



IF YOU ONLY KNEW

THE WORDS BY

NEVILLE FLEESON

THE MUSIC BY

ALBERT VON TILZER

BY THE SAME COMPOSER:

FOREVER IS A LONG LONG TIME
GOODBYE SWEETHEART, GOODBYE
IF TEARS WERE PEARLS
OH YOU DON'T KNOW WHAT YOU'RE MISSIN'
SOMEWHERE SOMEONE IS WAITING FOR YOU

WATERS OF VENICE
SAY IT WITH FLOWERS
I LOVE YOU SO
CAN YOU ASK MORE
CLOSE TO YOUR HEART (FROM "HONEY GIRL")

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THE "GEM" OF ALL ENCORE NUMBERS

Oh! You Don't Know What You're Missin'

Lyric by
EDWARD LASKA

Music by
ALBERT VETÉ

Brightly

Oh! You don't know what you're miss - in', If you

nev - er had no kiss - in', If you nev - er had a lad - die's arm a -

steal - in' round your waist. While them words of love he's sigh - in', ev - en

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If You Only Knew

Lyric by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

Moderato

VOICE

PIANO

mf *rall.* *mp*

I've nev - er
Some - times in

told you — how tru - ly I love you — I've nev - er held — your hand in
Dream - land — you're walk - ing be - side me — I see your eyes — with love - light

mine — I've nev - er whis - pered — fond words of de - vo - tion — Nor told you
shine — And as I whis - per — un - dy - ing de - vo - tion — You tell me

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cres - - cen - -

that I wor-shipped at your shrine _____ Still I won-der what you'd say if
soft-ly that your heart is mine _____ Then I take you in my arms and

cres - - cen - -

do rall. dim.

I would tell you true The way my heart is beat-ing just for you _____
hear you sweet-ly say I'm yours Sweet-heart, for - ev - er and a day _____

do rall. dim.

REFRAIN
Valse Lento

If you on - ly knew, Sweet-heart, If you on - ly knew _____

How my heart is filled with love and ten - der - ness for you _____

First system of the musical score. The vocal line (treble clef) begins with the lyrics "If you knew that in your eyes Some - thing thrills me". The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

Second system of the musical score. The vocal line continues with "through _____ Would you let me say 'I love you'". The piano accompaniment includes a series of chords in the right hand and a bass line. The tempo marking *rall.* (rallentando) appears above the vocal line and below the piano accompaniment.

Third system of the musical score. The vocal line has two endings: "1. If you on - ly knew." and "2. knew. Tell me what you'd". The piano accompaniment features a more active eighth-note pattern in the right hand. Dynamics include *p.* (piano) and *f* (forte).

Fourth system of the musical score. The vocal line continues with "do, If you on - ly knew." and ends with a long note. The piano accompaniment includes a melodic line in the right hand and a bass line. Dynamics include *mp* (mezzo-piano) and *grv* (grave).

TWO ARTMUSIC GEMS

Somewhere Someone Is Waiting For Me

Lyric by
NEVILLE FLEESON

REFRAIN Valse lento

Music by
ALBERT VETE

Some - where Song birds are sing - ing, The World is
all in Tune. Some where,

mp

The Pathway To Your Heart.

Lyric by
HARRY D. KERR

Music by
OTTO MOTZAN

REFRAIN

Love seeks the way that leads in - to your heart Love seeks the day it's
jour - ey there to start, Your eyes will beam, and

p - mf

Medium

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