

I'M GOING ^{TO} SPEND MY HONEYMOON ^{IN} DIXIE



WORDS BY
LEW. BROWN
MUSIC BY
ALBERT VON TILZER

PUBLISHED BY

Albert von Tilzer

1554 BROADWAY
NEW YORK CITY

JACK 245716

I'm Going To Spend My Honeymoon In Dixie

Words by
LEW BROWN.

Music by
ALBERT VON TILZER.

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The introduction features a lively melody in the right hand and a rhythmic accompaniment in the left hand. The first system of the piano introduction is marked with a forte 'f' dynamic. The second system of the piano introduction is marked with a mezzo-forte 'mf' dynamic. The third system of the piano introduction is marked with a piano 'p' dynamic. The piano introduction concludes with a 'Vamp' section, which is a short, repeating musical phrase. The vocal melody begins in the second system of the piano introduction, with the lyrics 'Way down yon-der in the I would like to see my'. The vocal melody continues through the third system of the piano introduction, with the lyrics 'land of cot-ton, there's a place that I have not for-got-ten, And I'm broth-er Sam-my and I'd love to kiss my dear old Mam-my, There's my'. The vocal melody continues through the fourth system of the piano introduction, with the lyrics 'go-ing back, go-ing back, To my dear old South-ern Dad-dy too, sweet-heart Sue, In my dear old South-ern'. The piano accompaniment continues throughout the vocal melody, providing a steady rhythmic foundation.

Way down yon-der in the
I would like to see my

land of cot-ton, there's a place that I have not for-got-ten, And I'm
broth-er Sam-my and I'd love to kiss my dear old Mam-my, There's my

go-ing back, go-ing back, To my dear old South-ern
Dad-dy too, sweet-heart Sue, In my dear old South-ern

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home. — You know that my folks have lived in Dix - ie, ev - er
home. — I re - mem - ber when they raised the Dick - ens 'cause I

since the days of Eight - een Six - ty, And my sweet - heart
chased a - round with all the chick - ens, And my sweet - heart

Sue, — She was born — there too. —
Sue, — She's some chick - en too. —

I once made — a vow, I must keep — it now here's what I will do.
I just want — to say, on our wed - ding day we'll have chick - en stew.

CHORUS

I'm goin' to spend _____ my hon - ey - moon - in Dix - ie

I'll take _____ the train for home to day. _____

_____ I'm goin' to tell _____ my sweet-heart I've been lone - some,

Ev - er since _____ the day I went a - way. _____

— I'm goin' to bring — a wed-ding ring— to Dix - ie,

This system contains the first line of the song. The vocal melody is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp. The lyrics are written below the vocal staff.

And place — it on my ba - by's hand. —

This system contains the second line of the song. The vocal melody continues on the single staff. The piano accompaniment continues on the two staves. The lyrics are written below the vocal staff.

— Be-cause she's wait - ing, wait - ing, wait-ing for me, So I'm

This system contains the third line of the song. The vocal melody continues on the single staff. The piano accompaniment continues on the two staves. The lyrics are written below the vocal staff.

goin' to spend my hon-ey - moon— in Dix - ie. I'm goin' to ie. —

This system contains the fourth line of the song. The vocal melody continues on the single staff. The piano accompaniment continues on the two staves. The lyrics are written below the vocal staff. The system ends with a double bar line and a repeat sign. There are first and second endings indicated by the numbers 1 and 2 above the staff.

BETTER THAN "PUT YOUR ARMS AROUND ME, HONEY"

By the same writer.



COME AND KISS YOUR LITTLE BABY

Words by
LEW BROWN

Music by
ALBERT VON TILZER

CHORUS (*Not fast*)

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked 'CHORUS (Not fast)'. The lyrics are: 'Come and kiss your lit - tle ba - by, one, two, three, four, Come on I want some more, Come and squeeze your lit - tle ba - by, thats right, hold tight, meet me here to - mor - row night'. The piano accompaniment includes dynamic markings such as *p-f* and *f*.

Come and kiss your lit - tle ba - by, one, two, three, four,

Come on I want some more, Come and squeeze your lit - tle

ba - by, thats right, hold tight, meet me here to - mor - row night

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