

JAZZ BABY



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PARRELLE

WORDS BY
BLANCHE MERRILL

MUSIC BY
M.K. JEROME

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Jazz Baby

Music by
M. K. JEROME

Moderato

Till Ready

Piano introduction in 4/4 time, marked Moderato. The key signature has one sharp (F#). The music features a series of chords and eighth-note patterns in both hands, with a dynamic marking of *f* (forte) at the beginning and *p* (piano) towards the end.

Voice

First vocal line with piano accompaniment. The lyrics are: "My dad-dy was a rag-time trom-bone play-er, My mammy was a rag-time cab-a-ret er, They met one day at a". The piano part features a steady eighth-note accompaniment.

Second vocal line with piano accompaniment. The lyrics are: "tan-go tea, — There was a syn-co-pa-ted wed-ding and then came me; —". The piano part continues with the eighth-note accompaniment.

Third vocal line with piano accompaniment. The lyrics are: "Folks think the way I walk is a fad, — But it's a birth-day pres-ent from my Mam-my and Dad." The piano part features a steady eighth-note accompaniment.

CHORUS

First line of the chorus with piano accompaniment. The lyrics are: "I'm a Jazz ba-by, I want to be jazz-ing all the time; — There's something". The piano part features a steady eighth-note accompaniment.

Second line of the chorus with piano accompaniment. The lyrics are: "in the tone of a saz-o- phone, That makes me do a lit-tle wig-gle all my own, 'Cause I'm a Jazz". The piano part features a steady eighth-note accompaniment.

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ba-by, Full of jaz-bo har-mon - y; That "walk the dog," and "ball the jack," that caused all the talk, Is

just a cop-y of the way I nat'-ral-ly walk, 'Cause I'm a Jazz ba-by, Little Jazz ba-by that's me.

PATTER
Rocked to sleep while the cra-dle went to and fro, To and fro to the tune of the "tic - kle toe," Ev - er since I

start-ed in to grow, I'd love to hear the music play-in', See my dear old mammy sway-in; Jazz, Jazz, Jazz, that's all I ev - er knew,

All day long I nev-er would get thro'; Jazz, Jazz, Jazz, that's all I want - to do; Play me - a lit-tle Jazz. 'Cause I'm a

Jazz ba-by; Full of Jaz-bo har-mon - y; That "walk the dog," and "ball the jack," that caused all the talk. Is

just a cop-y of the way I nat'-ral-ly walk, 'Cause I'm a Jazz ba-by; Lit-tle Jazz ba-by, that's me.

When The Bees Make Honey Down In Sunny Alabam'

Words by
SAM M. LEWIS
& JOE YOUNG

Music by
WALTER DONALDSON

Chorus

When the bees make honey down in sunny Al-a-bam', That's

when I said, I'd be sending a tel-e-gram; Down to a hon-ey-suckled

home, Where my folks live all a-lone; They're like a pair of hon-ey bees,

In a hon-ey comb. I'm gon-na make a bee-line straight for home, That's what I am,

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