

THE SENSATIONAL BASE BALL SONG

# TAKE ME OUT TO THE BALL GAME

WORDS BY  
**JACK NORWORTH**  
MUSIC BY  
**ALBERT VON TILZER**



HENRY FINK



Try this over on your Piano.

BL - ND and P - G.

Spells Blind Pig.

Words by  
JUNIE Mc CREE.

Music by  
ALBERT VON TILZER.

Moderato

*mf*

*Till Ready*

*p*

Now III

look here, Bud - die Hor - ner, You stayed a - way from school, We  
tell you Ma - mie War - ner, Just why I stayed a - way I

had a lot of les - sons too and spell - ing was the rule, A  
climbed up in a ap - ple tree to get you some to day, The

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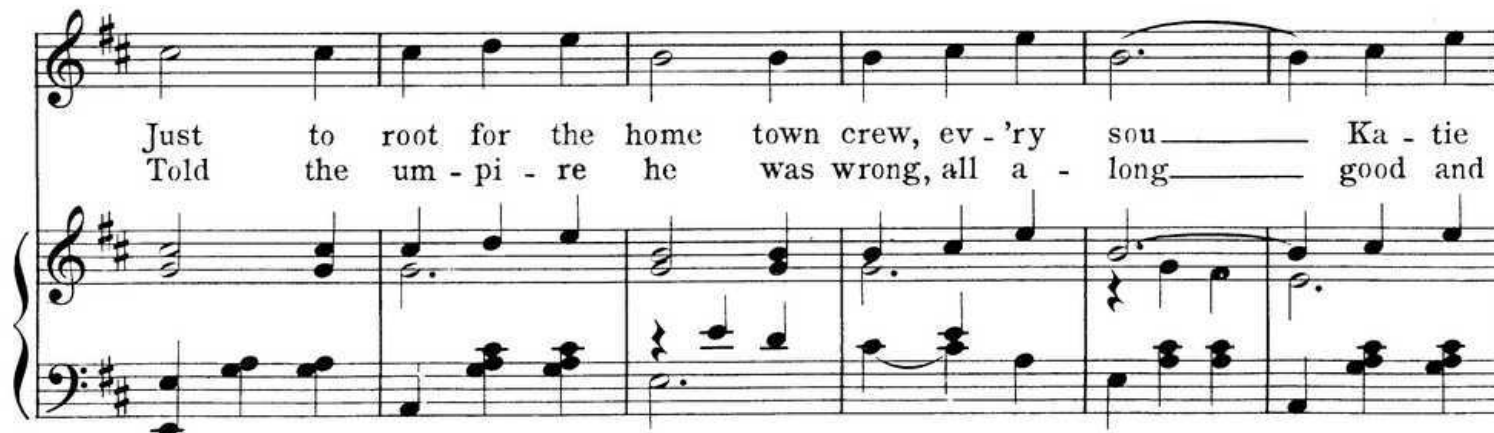
Dedicated to J. A. STERNAD.

# Take Me Out To The Ball Game. <sup>3</sup>

Words by  
JACK NORWORTH.

Music by  
ALBERT VON TILZER.

Tempo di Valse.



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blew strong On a Sat - ur - day, her young beau  
When the score was just two to two,

called to see if she'd like to go, To see a show but Miss  
Ka - tie Ca - sey knew what to do, Just to cheer up the

Kate said "no, I'll tell you what you can do:"  
boys she knew, She made the gang sing this song:

CHORUS.

Take me out to the ball game, Take me out with the crowd

Buy me some pea-nuts and crack - er jack, I don't care if I

The first system of the musical score for 'Take Me Out'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are 'Buy me some pea-nuts and crack - er jack, I don't care if I'.

nev-er get back, Let me root, root, root for the home team, If

The second system of the musical score. The vocal melody continues with the lyrics 'nev-er get back, Let me root, root, root for the home team, If'. The piano accompaniment includes triplets and various rhythmic patterns.

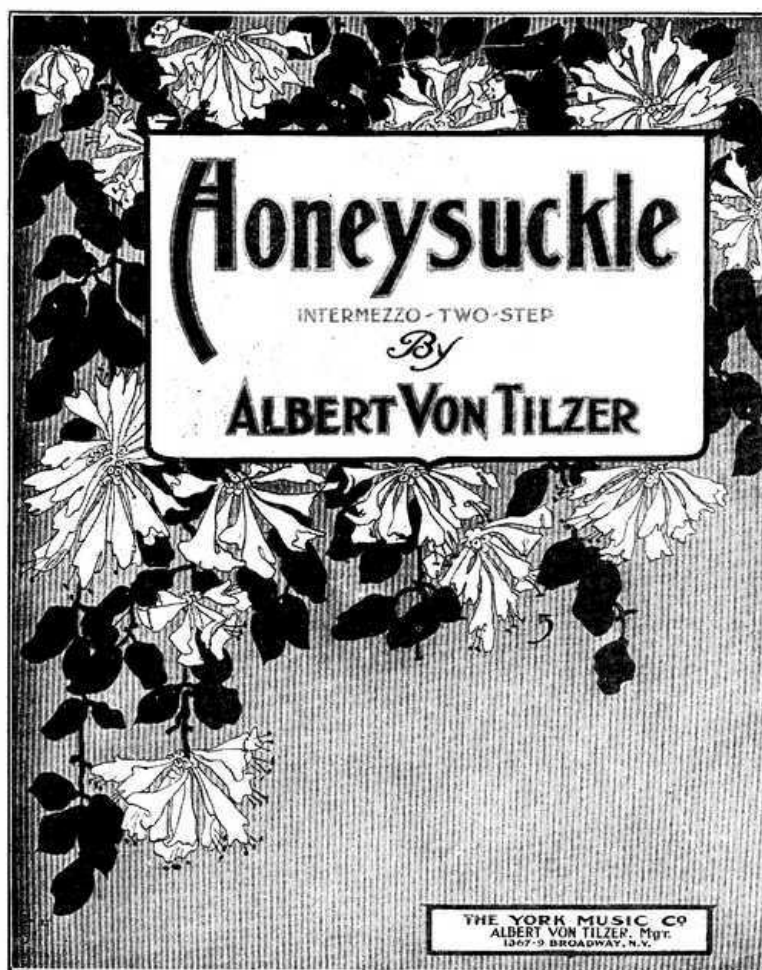
they don't win it's a shame — For it's one, two,

The third system of the musical score. The vocal melody has a long note with a slur over it, corresponding to the lyrics 'they don't win it's a shame — For it's one, two,'. The piano accompaniment continues with chords and single notes.

three strikes, you're out, at the old ball game. — game. —

The fourth system of the musical score, which concludes the piece. It includes first and second endings for the vocal line. The piano accompaniment features a final flourish marked with a forte 'f' dynamic. The lyrics are 'three strikes, you're out, at the old ball game. — game. —'.





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### "Honeysuckle."

Intermezzo.

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