FLOREINE

(SYNCOPATED)

5

By Ernest J. Schuster

Arr. By Warner C. Williams



Also Published For

MANDOLIN AND GUITAR

DUO STYLE

WALTZ

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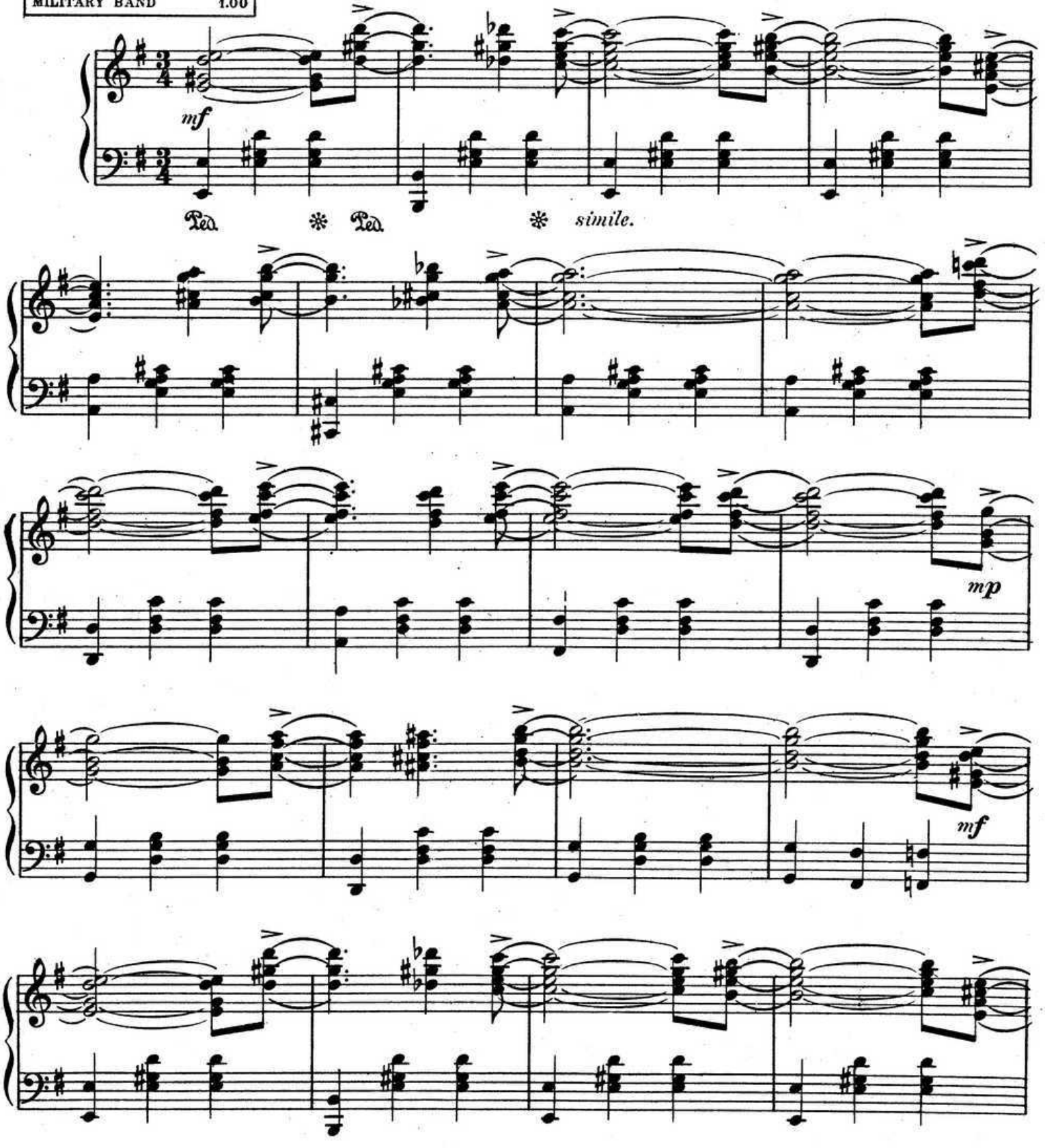
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Floreine Waltz.

(SYNCOPATED.)

ERNEST J. SCHUSTER.
Arr. by Warner C. Williams.
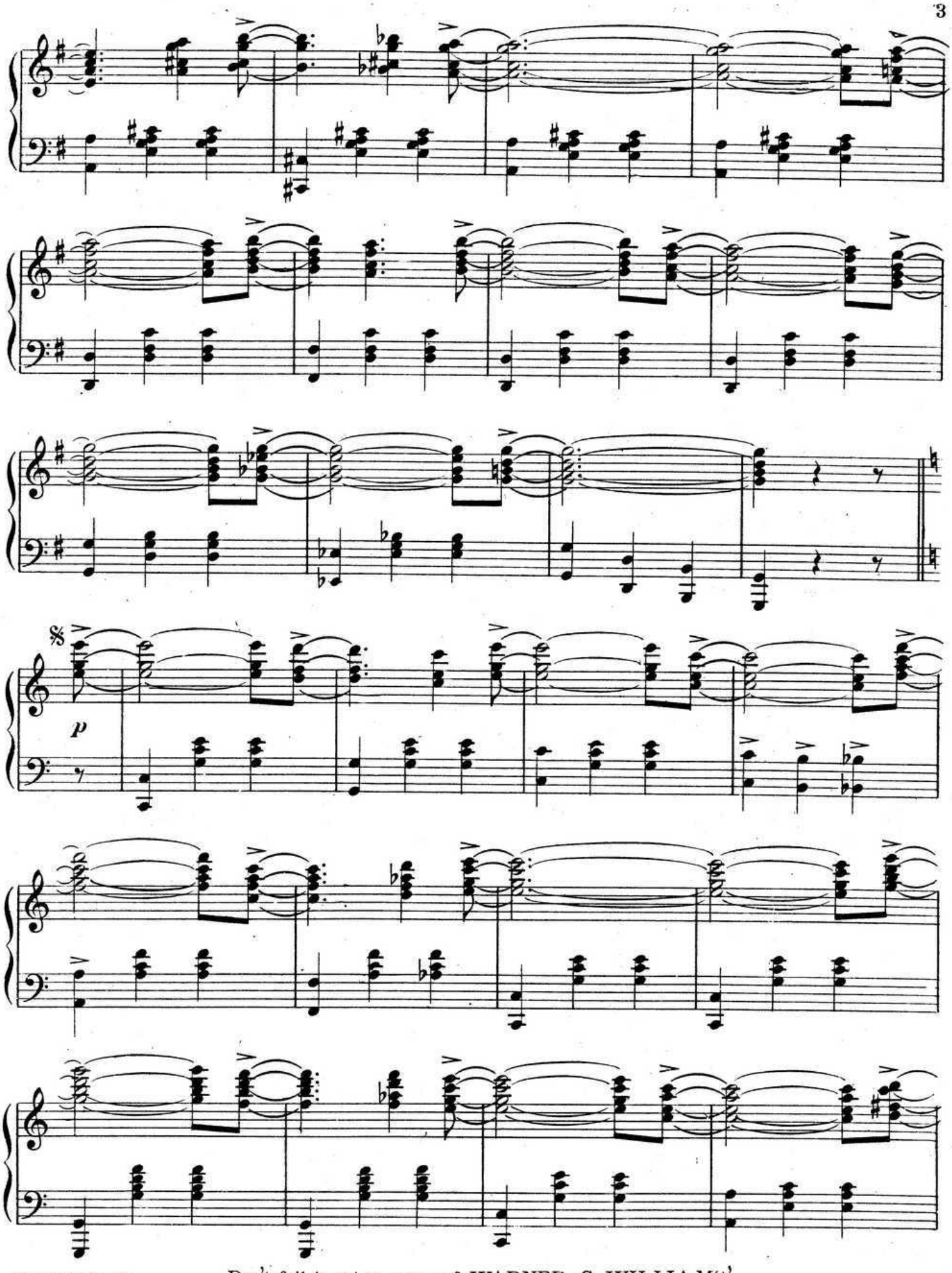


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HOW TO PLAY "FLOREINE" WALTZ

MUST BE PLAYED EXACTLY AS WRITTEN — READ CAREFULLY

1st — Be sure that you do not *separate any of the tied notes.* 2d — Observe that the last eighth note at end of each measure receives the accent and is *tied to the first note* in the next measure. 3d — Play very slow the first time to become familiar with the ties; then play a little slower than the average waltz time, and you will find same a most beautiful composition. We find it advisable to give these three simple rules which can be followed by *anyone.*



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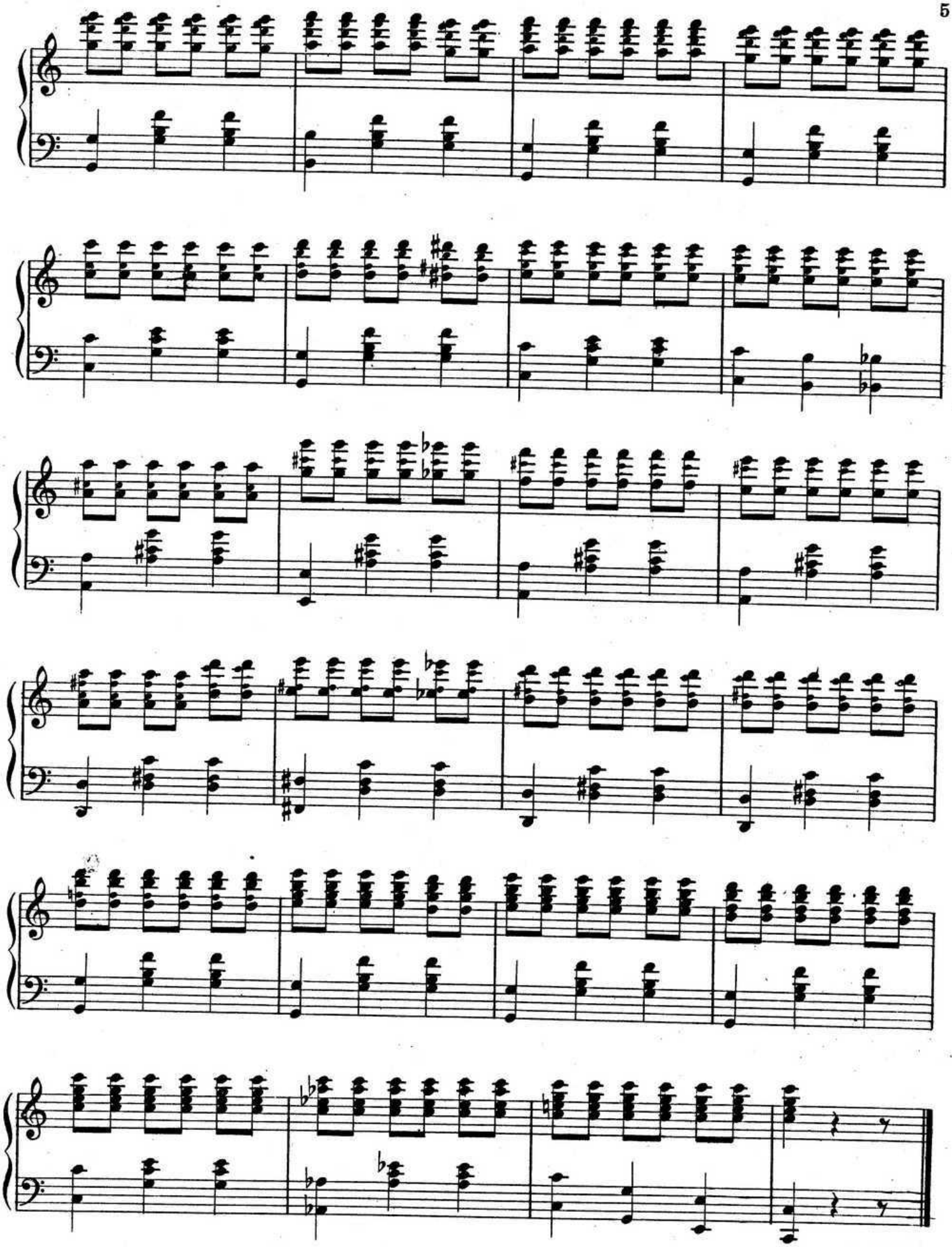
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8

Fine.

mf

NOTICE: We were first to publish this kind of music. Our Syncopated Waltzes are strictly original; we have them in several different kinds of syncopation.



D. S. al ⊙

"WILL O' THE WISP"

(Syncopated) Waltzes
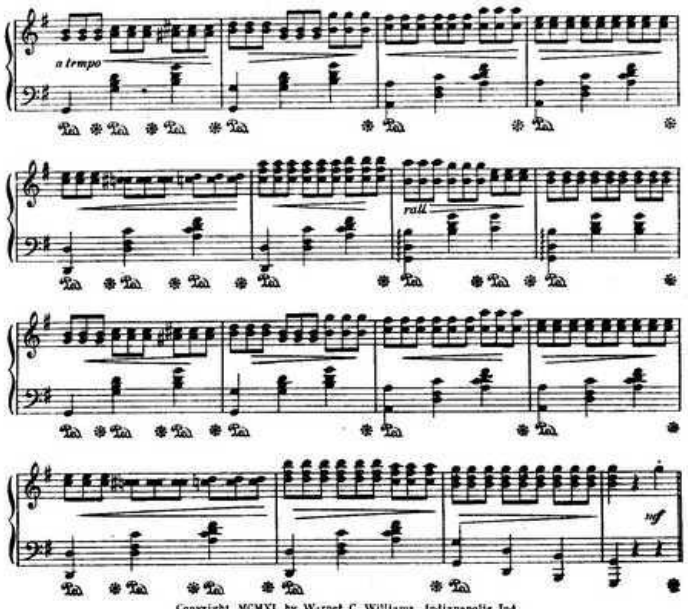
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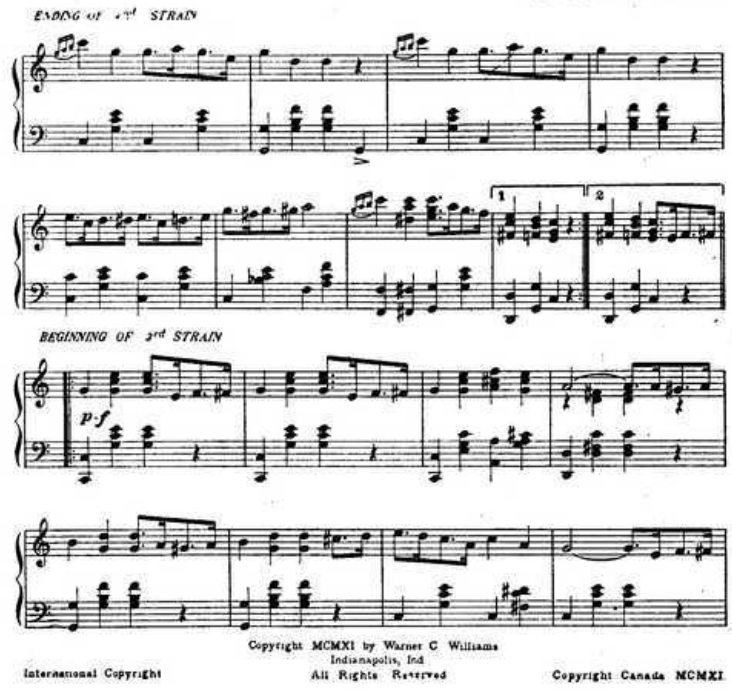
Andante dolce con espress. — W. B. MORRISON



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MOON DANCE

ERNEST J. SCHUSTER
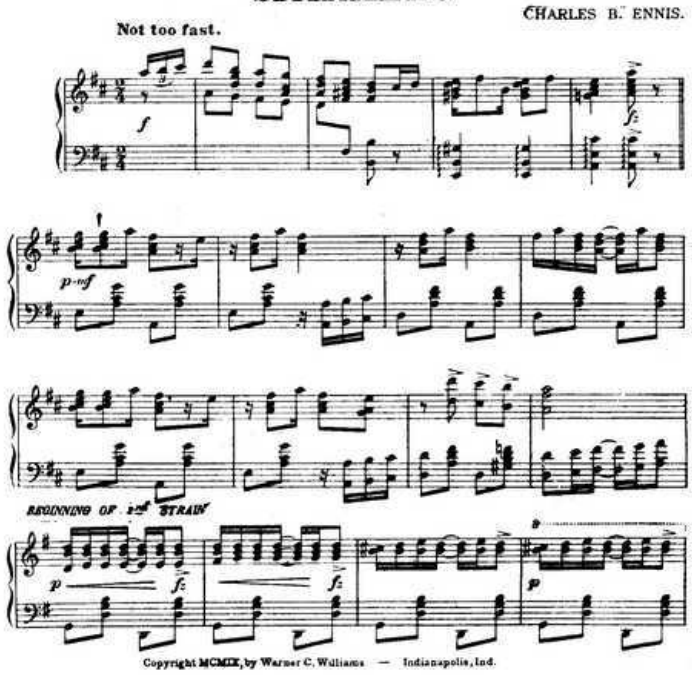


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"SPARKLES"

CHARLES B. ENNIS.

Not too fast.
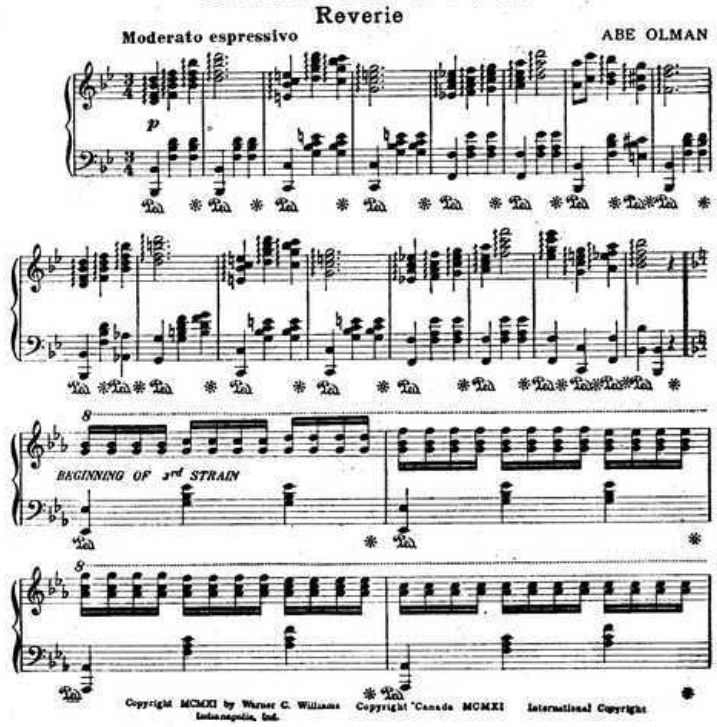


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STAR OF LOVE

Reverie

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