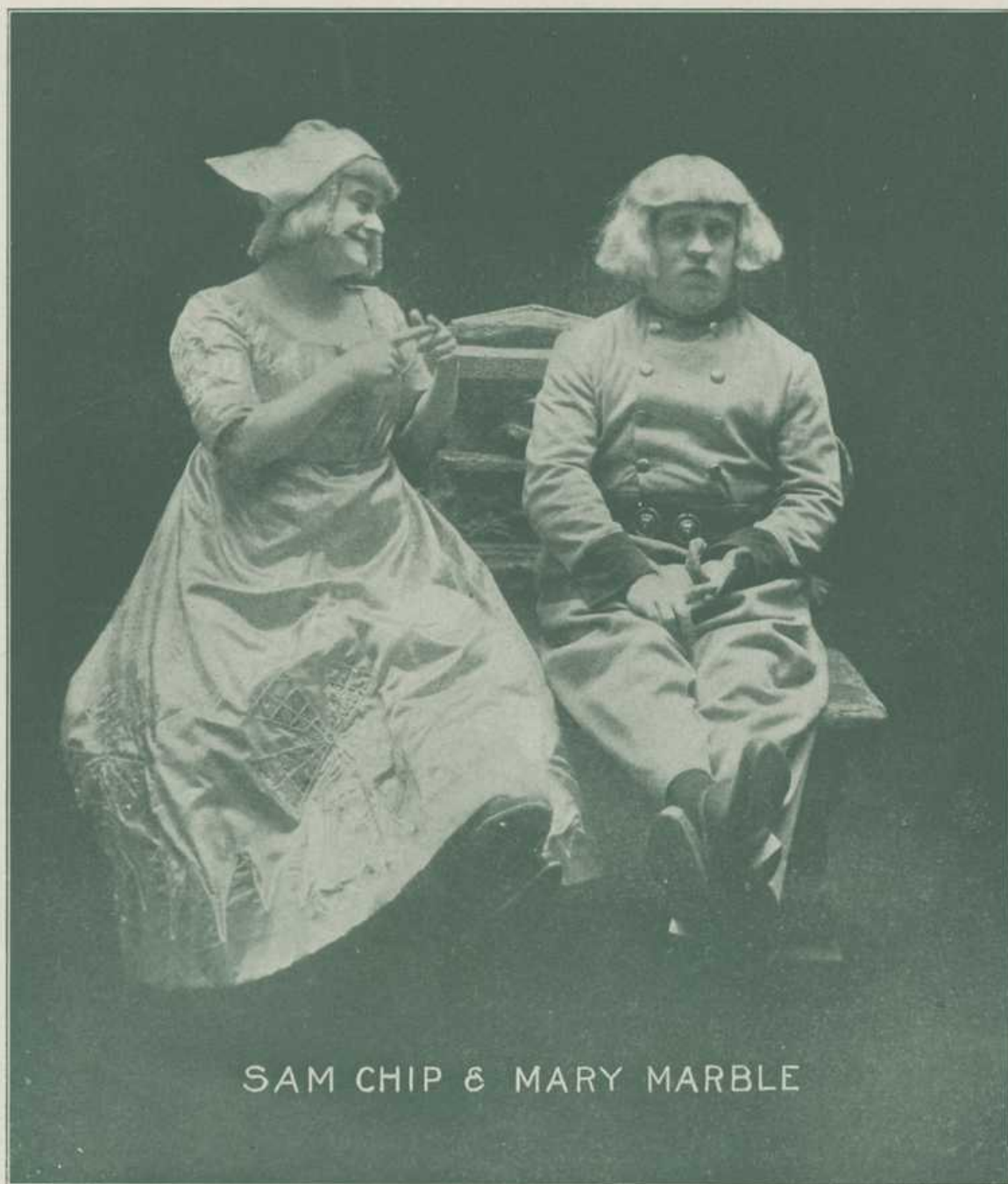


IF I ONLY HAD A LEMING PIE

AS SUNG BY
MARY MARBLE
OF
SAM CHIP AND MARY MARBLE

WORDS BY
JUNIE
MCREE

MUSIC BY
ALBERT
VON TILZER



SAM CHIP & MARY MARBLE

THE YORK MUSIC CO.
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

Try this over on your Piano.

How Do You Do Miss Josephine.

Words by
JUNIE Mc CREE.

Music by
ALBERT VON TILZER.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The introduction features a series of chords in the right hand and a simple bass line in the left hand. The tempo is indicated as 'Moderato'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The score is written in G major and 2/4 time. The lyrics are: 'In a quaint and i - vy cov - ered Bun - ga - low, ———
Jo - seph - ine had prom - ised to e - lope with me, ———
Just a - bout a mile from here, ——— Lives the girl I'm
I ap - peared that night at ten, ——— With a lad - der
al - ways dream - ing of, She's the one I love so dear. ———
on the bal - con - y, I climbed up to see her then. ———'

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If I Only Had A Leming Pie.

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Words by
JUNIE MCCREE.

Music by
ALBERT von TILZER.

The musical score is written for voice and piano. It begins with a piano introduction in D major, 2/4 time, marked with a forte 'f' dynamic. The introduction consists of two staves of piano accompaniment. The vocal melody enters on the third staff, with the lyrics: 'I like ev-'ry-thing that's good to eat, At a fan-cy ban-quet I sat down,'. The piano accompaniment continues with chords and moving lines. The next system of music contains the lyrics: 'Lamb and peas are ver - y fine; Tur - nips and cab - ba - ges', and '“Lem - ing pie was all I had; But it was the lar - gest'. The final system of music contains the lyrics: 'can't be beat, Let - tuce sal - ad is di - vine.', and 'one in town. Giv - en to me by my dad,'. The score concludes with a final piano accompaniment staff.

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Lobs - ter "a la New - burgh" tastes so good
Friend asked me how man - y folks were there,

But it does - n't sat - is - fy; ——— Noth - ing is com - plete,
To her I made this re ply, ——— "There were on - ly two

that I ev - er eat, Un - less it is a "lem - ing" pie. ———
and I'll tell you who, Me and just the "lem - ing" pie." ———

CHORUS.

If I on - ly had a "lem - ing" pie, ——— Then I would - n't let a bod - y

nigh; — I'd lock my-self up in a room And start to eat it with a

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "nigh; — I'd lock my-self up in a room And start to eat it with a".

ta - ble spoon, If I had one with a frost - y top, — Piled

poco rit. *a tempo*

This system contains the third and fourth staves of music. The vocal line continues with the lyrics: "ta - ble spoon, If I had one with a frost - y top, — Piled". The piano accompaniment includes tempo markings: "*poco rit.*" and "*a tempo*".

up a - bout two inch - es high, — I'd cov - er it with hon - ey And then

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics: "up a - bout two inch - es high, — I'd cov - er it with hon - ey And then".

hide it in my "tum - my" If I on - ly had a "lem - ing" pie. —

This system contains the seventh and eighth staves of music. The vocal line concludes with the lyrics: "hide it in my 'tum - my' If I on - ly had a 'lem - ing' pie. —".

THE MOST POPULAR SONGS OF THE DAY

THE SENSATIONAL SONG-HIT

CARRIE

OR
CARRIE MARRY HARRY



WORDS BY
JUNIE McCREE
MUSIC BY
ALBERT VON TILZER

6

CARRIE
OR
"CARRIE MARRY HARRY." ALBERT VON TILZER.

Moderato.



Car - rie, I am feel - ing ver - y blue, Lone - ly as can be,
Har - ry, you are such a naugh - ty tease, When I saw you flirt

would you speak to me, I'm so sor - ry of - fen - ded you, That I
I was deep - ly hurt, And the oth - er girls you tried to please, Just be -

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Cannot Fail to Be Entertaining in Your Home

Take Me Up With You Dearie.

Words by
JUNIE McCREE Music by
ALBERT VON TILZER

Tempo di Valse.



When sweet Mol - ly Ry - an de - clared, That aer - o - plane
Now Mol - ly goes up ev - 'ry day, While Barn - ey her

aid - ing she dared, Her sweet - heart be - gan to think of a
sweet - heart must stay, A - lone down be - low where mes - sa - ges

plan, Where they could be, wed o - ver - head, so he said, "I will
go, Of wi - re - less love to his dove far a - bove, And then

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TAKE ME UP WITH YOU DEARIE



WORDS BY
JUNIE McCREE
MUSIC BY
ALBERT VON TILZER

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