

I'M LOSING MY HEART TO SOMEONE

MUSIC BY
ALBERT VON TILZER

LYRICS BY
NEVILLE FLEESON

B & S Productions Inc.

SAM SHANNON Pres.
presents

"WHAT'S THE ODDS"

A Musical Version
of
CHECKERS
adapted by
EDGAR ALLAN WOOLF

VOCAL

I'm Losing My Heart to Someone 60
I Love to Fox Trox - - - 60
Rainbow of Love - - - 60
You're Just the Boy For Me - 60
Close to Your Heart - - - 60



ARTMUSIC, INC
145 WEST 45TH ST. NEW YORK

E.E.W.

I'm Losing My Heart To Someone

Lyrics by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

All^o Mod^{to}

mf *rall*

VOICE
PERT

Just to - day, when I came this way, and the step of the bus was so

mp *a tempo*

high — with my bag in my hand, I could not un - der stand how to

cresc *CHORUS*

get down the step, when a fel-low passed by. Was that what at-tract-ed your

cresc *mf*

PERT

eye? He tipped his hat po-lite-ly and said "May I as-sist?" He

p *dolce*

CHORUS *mf*

had such a won-der-ful man-ner, I just could not re-sist. Did you

mf

PERT

let him help you out of your plight? I fear I'm a vic-tim of "Love at first sight."

Valse Lento
REFRAIN

The first system of the musical score for 'Valse Lento' features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a half note G4, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano).

I'm los-ing my heart to some - one, on-ly our eyes have met. — I'm

The second system continues the vocal melody and piano accompaniment. The vocal line has a crescendo leading to a forte (*f*) dynamic. The piano accompaniment features more complex chordal textures and some sixteenth-note patterns in the right hand.

los - ing my heart to some - one. Some-one I can-not for-get — What

The third system shows the vocal melody and piano accompaniment. The vocal line ends with a piano (*p*) dynamic. The piano accompaniment includes a forte (*f*) section in the left hand, followed by a return to piano.

rap-ture di- vine, When his eyes met mine, An ec-sta-cy no one can know. — I'm

The fourth system concludes the refrain with two endings. The first ending leads back to the beginning of the refrain, and the second ending concludes the piece. The vocal line has a final half note G4. The piano accompaniment features a final chordal texture.

losing my heart to someone for the light in his eyes told me so. — I'm so. —

ART MUSIC VOCAL GEMS

Fan-San

By LYNN COWAN
and
ALEX SULLIVAN

Moderato

CHORUS
Fan - San, Fan - San, you know I love her too. Fan - San, Fan - San,
please make my dreams come true. I miss old Chin-a and her. Or - i - en-tai nights
I long to stroll a - gain be - neath those lan-tern lights, all a-lone with Fan - San,
Fan - San, Some day we'll hap - py be in our bam-boo shack

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Waters Of Venice (Floating Down The Sleepy Lagoon)

Lyric by
NEVILLE FLEESON

Melody by
ALBERT VON TILZER

Valse Lente

To-night we wan-der down the sleep-y blue la goon
Oh see my love, the moon is ris-ing in the sky
With my gul-tar to you a ser-e-nade I croon
Make haste, my love, our try-ing time is fly-ing, by

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"Forever" Is A Long, Long Time

Words by
DARL MAC BOYLE

Music by
ALBERT VON TILZER

REFRAIN

"For - ev - er" means when sum-mer brings the ros-es, They'll
wak-en mem-ries in your heart; "For - ev - er" means the songs we love, to
geth-er, Will lose their sweet-ness when we part. "For -

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Take Me To Your Heart

Lyric by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

Waltz moderato

REFRAIN tenderly
Take me to your heart and kiss me once a - gain
Say your love is mine and sing me love's in-train

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