

TO M. E. M.

DEAR OLD GIRL



5
WORDS BY
RICHARD HENRY BUCK
MUSIC BY
THEODORE F. MORSE

F. B. HAVILAND PUB. CO., Inc.

—• SOLE AGENTS —•

125 West 37th Street, New York

JAS. H. CURTIN, Publisher

SUNG BY



GEORGE OFFERMANN, WHO IS FEATURING HAVILAND

GRAVES & CO.
LEADING MUSIC DEALERS
328 WASH. BET. 6th & 7th

THIS IS THE CHORUS OF A Little Boy Called "Taps."

Words by EDWARD MADDEN.

Music by THEODORE MORSE.

Writers of the famous songs "Blue Bell," "I've Got A Feeling For You," etc.

CHORUS.

When she hears the bu - gle call - ing,..... As the boys go march - ing
by,..... Then her tears are gent - ly fall - ing,..... From her heart there
comes a sigh,..... By the fire - side she is dream - ing,..... They will
meet some day, per - haps,..... While a - mid the camp - fires' gleam - ing....
..... Lies a lit - tle boy called Taps..... When she Taps.....

The musical score is written for voice and piano. It features a melody line with lyrics and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into five systems, each with a vocal line and a piano accompaniment. The lyrics are: "When she hears the bu - gle call - ing,..... As the boys go march - ing by,..... Then her tears are gent - ly fall - ing,..... From her heart there comes a sigh,..... By the fire - side she is dream - ing,..... They will meet some day, per - haps,..... While a - mid the camp - fires' gleam - ing.... .. Lies a lit - tle boy called Taps..... When she Taps.....". The score ends with a double bar line and a repeat sign.

Copyright, 1904, by F. B. HAVILAND PUBLISHING CO., INC.
English Copyright Secured.
125 W. 37th St., N. Y.

Get. Secured, Made Type, 25 Franklin St., N. Y.

FOR SALE WHEREVER MUSIC IS SOLD

DEAR OLD GIRL.

WORDS BY
RICHARD HENRY BUCK.

MUSIC BY
THEODORE F. MORSE.

Andante moderato.



'Twas a sun - ny day in June, when the birds were all in tune, and the songs they sang all seemed to be of
Dark and 'lrear the world has grown, as I wan - der all a - lone, and I hear the breez - es sob - bing thro' the

The first vocal line is written on a single staff. The piano accompaniment consists of two staves. The right hand plays chords and single notes, while the left hand provides a steady accompaniment of chords. The tempo is marked 'Andante moderato'.

you,..... And the words I came to speak, brought the blush - es to your cheek, as you
pines,..... I can scarce hold back my tears, when the south - ern moon ap - pears, for 'tis

The second vocal line is written on a single staff. The piano accompaniment consists of two staves. The right hand plays chords and single notes, while the left hand provides a steady accompaniment of chords. The tempo is marked 'Andante moderato'.

Copyright, MCMIII, by Howley, Haviland & Dresser, New York and Chicago. English Copyright Secured.

Dear Old Girl.

whis-pered "yes," and fond - ly kissed me, too..... I could see the love light shine, in your
on our hum - ble cot - tage where it shines..... Once a - gain we seem to sit, when the

bright eye, sweet-heart mine, When the preach-er said the words that made us one..... And you
eve - ning lamps are lit With our fac - es turned to - ward the gold - en west..... When I

were a faith - ful wife, thro' the chang-ing scenes of life, 'Till the Mas-ter said your work on earth was done.....
prayed that you and I ne'er would have to say, 'good-bye,' But that still to-geth - er we'd be laid to rest.....

Dear Old Girl.

CHORUS. *Espressivo.*

Dear old girl, the rob - in sings a - bove you, Dear old

mf

girl, it speaks of how I love you, The blind - ing tears are fall - ing, as I

a poco rall.

think of my lost pearl, And my brok - en heart is call - ing, call - ing for you, Dear old girl.

dim. *colla voce.*

1-3A
Paul Dresser's Greatest and Latest Song Success

² When I'm away from You, Dear.

Words & Music
by PAUL DRESSER.

Andante moderato.

The musical score is written for voice and piano. It begins with a piano introduction in G major, 2/4 time, marked 'Andante moderato.' and 'f' (forte). The introduction consists of four measures of piano accompaniment. The vocal melody enters in the fifth measure with the lyrics 'When I'm a - way from you, dear, Ev' - ry thing goes'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a walking bass line in the left hand. The lyrics continue: 'wrong. — The days seem an end - less mis - er - y And the' and 'nights, Oh! The nights so long. — The skies that the po - ets'. The score ends with a final piano accompaniment measure.

Copyright MCMIV by Howley - Dresser Co. N. Y. & Chicago.
English Copyright Secured.

FOR SALE WHEREVER MUSIC IS SOLD