

I've got the travelling Choo-Choo Blues



Lyrics by
LEW BROWN
Melody by
ALBERT VON TILZER

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

Words by
LEW BROWN



I've Got The Travelling "Choo-Choo Blues"

Music by
ALBERT VON TILZER

Moderato



VOICE



o - ver,
wha - ler

And be - lieve me, I don't
All my love a - fairs have

live in clo - ver,
been a fail - ure

I sel - dom lay my
I ve - ry sel - dom

head
see

on a nice soft feath - er bed I've got a
an - y face that's dear to me I know it

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home that runs on wheels Where they don't serve home-made meals It's
real-ly is a shame To be in this trave-ling game It's

train on track two, Ding! Dong! Choo! Choo! Let me tell you how it feels.—
good-bye, I'll go, I'll try, I know Ev-'ry day is just the same.

cresc.

CHORUS

It's Lou-is-ville to Nash-ville, Bir-ming-ham to Knox-ville All a-board,

mp-mf

All a-board, That's all I ev-er hear Some-bod-y yell-ing

in my ear I may-be meet a nice girl where I am And then I get a tel-e-gram to

go to Al - a - bam, I on - ly see my Moth - er, Dad - dy and my Broth - er

The first system of the musical score. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "go to Al - a - bam, I on - ly see my Moth - er, Dad - dy and my Broth - er".

For a day Then I'm a - way, I have to wait un - til — they

The second system of the musical score. The vocal melody continues with the lyrics: "For a day Then I'm a - way, I have to wait un - til — they". The piano accompaniment includes some notes with accents.

Send me the news — I met a girl in Ten - nes - see, now just for ex - am - ple, When

The third system of the musical score. The vocal melody continues with the lyrics: "Send me the news — I met a girl in Ten - nes - see, now just for ex - am - ple, When".

she got thru' she did - nt ev - en leave me a sam - ple That's why I've

The fourth system of the musical score. The vocal melody continues with the lyrics: "she got thru' she did - nt ev - en leave me a sam - ple That's why I've".

got those trave - ling Choo - Choo Choo - Choo Blues, It's Choo - Choo Blues.

Choo - Choo Blues - 3

The fifth system of the musical score, which concludes the piece. The vocal melody continues with the lyrics: "got those trave - ling Choo - Choo Choo - Choo Blues, It's Choo - Choo Blues." The piano accompaniment features a double bar line and repeat signs. The title "Choo - Choo Blues - 3" is printed at the bottom left.

I've Got The Traveling Choo-Choo Blues

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Words by
LEW BROWN

Male Quatette

Music by
ALBERT VON TILZER
Arranged by Ray Brown

CHORUS

1st TENOR
2nd TENOR (Lead)
BARITONE
BASS

Lou-is-ville to Nash-ville Birm-ing-ham to Knox-ville All a-board All a-board
It's Lou-is-ville to Nash-ville Birm-ing-ham to Knox-ville All a-board All a-board
Lou-is-ville to Nash-ville Birm-ing-ham to Knox-ville All a-board All a-board
Lou-is-ville to Nash-ville Birm-ing-ham to Knox-ville All a-board Take it from

That's all I ev-er hear Some-bod-y yell-ing in my ear meet a nice girl where I am
That's all I ev-er hear Some-bod-y yell-ing in my ear I may be meet a nice girl where I am And
That's all I ev-er hear Some-bod-y yell-ing in my ear may be meet a nice girl where I am
me That's all I hear yell - - ing in my ear meet a nice girl where I am

I on-ly see my moth-er dad-dy and my bro-ther For a day
then I get a tel-e-gram to go to Al-a-bam I on-ly see my moth-er dad-dy and my bro-ther For a day
I on-ly see my moth-er dad-dy and my bro-ther For a day
I on-ly see my moth-er dad-dy and my bro-ther For a

Then I'm a-way I have to wait un-til they send me the news met a girl now
Then I'm a-way I have to wait un-til they send me the news I met a girl in Ten-nes-see now
Then I'm a-way I have to wait un-til they send me the news met a girl in Ten-nes-see now
day Then I'm a-way I wait un-til they send me the news met a girl now

just for ex-am-ple did - n't ev - en leave me a sam-ple That's why I've got those trav-ling Choo-choo choo-choo blues.
just for ex-am-ple When she got thru'she did-n't ev-en leave me a sam-ple That's why I've got those trav-ling Choo-choo choo-choo blues.
just for ex-am-ple she got thru'she did-n't ev-en leave me a sam-ple That's why I've got those trav-ling Choo-choo choo-choo blues.
just for ex-am-ple did - n't ev - en leave me a sam-ple Oh I've got those trav-ling Choo-choo choo-choo blues.

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A BLUES SONG THAT WILL DRIVE AWAY THE BLUES

By the Writers of "Oh By Jingo"

I Used To Love You But
It's All Over Now

Lyric by
LEW BROWN

Music by
ALBERT VON TILZER

CHORUS Slow march tempo (with feeling)

The musical score is written for voice and piano. It features a chorus with a slow march tempo. The melody is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano accompaniment includes a 'Marcia' section marked 'mp-mf' and 'not too fast'. The lyrics are: 'I used to love you, but it's all over. All over now. You know it's all over town that you threw me down But you shouldn't let that kind of stor-y go 'round For you've had your chance, and now it's all over, I'll get a-long some-how There's lots of'.

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