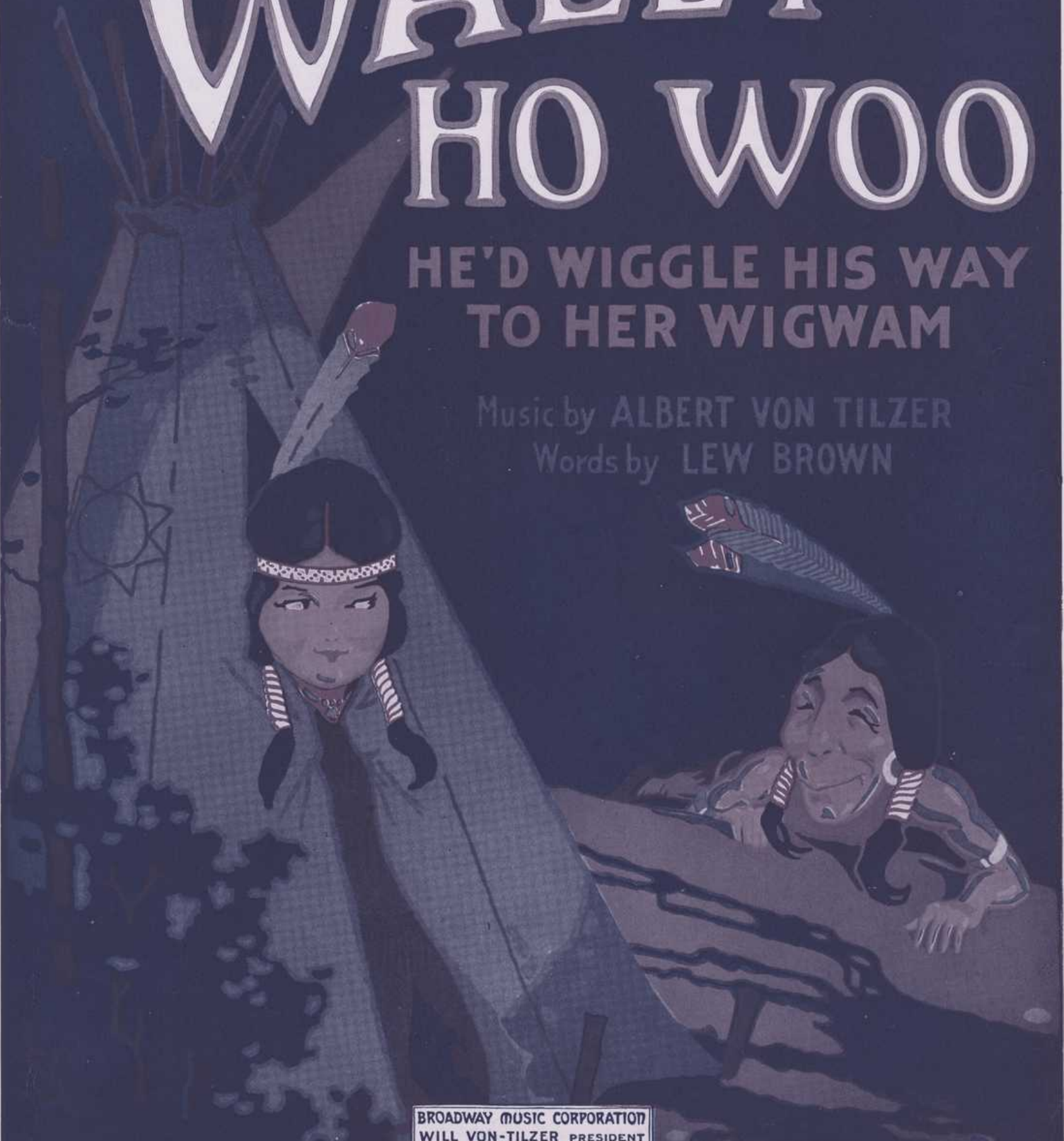


BIG CHIEF WALLY HO WOO

HE'D WIGGLE HIS WAY
TO HER WIGWAM

Music by ALBERT VON TILZER
Words by LEW BROWN



BROADWAY MUSIC CORPORATION
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145 WEST 45TH ST. NEW YORK

TRY THIS OVER ON YOUR PIANO

Pe-kin

Lyrics by
J. BRANDON WALSH

Music by
NORMAN WILBUR

CHORUS

Pe - kin — I want to see Pe - kin — for my heart is seek - in' —

The first line of the chorus features a vocal melody in treble clef and piano accompaniment in bass clef. The piano part includes a dynamic marking of *mp-mf* and uses a variety of chords and eighth notes to provide a rhythmic foundation.

— the land of chow mein — Pe - kin — where tom-toms are

The second line continues the vocal melody and piano accompaniment. The piano part features a mix of chords and eighth notes, maintaining the rhythmic pattern established in the first line.

creak - in' — Weird fid - dles are shriek - in' — a fun - ry re - frain —

The third line of the chorus includes a triplet of eighth notes in the piano accompaniment, marked with a '3' and a 'V' below it. The vocal melody continues with a descending line.

I just want to jour - ney back a - gain and peek in to Pe -

The fourth line of the chorus concludes the vocal melody and piano accompaniment. The piano part features a mix of chords and eighth notes, ending with a final chord.

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Words by
LEW BROWN

Big Chief Wally Ho Woo

(He'd wiggle his way to her Wigwam)

Music by
ALBERT VON TILZER

Moderato

f

Vamp

sf

mp

mp

Voice

Wal-ly Ho-Woo was an In-dian who was in love with a maid called "Po-ka-too"

Wal-ly Ho-Woo was a fight-er too, but it seems that his fight-ing days were thru

From the tribe of Nav-a-joe He was such a hand-some brave

In the tribe of Nav-a-joe On the war-path they would start

But he soon be-came her slave Just be-cause she teased him so,

But hed think of his sweet-heart And de-cide he should not go,

Ev'-ry night when all was still From his wig-wam on the hill

He would tell the chief that he Was as sick as he could be

To her tent he'd start to crawl while he gave this In-dian call — "Ya-
Then he'd sneak back to the place, take the war paint off his face. — "Cuc-

rall. — — — —
hool" — — — — "Ya — hool" — — — — which means, I'm com - ing to you.
kool" — — — — "Cuc - kool" — — — — he was a cuc - koo that's true.

CHORUS
And he'd wig-gle wig-gle wig-gle wig-gle wig-gle his way — to her wig - wam —

mp *mf a tempo*

Her fa-ther al-ways used to hol-ler but it was no use — For he was simp-ly wild a-bout his

lit-tle pap-oose — And he would gig-gle while he'd wig-gle his way — to her wig - wam —

For he was ver-y hap - py 'cause he knew that soon He'd take her far a-way on a
 hon-ey- moon — And un-der cov-er with her lov-er, they'd spoon in her wig - wam —
 He'd swear that he'd be true and give her all — of his wam-pum, wam-pum too —
 He'd hear a sound, put his ear to the ground, and when he found it was her dad-dy snoop in' a-round, He'd
 wig-gle, wig-gle, wig-gle, wiggle, wig-gle right out — of her wig - wam — Oh! how she loved her big chief
 Wal - ly - Ho Wal - ly Ho Woo — And he'd Woo

Wigwam 3

A BLUES SONG THAT WILL DRIVE AWAY THE BLUES

By the Writers of "Oh By Jingo"

I Used To Love You But
It's All Over Now

Lyric by
LEW BROWN

Music by
ALBERT VON TILZER

CHORUS Slow march tempo (with feeling)

The musical score is written for voice and piano. It features a chorus with a slow march tempo. The melody is in G major, and the piano accompaniment is in 4/4 time. The lyrics are: "I- used to love you, but it's all ov - er. All ov - er now, — You know it's all ov - er town that you threw me down But you shouldn't let — that kind of stor-y go 'round For you've had your chance, and now it's all ov - er, I'll get a-long some-how — There's lots of". The piano part includes a *mp-mf* Marcia (not too fast) section.

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