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13/14

IF TEARS WERE PEARLS



PERSONAL PROPERTY
No. _____
LEE ZAHLER

WORDS BY
ARTHUR J. LAMB

MUSIC BY
ALBERT VON TILZER

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127

If Tears Were Pearls

If tears were pearls,
I would weave a chain of pearl for thee,
And not a necklace ever worn
Would half as lovely be;
Such pearls I'd weave, as never were found,
Beneath the deepest sea,
Ah! yes, if tears were pearls,
I'd weave a chain of pearls for thee.

If tears were pearls,
I would not ask a single pearl from thee,
Nor have aught dim thy lovely eyes,
So sweet with constancy,
But all the sorrows of my life,
Thy happiness should be,
If only tears were pearls,
I'd weave a chain of pearls for thee.

If Tears Were Pearls.

Poem by
ARTHUR J. LAMB.

Music by
ALBERT VON TILZER.

Andante espressivo. *With tenderness*

8va *p* If tears were pearls, then

I would weave a chain of pearls for thee, And

not a neck-lace ev-er worn, would half as love-ly

poco accel. e rall. *a tempo.*

be; Such pearls I'd weave, as ne'er were found, be -

p

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are marked 'Andante espressivo' and 'With tenderness'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes various markings such as '8va' (octave up), 'p' (piano), 'poco accel. e rall.' (slightly accelerate and then decelerate), and 'a tempo.' (return to tempo). The lyrics are written below the vocal line, with some words underlined for emphasis. The score ends with a double bar line and a repeat sign.

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-neath the deep - est sea, Ah! yes, if tears were

rall.
pearls, I'd weave a chain of pearls for thee.

a tempo.
mf

If tears were pearls, I would not ask a

sin - gle pearl from thee Nor have aught dim thy

love - ly eyes, so sweet with con - stan - cy, But

accel. *rit.*

all the sor - rows of my life, thy hap - pi-ness should

be, If on - ly tears were pearls, I'd weave a

rall.
chain of pearls for thee.

colla voce. *pp* *ppp*

L.H.

ped. *

FOUR COMPOSITIONS by ALBERT VETÉ

Love Makes The World Worth While

Lyric by
BARTLEY COSTELLO

Melody by
ALBERT VETÉ

REFRAIN
Valse lente

One day of joy, of joy, and of laugh-ter, One day of
sor-row, and tears; One day of hope that may
die the day af-ter. So youth rolls on, thro' its years.

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When Your Eyes Looked Into Mine

(Medium Eb)
♩ ♪ ♫

Poem by
ARTHUR ANGYALFI
(Interlude)

Melody by
ALBERT VETÉ

part-ed, for sha-dows were fall-ing. The
sha-dows that fell on my heart My
soul cried in long-ing to you dear. Your

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I Love A Lovely Lady

Lyric by
RICHARD CECIL POND

Melody by
ALBERT VETÉ

Grazioso

I love a love-ly la-dy With eyes so blue, so
blue. She has the dear-est lit-tle smile A
fel-low ev-er knew!

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Mary Wants A Little Sun.

Poem by
EDWARD LASKA

Melody by
ALBERT VETÉ

Allegretto

Ma-ry wants a lit-tle sun to drive the clouds a-way. For
it's been rain-ing ve-ry hard, near-ly all the day. So

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