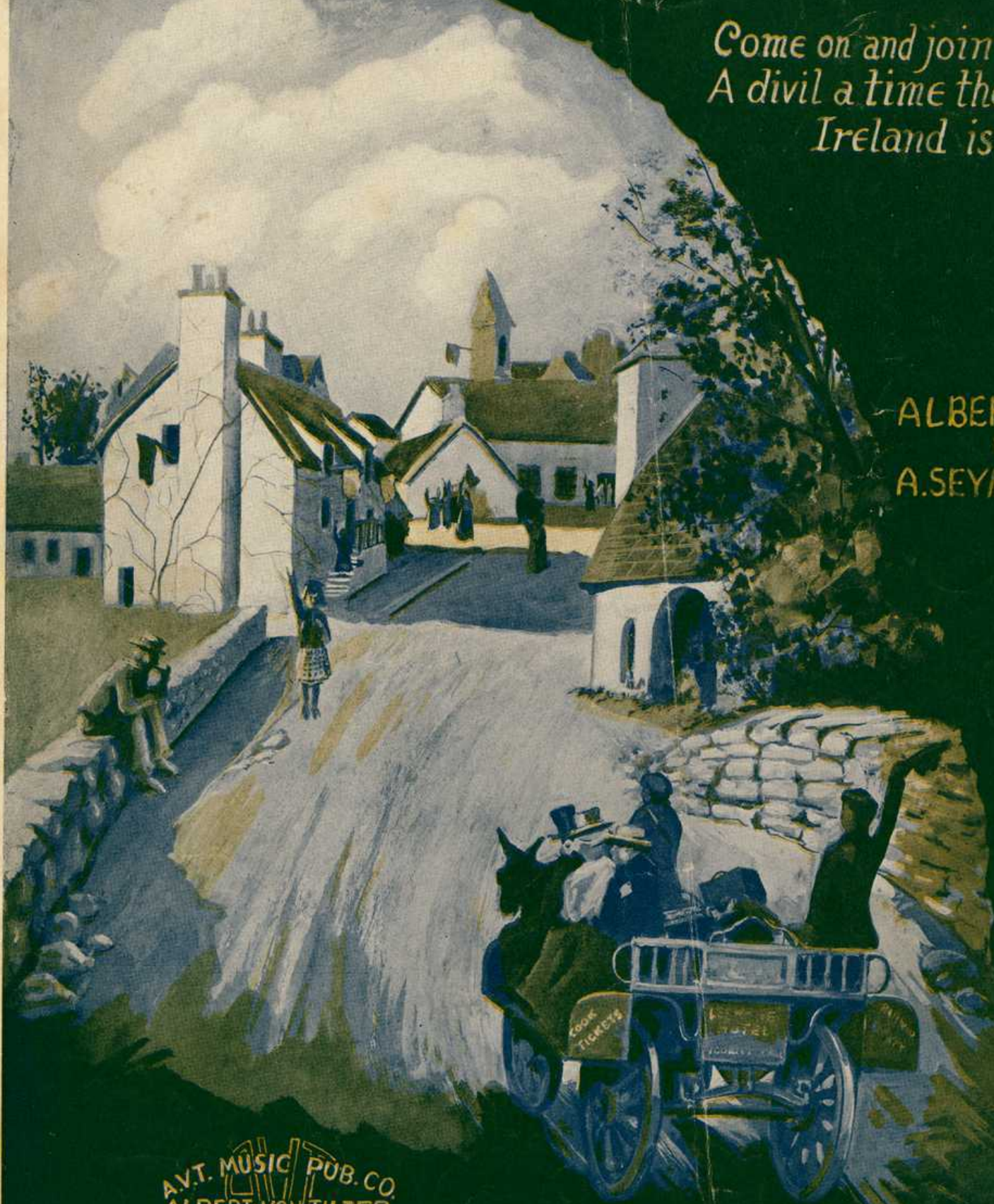


I WANT TO GO BACK
IRELAND IS FREE

*Come on and join the jubilee,
A devil a time there's goin' to be,
Ireland is free!*

MUSIC BY
ALBERT VON TILZER
WORDS BY
A. SEYMOUR BROWN



A.V.T. MUSIC PUB. CO.
ALBERT VON TILZER

1591 BROADWAY NEW YORK

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I Want To Go Back Ireland Is Free

Lyric by
A. SEYMOUR BROWN

Music by
ALBERT VON TILZER

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, marked 'Moderato'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The melody includes a triplet of eighth notes. The introduction ends with a forte (f) dynamic and a fermata. The vocal melody enters with the lyrics 'I got a let-ter yes-ter-day'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The piano part includes a piano (p) dynamic marking. The vocal melody continues with the lyrics 'I've been a-way for quite a while'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The piano part includes a piano (p) dynamic marking. The vocal melody continues with the lyrics 'And you'll be-lieve me when I say I nev-er'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The piano part includes a piano (p) dynamic marking. The vocal melody continues with the lyrics 'And now I'm go-in' back in style I'm just the'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The piano part includes a piano (p) dynamic marking. The vocal melody continues with the lyrics 'knew how hap-py I could real-ly be And so I'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The piano part includes a piano (p) dynamic marking. The vocal melody continues with the lyrics 'fam'-ly black sheep I just had to roam. I know your'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The piano part includes a piano (p) dynamic marking.

Vamp

I got a let-ter yes-ter-day
I've been a-way for quite a while

And you'll be-lieve me when I say I nev-er
And now I'm go-in' back in style I'm just the

knew how hap-py I could real-ly be And so I
fam'-ly black sheep I just had to roam. I know your

pack'd my lit-tle grip ——— I'm on my way to take a trip ——— My heart is
mouth would wa-ter too ——— for my old Moth-er's I - rish stew, ——— I've got to

yearn-ing and I'm re - turn - ing, To a bit of Hea-ven o'er the sea. —
go there if I must row there, Af-ter all to me it's Home Sweet Home. —

fz *rall.* *rall.*

CHORUS *in rhythmic swing*

I want to go back once more to the town of Bal - ly-more Where all the

p-f

lit-tle Shamrocksgrow ——— To all the folks who love me so ——— They'll be

wait-in' at the sta-tion, just to start the cel-e-bra-tion. There'll be Bag-pipes, Rag-pipes

ev'-ry kind of pipes a-play-in' Tunes I love so well. Bells a-ring-in'

My Dad a-sing-in' Skin am a-rink a roo-dle, Sure I'm

go-in' off me noo-dle Oh, the moon's shin-ing bright on Kil-lar-ney to-

night, That's the one spot on earth I long to be. I'm goin' to

The first system of the musical score features a vocal melody in G major (one flat) and a piano accompaniment. The vocal line has a fermata over the word 'be'. The piano accompaniment consists of chords and moving lines in both hands.

see my dear old Moth-er Ma - chree She'll dance an I - rish reel with

The second system continues the melody. The piano accompaniment includes a *poco rit.* (poco ritardando) marking towards the end of the system.

me, So come on and join the Ju - bi - lee, A div-il a-time there's goin' to be.

The third system features a triplet in the vocal melody. The piano accompaniment has an *a tempo* marking.

Ire-land is free. I want to go free.

The fourth system contains two endings. The first ending leads back to the beginning of the phrase, and the second ending concludes the piece. The piano accompaniment features triplets and a *fz* (forzando) marking.

AV.T. MUSIC PUB. CO.
ALBERT VON TILZER
PRES.

ALABAMY MAMMY

Lyrics by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

REFRAIN



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