

IT'S THE IRISH IN YOUR EYE, IT'S THE IRISH IN YOUR SMILE

(YOU'VE GOT ME GOING WITH YOUR IRISH WAYS)



WORDS BY
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MUSIC BY
ALBERT VON TILZER

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(You've Got Me Going With Your Irish Ways)

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Moderato

Vamp Till Ready VOICE

Shure I might as well give
Shure I sent out for the

in dear, you have won me heart and all — Oh its
doc - tor, and he said that I would die — Un -

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you that's got me go - ing and I'm not the same at
less I found a Col - leen with the I - rish in her

all, 'Twas the first time that I saw you, I heard the bells ding
eye, Then I showed him your dear pic - ture He took it from the

ding — And I whis-pered to my - self right there, God help me I am gone.
shelf, — And said to me, "where does she live I'll take the cure my - self."

ritard

CHORUS *a tempo*

It's the I - rish in your eye, It's the I - rish in your smile It's the

p-f

I - rish in your lov - in' heart - that gets me all the while, It's the

This system features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are written below the vocal line.

Blar - ney in your voice, and I love you all my days ——— If it

The second system continues the melody and accompaniment. The piano part includes some triplet rhythms in the right hand and steady eighth-note patterns in the left hand.

was - nt for you and your I - rish too, Shure I don't know what the div - il I'd do —

The third system shows a more active piano accompaniment with sixteenth-note runs in the right hand and a mix of eighth and sixteenth notes in the left hand.

— You've got me go - in' with _ your I - rish ways. It's the ways. —

The fourth system concludes the piece with a double bar line. It includes first and second endings for the vocal line. The piano part features a forte (*f*) dynamic and a trill in the right hand. The system ends with a repeat sign.