

"BON BONS"

Intermezzo.

By ELLIS R. EPHRAIM.

Andante moderato.



Moderato.



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TRY THIS ON YOUR PIANO

THE BANQUET IN MISERY HALL.

Words by
ARTHUR J. LAMB

Music by
HARRY VON TILZER

Valse Mod^{to}

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *mf* and *f*. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat). The lyrics are written below the melody. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are: "The scene is a ban-quet where beau-ty and wealth, Have The time pass-es quick-ly and few in the throng, Have gathered in splen-did ar-ray, But si-lent and sad is a no-ticed the one va-cant chair, Till out of the beau-ti-ful fair wom-an there, Whose young heart is pin-ing a-way; A gar-den be-yond, A pis-tol shot rings on the air; Now". The piano accompaniment includes dynamic markings *p* and *mf*.

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