

# HAVE YOU FORGOTTEN ME?



WORDS BY  
JOE MCCARTHY

MUSIC BY  
JIMMIE V. MONACO

POPULAR EDITION  
**LEO. FEIST** INC. **NEW YORK**  
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND





## SONGS THAT SHOULD BE IN EVERY HOME!



A Love Episode in a New Setting, a Hit from coast to coast.  
"Down Among The Sheltering Palms"

by James Brockman & Abe Oleman

CHORUS

*p-f*

Down a-mong the shel-ter-ing palms, O hon-ey, wait for me, O hon-ey, wait for me;— Meet me down by the

*p-f*

A Fascinating Indian Love Ballad.

### "My Pretty Firefly"

by Stanley Murphy, Jack Glogau & Al. Piantadosi

CHORUS

My pret - ty Fi - re - fly, For you I'll live and die, And 'neath the west - ern sky, If you say,

*p-f*

A Catchy, Irresistible, Tuneful Oriental Melody. A Big Hit!

### "I Want To Go To Tokio"

by Joe Mc Carthy & Fred. Fischer

CHORUS

I sing a-high sing a - lee sing a-low, That means I want to go to To-ki-o, I got a sweet-heart who's

*p-f*

A Masterpiece Melody by Fred. Fischer, - the King of Popular Melody Writers.

### "If The World Should End Tomorrow, I'd Be Tonight With You"

Words by Arthur J. Jackson

REFRAIN *appassionato*

I would love you till the skies would fall, I would love you till the end of all, I would

*mf* *appassionato*

A Hypnotizing Melody that deals with the oldest Theme in the world in the newest way.

### "If We Can't Be The Same Old Sweethearts, We'll Just Be The Same Old Friends"

by Joe Mc Carthy & Jimmie V. Monaco

CHORUS

If we can't be the same old sweet-hearts, Then we'll just be the same old friends, For I want some-one like you, Just to

*p-f*

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You can also get above pieces for your Talking Machine or Player Piano.

# Have You Forgotten Me?

Words by  
JOE McCARTHY

Music by  
JIMMIE V. MONACO

*Andante moderato*



I won-der if you have for-got-ten the days of long a-go? I  
I won-der if you will re-mem-ber the lanes that we once knew? I

The first system of the song features the vocal melody on a single staff and the piano accompaniment on a grand staff. The melody is in G major and 4/4 time. The piano accompaniment continues the harmonic support established in the introduction, with a piano (p) dynamic marking.

won-der if you have for-got-ten that some-bod-y loved you so? — Per-  
won-der if you will re-mem-ber the hours I spent with you? — I

The second system continues the vocal melody and piano accompaniment. The melody includes a long note on 'so?' and 'Per-' followed by a rest, and another long note on 'I' at the end. The piano accompaniment provides harmonic support throughout.

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haps I may re - mind you, there's some - one who can't for -  
 hope when you are lone - some, I'll come to your lone - some

get, — The one you left be - hind you is think - ing of you yet. —  
 mind, — You'll think a - bout me on - ly as one you left be - hind. —

## CHORUS

Have you for - got - ten the hap - py hours, — the fields and

*p-f*

flow - ers, — Where we would roam? — Have you for - got - ten — the sha - dy



bow-ers, where we wan-dered one day to build our home? As the

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#). The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff.

day fades a-way in the twi-light, In the shad-ows your face I can

This system contains the next two staves of music. The piano part begins with a piano (p) dynamic marking on the bass staff.

see; Have you for-got-ten the heart you've bro-ken, Have you for-

This system contains the next two staves of music. The piano part features more complex chordal textures.

got - ten me? Have you for- me?

This system contains the final two staves of music on this page. The vocal line includes first and second endings, marked with '1' and '2' above the staff.

TWO "NEW" SONG WONDERS  
AS ADVERTISED IN

# THE SATURDAY EVENING POST

## GET THESE "SONGS OF THE MINUTE"

"Beatrice Fairfax, Tell  
Me What to Do!"

More fun never  
was crowded into a  
song. More amus-  
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Bailey's. Learn how  
Beatrice Fairfax is  
implored to settle  
love tangles and  
mend Cupid's bows  
and arrows.

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its class. One a Farcical Feast of  
Fun. The other a glorious love-  
ballad of Fairy-Land Charm and  
Sweetness. Get them today!

Try these few bars on your piano.

"The Glory of the  
Moonlight"

Critics set high  
value on this new-  
est Wenrich song.  
It's a glorious song  
that will live. Its  
melody is as fairy-  
light and golden as  
the moonbeams; its  
lyrics beckon you  
to stroll down  
Lover's Lane again.

### Beatrice Fairfax

A Scream from Start to Finish  
CLARK-McCARTHY-MONACO

CHORUS

Oh, Bea-trice Fair-fax, what shall I do?  
Oh, Bea-trice Fair-fax, what shall I do?  
I have a nice young  
I have a nice young  
bare facts, the truth from you  
bare facts, the truth from you  
sweet-heart, the best a girl could get,  
sweet-heart, he is a dar-ling chap,  
Al-though he's al-ways teas-ing, he  
He does not care for dat girl, 'cause  
it's up to you,  
it's up to you,  
has he kissed me yet. Oh, dar-ling Bea-trice,  
they roll off his lap. Oh, dar-ling Bea-trice,



You Can't  
Go  
Wrong  
With  
Any  
Feist  
Song

### The Glory of the Moonlight

Better than "Moonlight Bay"  
WENRICH

CHORUS

Strolling a - long in the glory of the moon - light,  
Sweet dreams of love - land float - ing on the sum-mer  
night,  
Two hearts are beat-ing as one,  
Two hearts are beat-ing as one,

Any leader will  
gladly play the  
**Feist hits** for  
you. Ask him.

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them for your  
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"If We Can't Be the Same Old Sweethearts."  
"Down Among the Sheltering Palms."  
"When It's Moonlight in Mayo."  
"All I Can Do Is Just Love You."  
"When You're In Love With Someone Who Is Not In  
Love With You." "My Own Venetian Rose."  
"At the Old Plantation Ball."  
"You'd Never Know That Old Home Town of Mine."

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