

ZULEIKA

AN ARABIAN
SERENADE & MARCH



Lyric of The
Serenade By
**ANDREW. B
STERLING**

Composed By
**ALFRED J
DOYLE**

5



"ZULEIKA"

An Arabian Serenade.

Lyric by
ANDREW B. STERLING.

Music by
ALFRED J. DOYLE.

Andante Moderato.

mf

At the close of the day, from a -
"Fare - thee - well, we must part, wear this

p

cross the de - sert way, Rode an A - rab to his la - dy fair, — With
to - ken next your heart," said Zu - lei - ka to her A - rab brave, — At

heart a - flame with love he came, To greet his loved one
break of day he rode a - way, And took the rose she

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there,— And she watched from the tent, As the blush-es came and went, His
gave,— But a storm from the west, Bur-ied him she loved the best, In the

poco rall. e dim.

gal-lant steed ride on its way,— And she thought of the ring, And the
sand; but cher-ished next his heart,— Lay the rose, dy-ing rose, On his

poco rall. e dim.

a tempo

kiss-es he would bring, Of the ten-der words of love he'd say,— And she
breast in sweet re- pose, They, ev-en death could nev-er part;— Now she

a tempo

felt in her heart, She would die were they to part, And a tear-drop glis-tened in her
waits by the tent, For the A-rab brave who went while he's wait-ing 'neath the des-ert

eye, As O'er the plain, Her Ar - ab swain, To her was draw - ing
sand, Her Eyes are dim, She longs for him, She does not un - der -

nigh;— And the song that he sang seemed to ech - o as it rang, The
stand,— But at twi - light she hears, And it drives a - way her tears, The

poco a poco rall. e dim.

sto - ry, of the last good - bye, — Of Zu - leik - a the fair, And the
voice she loved so rich and grand;— Cry Zu - leik - a the fair, And she

poco a poco rall. e dim.

Ar - ab stand - ing there, Be - side her 'neath the star - lit sky. —
thinks he's stand - ing there, Be - side her as he holds her hand. —

Chorus. *a tempo*

p-f

"Oh, Zu - leik - a, Come to me, — my heart it

p-f *a tempo*

pires for thee, — Be-cause I love you a - lone my darl - ing,

say that mine You'll ev - er be — my own Zu - leik - a, my

fair Ar - a - bian rose." 1 2 rose."

f

A Sample Bit of the Latest Hit

"TELL ME THAT BEAUTIFUL STORY."

Words by ARTHUR J. LAMB.

Music by ALBERT VON TILZER.

Andante Mod^{to}.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante Mod^{to}'. The score is divided into four systems, each with a voice line and a piano accompaniment. The lyrics are written below the voice line. The piano accompaniment includes dynamic markings such as *mf*, *p*, and *dim.*.

Voice.

Now in the si - - lence of eve - ning,
When all the world was in dark - ness

Now in the sun - sets glow, Tell me that beau - ti - ful
There was a light in your eyes Seem - ing to beck - on me

sto - ry you told me long a - - go
on - ward - my sad heart's par - a - - dise!

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